The Quill

JUNE, 1930

Violet Smith
"Do you mind if
I want to be different
and sign on this
page?"

Emma M. Zimmerli - Ty 1

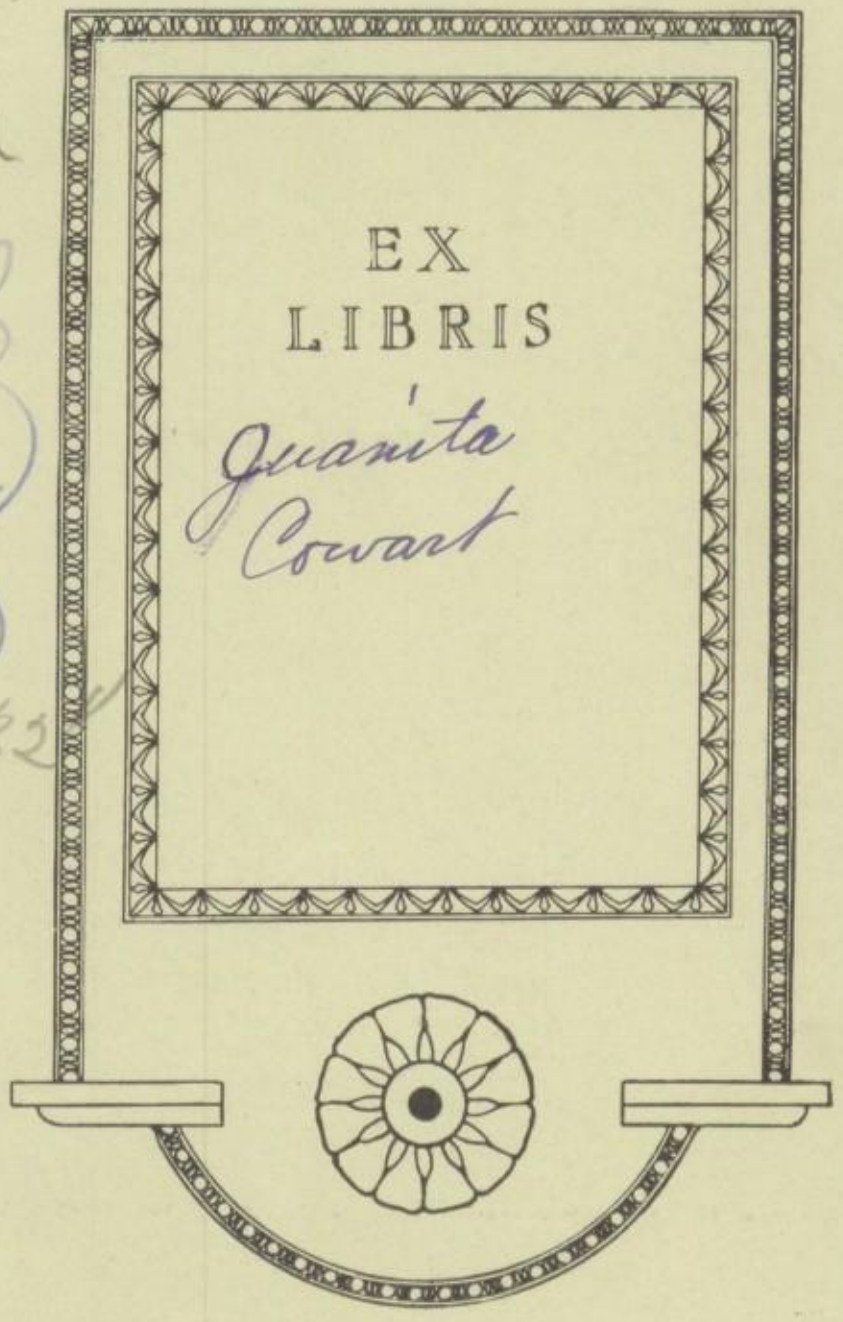
Harold H. Allman -
Music Instructor 1929-30

Harold Glover P. Sch. 2
Zora Strahan Zip 31 (32?)

Friends, Romans, countrymen —
etc Hugh Misseldine 32

Francis Garland
Russell 1930

"31" ?
A. G. Richard
Frank Morgan 32



AVTOGRAPHS

Clarence "Irish" Craig '31

Mary Merrill "31"
Boy! Only 2 more days

Dick Sampson
Bus. Ad. 1+2

Dwight Smith
"Ye"

Myrtle Anne Weir
Same as Mary M.

Beatrice Faust.
Bookkeeping 1+2

Mary Opoka
Bookkeeping 1+2

Autograph writing is hard & tough
I've written two lines & that's enuf

Mae Young
"31"

May I have the Honor? Yeh?
Doris Owen

Grant Swanson
B.A. 1+2

Ed Bz

Goldie Allen B.B. 1+2

Walter Stephens, Bk.

Paul Gray

David Tobis
Lovingly
Dave,
Eng. 4 & Typing

Roberta Reeves
Eng 4 & Typ!

Ralph Braught
Connie Conveyer.

Marjorie Patterson
"Marge"

Bernice Davis
Arch. "32"

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JOLLY ROGER

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E. Bernice Aamoth

"She hath a pleasant way about her."
Sodalitas Romana 4.

Mildred Louise Abernathy

"And I am satisfied and therein do count myself well paid."

Henry J. Alcazar

"His earnest expression
Makes a lasting impression."
El Circulo Espanol 7, President 7;
Euclidean 8;
Vignolian 7.

Albert T. Ames

"His modesty is worthy of wide imitation."
Vignolian 5-6-8;
Monitor 7-8.

Dorothy E. Anderson

"With unswerving fidelity to each and every trust."
Student Council 3.

Harold R. Anderson

"Let's make the best of it."
Basketball.

Kathryn Florence Anderson

"With eyes that looked into the very soul—
Bright, and as black and burning as a coal."
Cap and Dagger 8;
G. A. L. 4-5;
Junior Players 3-4-7;
Sodalitas Romana 5-6-7-8, Treasurer 8;
Y. W. C. A. 7-8, President 7-8;
Zetagathean 8;
Monitor 6-7-8;
Properties and costumes:
"A Kiss for Cinderella";
"Sun-Up";
"Ernest."

Mildred E. Anderson

"She lives for those who love her."

Paul B. Anderson

"Still I am learning."
Forensic 7-8;
Swimming 8;
Hi-Y 8.

DOROTHY G. ARONOWICH
"The thing that goes farthest towards making life worth while,
That costs the least, and does the most, is just a pleasant smile."
Home Economics 3-4.

ANNA H. AXSER
"Never forward in anything but her duty."
Euclidean 5;
Philomathean 5-6-7-8;
Shorthand Club 7-8;
Student Council 5-7.

MARJORIE BAIE
"I am a feather for each wind that blows."
Junior Players 3;
Student Council 3;
Glee Club 3.

MATTHEW R. BAIRD
"A golf enthusiast."
Golf 8;
Monitor 8.

FRED BAKER
"He takes an interest only in men."

RUTH M. BAKER
"She thinks things through to their final and logical outcome."
Home Economics 6-7, Vice President 7;
Shorthand Club 7;
Zetagathean 6-7;
Student Council 7;
Monitor 7.

MARGARET BARRON
"Full of sparkling wit; charming and cheerful."
Cap and Dagger 8;
Le Cercle Francais 6-7-8, Secretary 8;
Shakespearean 7-8;
Zetagathean 5-6-7;
Wardrobe Committee 6-7-8;
Quill 7-8, Associate Editor 8;
"A Kiss for Cinderella";
"Extravaganza";
"Ernest";
Costumes;
"Sun-Up."

HELEN BAYER
"She likes what I like—"
Home Economics 8;
Shakespearean 7-8.

IRENE B. BAYER
"I like what she likes."
Home Economics 8.

VIOLET BEAN

"She does the little things that the rest of us leave undone."
G. A. L. 4;
Home Economics 7.

KATHERINE M. BECKMAN

"Thine eyes are springs in whose serene and silent depth heaven is seen."
Cap and Dagger 6-7-8;
Euclidean 6;
G. A L. 5;
Junior Players 5, Vice President 5;
Shakespearean 7-8;
Sodalitas Romana 4;
Y. W. C. A. 7-8;
Zetagathean 7-8;
"A Kiss for Cinderella";
"Sun-Up";
Properties:
"Captain Applejack";
"The Youngest."

VIRGINIA M. BELL

"She has a whimsical way of expressing herself."
Euclidean 8;
Philomathean 5-6-7-8, Treasurer 8;
Shakespearean 7-8;
Sodalitas Romana 4;
Y. W. C. A. 7-8.

CHARLENE F. BERRY

"To women silence gives their proper grace."

CHARLES F. BERRY

"A man whose happiness was in serving others."
Football 7.

CLYDE O. BETSINGER

"A lovelier gentleman—the spacious world cannot again afford."
Fort Dodge High School 3.

LESTER T. BISHOP

"A man in all the world's new fashion planted
That hath a mint of phrases in his brain."
Euclidean 7-8;
Forensic 5-6-7-8;
Hi-Y 8;
Shakespearean 7-8;
Quill 7-8;
District Academic Meet 6.

BLANCHE J. BLACK

"Worthy of more attraction than she has yet received."
G. A. L. 4-5-7;
Home Economics 3.

GILBERT BOLTEN

"Oh! it is excellent to have a giant's strength."
Purple Mask 7-8, Vice President 8;
Shakespearean 8;
Football 3-5-7;
"A Kiss for Cinderella";
"Ernest."

DONALD R. BOUDINOT

"Bid me discourse, I will enchant thine ear."
E Epi Tan 6-7-8;
Euclidean 7-8;
Hi-Y 6-7-8;
Shakespearean 7-8;
Sodalitas Romana 3-4-5;
Debate 7-8;
Monitor 5-6-7-8.

DALE K. BOWEN

"Speech was given to man to disguise his thoughts."
E Epi Tan 6-7-8, Secretary 8;
Purple Mask 7;
Vignolian 5-6;
Student Council 7;
Business Quill 7;
"The Nativity."

ARLUS D. BRADY

"There is no such word as compromise in his vocabulary."
Monitor 7.

DOLORES M. BROPHY

"I have heard of the lady, and good words went with her name."
Euclidean 7-8;
Home Economics 4-5-7-8.

AUDREY FAY BROWN

"Whom to have known was a great pleasure."
G. A. L. 7-8;
East High, Madison, Wisconsin.

MAXINE E. BROWN

"But youth of course must have its little fling,
So pardon me if I must dance and sing."
G. A. L. 3;
Home Economics 8;
Junior Players 3;
Philomathean 6-8;
Shorthand Club 7-8, President 8;
Sodalitas Romana 3;
Monitor 5;
Properties:
"Extravaganza."

HALE ORVILLE BROWNE

"Circumstances offer no restriction,
I do what I do with bold and firm conviction."
Student Council 7;
Swimming 5-6-7-8, Captain 8;
City Champion 100-yard 8.

JACK C. BROWNSON

"Blest by nature with gifts of rarest choice:
Handsome features, a winning smile, a melodious voice."
El Circulo Espanol 7-8;
Forensic 7-8;
Hi-Y 8;
Student Council 8;
Swimming 8.

SAM LEMSON

"A day for toil, an hour for sport,
But for a friend is life too short."
Monitor Service 6.

CAROL A. BRUCE

"She gave us a clear and vigorous presentation of her own position."
Euclidean 6-7-8;
Shorthand Club 8;
Sodalitas Romana 4;
Y. W. C. A. 7-8;
Zetagathean 8.

MARION W. BUCHACKER

"He made a most delightful impression."
Vignolian 4-5-7-8;
Student Council 5-6-7.

EDITH M. BUCKLEY

"The smallest effort is not lost."
G. A. L. 3-4;
Shorthand Club 8;
Monitor 5.

LOLA MAE BULLIS

"How shall you understand me?"
G. A. L. 3;
Home Economics 6-7-8;
Philatalin 8.

ROBERT W. BULLIS

"He succeeded in making his presence felt."
Euclidean 8;
Hi-Y 8;
Philatalin 8;
Vignolian 8.

MILDRED EVALINE BURCHFIELD

"One who prizes little things is worthy of great things."

RUBY G. BURKES

"Like a sunbeam on a winter's day."
Glee Club;
Oskaloosa High School.

MABEL M. BURNETT

"Whatever anyone does or says, I must be good."

EILEEN MARIE BURNS

"She gives her tongue no moment's rest."
Euclidean 7;
Sodalitas Romana 4.

CARROLL R. CALDWELL

"He made as much of his facts as they would carry."
E Epi Tan;
Student Council 5;
Football 4.

NILE L. CANON

"When I open my lips, let no dog bark."
Senior Vice President;
Student Council 8, Vice President 8;
Football 4-6-8;
Basketball 4-6-8.

WILLIAM CARBERRY

"I'm not disposed to doubt,
I know what I'm about."
Swimming 5-6.

AXEL CARLSON

"He is a perpetual surprise even to those who know him best."
Hi-Y 4-5-6-8;
Student Council 7;
Swimming 5-6-7.

GEORGE C. CARLSON

"My mind to me an empire is."
Vignolian 7;
Monitor 4.

KERMIT CARLSON

"A quiet fellow—in the class room; a lively chap among his friends."

FRANK L. CARTER

"No mattter what brews, I always stay calm;
Control of yourself is trouble's best balm."
El Circulo Espanol 7-8;
Euclidean 5;
Sodalitas Romana 3-4-5-6;
Glee Club 3-4;
Swimming 6-7.

BERNICE CHRISTENSEN

"I say the world is lovely,
And that loveliness is enough."
G. A. L. 3-4-5-6;
Home Economics 7;
Philatalin 7.

HAZEL L. CHRISTIANSON

"Silence is golden, but it profits much."
G. A. A. 3-8;
Home Economics 8.

LAVONA P. CLARK
"The virtue lies in the struggle, not the prize."
Library 3-4.

EULA COOPER
"Her smile makes her many friends."
G. A. L. 3;
Elk's Oratorical '29.

LELAND E. CORNWALL
"He has eyes that see to the very heart of things."
Sodalitas Romana 4-7-8;
District Academic Meet '29.

LELIA COTTRELL
'A Pollyanna-playing the glad game."

HELEN M. COWIE
"Kindness is wisdom. There is none in life but needs it and may learn it."

MARGARET LOUISE CRAM
"A dignified Senior, and proud of it."
Euclidean 7;
Home Economics 4;
Junior Players 6;
Le Cercle Francais 6-7-8, Publicity Secretary 7.

JENNINGS J. CRAWFORD
"We get along so well—I and my Lizzie."
Forensic 8;
Hi-Y 6-8;
Shakespearean 7-8;
Sodalitas Romana 4-5-6-7-8, Vice-President 6-7;
Football 3-5-7;
Track 4-6-8;
Stage 5-6-7-8.

MARGARET I. CROSS
"It is so nice to talk about the night before."
El Circulo Espanol 7-8;
Sodalitas Romana 3-4-7-8;
Monitor Service 2-8.

WILLIAM CUMPSTON
"There is no virtue so truly great and god-like as justice."

JAMES W. DALE
"My own thoughts are my companions."
Monitor Service 7-8.

MILDRED B. DAVIS
"Takes things as they come and does her best at all times."

RALPH HERBERT DAVIS
"He's so charming, strong, and tall."
E Epi Tan 5-6-7-8;
Glee Club 7-8;
Basketball 3-4-5-6-7-8;
Track 6-8

DORIS E. DAVISON
"Quiet but friendly—as true a girl as one could find."
G. A. L. 4;
Philomathean 7-8;
Shorthand 8;
Monitor Service 6-8.

HELEN DEATON
"A maid of quiet, pensive ways,
Pleasing in all she does or says."
Office Service 8.

ROBERT H. DENNIS
"He's good, and he knows he's good. He's a Senior! Follow him."
Euclidean 7-8, Treasurer and Vice President;
Forensic 5-6;
Hi-Y 5-6;
Purple Mask 8;
Shakespearean 7;
Glee Club 6-7-8; Boys' Quartette-Chorus-Senior Orchestra;
"Extravaganza";
"Ernest".

WOODROW W. DIEHL
"Men, like bullets, go farthest when they are smoothest."
Euclidean 5-6-7;
Forensic 8;
Glee Club 6-7-8.

ORVILLE DIEMER
"Many receive advice; only the wise profit by it."
Hi-Y 4-5;
Vignolian 3-4-5.

VIRGINIA RUTH DUDLEY
"Pure friendship's well-feigned blush."
Home Economics 8;
Philomathean 6-7-8.

LOWELL DUNLAVY

"A sigh, a kiss, a fond farewell, and she's gone.
A glance, a curl, another girl, and life goes on."

Le Cercle Francais 8;
Shakespearean 7-8;
Sodalitas Romana 3-4-5-6-7-8, Secretary 4, President 6-8;
Oratory 8.

CAROLYN DUNCAN

"I will now forget the attribute compliments."

Euclidean 5;
Philomathean 8;
Philatalin 7.

CORLISS DYSINGER

"I can only find my equal in the mirror."

LOWELL H. EBERSOLE

"I am called away by particular business."

Aeolian 3-4-5-7;
Forensic 7;
Band 3-4-5-6-7;
Orchestra 3-5-7;
Third place in sub-district contest (trumpet solo).

HELEN M. EDGINGTON

"Give her the task and have it well done."

Student Council 8-9;
Business Quill 7-8-9.

JEAN M. EDINBOROUGH

"The best part of beauty is that which a picture cannot express."

Home Economics 5-6;
Golf 5-7;
Monitor Service 3-4.

CHARLES W. EDWARDS

"It's not for me to be overly meek,
If there's something to say, I must speak."

Hi-Y 6-7;
Vignolian 6-7-8-9, Warden 9;
Swimming 3-4-5 (Lincoln High).

RUSSEL H. ELINGS

"As long as I count the votes, what are you going to do about it?"

Orchestra 1-2 (North High);
Basketball 1-2 (North High).

MILDRED L. ELLIS

"Her smile softens every heart."

Euclidean 6-7;
Junior Players 3-4-5, Treasurer 4, Vice President 5;
Shakespearean 6;
Zetagathean 4-5-6-7;
Student Council 3;
Glee Club 6-7.

RUSSELL EMMONS

"The most pleasing of all sounds is that of your own voice."
Purple Mask 7-8;
Philatalin 8;
Glee Club 3.

ELIZABETH ERSKINE

"Don't judge a book by its cover."
G A. L. 3-4-5-6-7;
Glee Club 8;
Tennis 4-5-6-7-8.

EUGENE PAUL EVANS

"Ambition has no rest."
Band 6-7.

HENRY L. FINGERET

"Stones have been known to move and trees to speak."
Forensic 8;
Hi-Y 8;
Shakespearean 8.

MORGAN J. FOLEY

"Three may keep a secret if two of them are dead."

JOHN R. FORD

"As game as he is good-looking."
Shakespearean 7-8, President 8;
Student Council 4;
Euclidean 8;
Forensic 8;
Football 5-7;
Basketball 6.

DOROTHY MAY GATES

"Flirtation, attention, without intention."
Home Economics 3;
Junior Players 6;
Philomathean 6.

FRANCES JANE GIFFIN

"A coquette is a woman with a heart who makes a fool out of a man without brains."
El Circulo Espanol 7-8, Secretary and Treasurer 7;
Philomathean 6-7-8;
Glee Club 5-6;
Monitor Service 8.

PAUL GIFFORD

"If she undervalue me, what care I how fair she be?"
E Epi Tan 4-5-6-7-8;
Euclidean 7-8;
Hi-Y 8;
Student Council;
Glee Club 3.

SAM GINSBERG

"His hearty sense of the humorous
Chased away the gloom for us."
E Epi Tan 8;
Hi-Y 6.

MARY GOLDBERG

"To know how to hide one's ability requires great skill."
Shakespearean 6-7;
Zetagathean 4-5-6;
Quill 6-7.

LLOYD GOYER

"Man is a social animal."
El Circulo Espanol 7-8;
Vignolian 5-6-7-8, Treasurer 8;
Student Council 3;
Monitor Service 8.

MARVIN T. GRAYBEAL

"Better be courted and jilted than never be courted at all."
Philatalin 3-4.

VIRGINIA GREEN

"Who wouldn't wish to be her friend? Who isn't her friend?"
Home Economics 5-6;
Philomathean 8;
Golf 7.

STANLEY GROCHALA

"Give every man thy ear, but few thy voice."

MARION L. GUTH

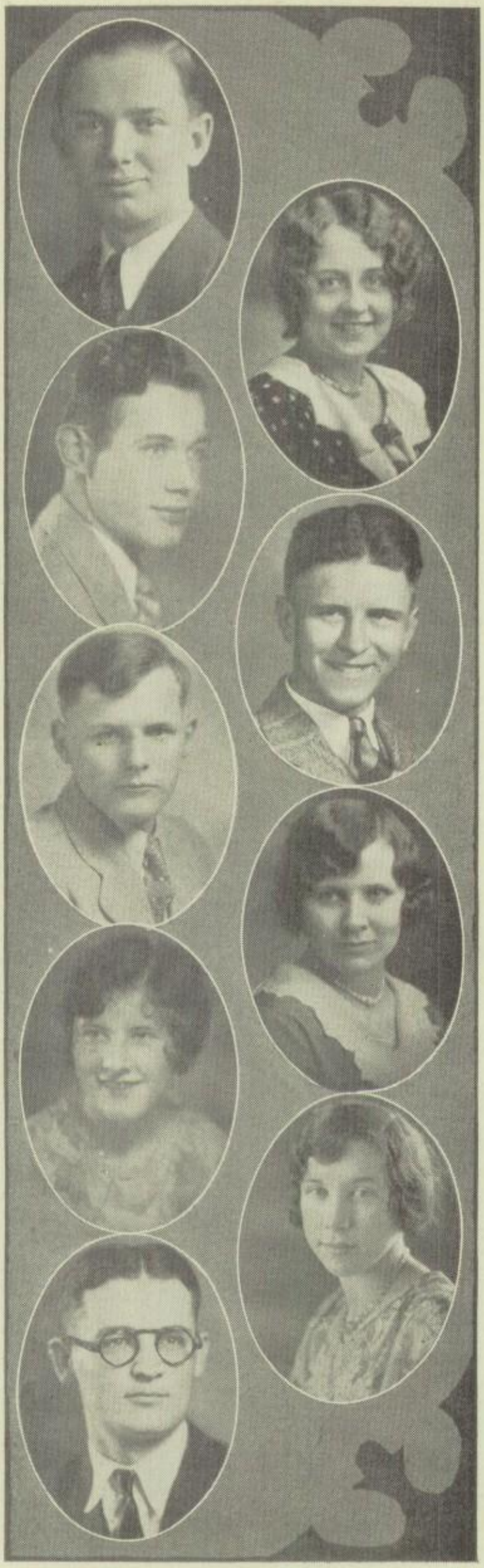
"Some like a dark-haired, dark-eyed brunette;
Blondes don't have the whole field yet."
Euclidean 6-7-8;
Junior Players 8;
Shakespearean 7;
Sodaltias Romana 3-4;
Zetagathean 4-5-6-7-8, Vice President 8;
Senior Quill;
Monitor Service 6-7-8;
Costumes:
"A Kiss for Cinderella;"
"Ernest."

CARL M. HALL

"Who climbs the grammar tree distinctly knows
Where noun, and verb, and participle grow."
Hi-Y 3-4-5-6;
Golf 5-6-7-8.

RALPH T. HALL

"Tall, slender, well groomed; musically ambitious."
Student Council 3;
Band 4.



WILBUR HAMBORG

"Accidents will occur in the best regulated families."
Forensic 4-5-6-7;
Hi-Y 3-4-5-6-7-8;
Sodalitas Romana 4;
Golf 5;
Senior Quill 8.

DOROTHY V. HANSEN

"When studies interfere with a good time —cut out the study."
Cap and Dagger 5-6-8;
Euclidean 6;
G. A. L. 3;
Home Economics 4;
Junior Players 3-4;
Philomathean 7;
Shakespearean 7;
Glee Club 5;
Monitor Service 6.

WILFRED H. HARRISON, JR.

"'Tis a great plague to be too handsome a man."

RAY HAWBAKER

"He'll find a way."
Hi-Y 5-6.

WILLIAM HAWKINS

"Be swift to hear, slow to speak, and slow to wrath."
Monitor Service (West High).

JUNE HENDERSON

"Oh, woman, man's subduer."
Cap and Dagger 8;
Junior Players 3;
Glee Club 4-6;
"Extravaganza."

LOIS V. HERROLD

"I'll be happy, I'll be free,
I'll be sad for nobody."
Shorthand Club 8;
Band 3-4-5-6-7-8;
Orchestra 8.

DOROTHY V. HEXTELL

"The flower of sweetest smell is shy and lovely."
Aeolian 4-5-6-7-8, Secretary 8;
Shakespearean 7-8;
Sodalitas Romana 3-4-5;
Y. W. C. A. 7-8;
Zetagathean 6-7-8;
Senior Quill 8;
Monitor 7-8;
Costumes: "Kiss for Cinderella."

WAYNE ELTON HIGHLAND

"A jolly and ambitious fellow."
Hi-Y 4-5-6;
Glee Club 4-5-6;
Monitor 8;
Lincoln 3-4-5-6.

FRED RAYMOND HILL

"He's hearty, good-natured, ingenious, and wise,
And not to be measured at all by his size."

Golf 7-8, Captain 8.

JOHN WILLIAM HILL

"Pains of love be sweeter,
Than all other pleasures are."

Mixed Chorus 3-4-5-6;
Student Council 3;
Glee Club 3-4-5-6.

MILDRED I. HINES

"With the temper of an unclouded day,
She creeps into the heart like a golden ray."

ALFRED CHARLES HOLM

"I know electricity, current, and static,
But women to me are still enigmatic."

Euclidean 3-4-5-6-7, President 7;
Forensic 5-6-7-8;
Hi-Y 4-5-6-7-8;
Debate 7-8;
Monitor 6.

GEORGE WILLIAM HOLMES

"Be merry; few are wise."

Track 5-6-7-8;
E Epi Tan 8;
Vignolian 5.

IRENE HOLMES

"Quiet but not too bashful is Irene,
With her black hair and mischievous eyes."

Woodside 1-2.

ARLENE C. HORSTMAN

"Enthusiastic in everything and about everyone."

Shorthand Club 5-6;
Alhambra Calif. 3-4-5-6.

MARY ELIZABETH HUNNEL

"Dark and shy, yet strangely sweet."

North 3;
Roosevelt 4.

RUTH HUNNEL

"A modest maid is she,
Prompt, attentive, and kind as can be."

Sodalitas Romana 6-7-8, Treasurer 8;
Student Council 6-7;
Quill Business Staff 7-8;
North 3;
Roosevelt 4.

ROBERTA ZELLA HUNNICUTT
"There's nothing lost by being wise."
G. A. L. 5-6-7;
Home Economics 7-8, Secretary 8;
Philatalin 6-7-8;
Monitor 4;
Roosevelt 3.

HELEN M. HUSSMAN
"Happy am I; from care I'm free!
Why aren't they all contented like me?"
G. A L. 3-4;
Shorthand Club 7-8.

HERBERT J. ILLIAN
"Full of fun and always a good sport."
Student Council 3-4;
Monitor Service 5-6.

RAYMOND J. JEFFRIES
"He may live without books—
What is knowledge but grieving?"

HENRY E. JEROME
"Without a care, or even a worry
Usually happy, and always in a hurry."
Euclidean 8;
Forensic 3-4-5-6-7-8;
Hi-Y 3-4-5-6-7-8;
Shakespearean 7-8;
Swimming 5-6-7-8.

PHILIP E. JESTER
"Was it he who once said,
'My thought ran a wool-gathering'."
Aeolian 7-8;
E Epi Tan 3-4-5-6-7-8;
Euclidean 3-4-5-6, Treasurer 6;
Purple Mask 7-8;
Philatalin 4-5;
Service Orchestra 5-6-7-8;
Glee Club 5-6-7-8;
Music Contest 8;
"A Kiss for Cinderella";
"Sun-Up";
"Ernest."

RUTH JOELSON
"A merry heart maketh a cheerful countenance."

HESTER M. JOHNSON
"She knew how to smile a happy smile."
Home Economics 6-7.

LUCILLE V. JOHNSON
"When it comes to fun
She's above everyone."
Cap and Dagger 4-5-6-7;
Euclidean 4-5-6;
Junior Players 3, Secretary;
Zetagathean 7;
Student Council 7;
Glee Club 6-7.

LOIS M. MAFFETT

"We'll miss her so when she is gone."
Home Economics 8;
Philomathean 8.

MARIE L. MALMANGER

"A teacher's delight; takes two things seriously—studies and friends."
Le Cercle Francais 6;
Philomathean 5-6-7-8; Monogram Chairman 8;
Shakespearean 7-8;
Quill 7-8;
Senior Quill 8, Chairman.

MARY JANE MARCHACK

"So happy and gay,
She smiles all the day."
Euclidian 5-6-7-8;
Shorthand Club 7-8; Vice-President 8;
Zetagathean 4-5-6-7-8;
Quill Assistant Typist 8;
Monitor Service 8, Office;
St. Joseph's Academy 1-2.

WILBERT MARKS

"A man in deed and word."
Philatalin 7-8;
Track 6;
Properties:
"Sun-Up."

ALICE ANNE MARTIN

"She moves a goddess and looks a queen."
Aeolian 3-4;
Cap and Daggar 4-5-6-7-8;
Junior Players 3;
Euclidean 5-6-7-8; President 8;
Shakespearean 7-8;
Senior Quill 8;
Monitor Service 5-6-7-8;
"Captain Applejack;"
"A Kiss for Cinderella."

LOLA BERYL MARTIN

"Knowledge comes, but wisdom lingers."
Plant City High, Florida 1-2.

MATILDA ANN MASILONES

"Her looks do argue her replete with modesty."
Shakespearean 7-8;
Shorthand Club 7-8.

JESSIE E. MAY

"A little of thy merriment."

M. LEOTA MENG

"To be reporter is her secret ambition,
Let's hope she acquires a better position."
Shakespearean 7-8.

CECELIA M. MICHAEL

"At last divine Cecelia came."
Home Economics 8;
Philomathean 6-7-8;
Shakespearean 7-8;
Student Council 6.

CARROL J. MILLER

"No really great man tho't himself so."

EVELYN E. MILLER

"Grace was in each of her steps, heaven in her eyes."
Philomathean 6-7-8;
Shakespearean 7-8;
Sodalitas Romana 4;
Y. W. C. A. 8;
Monitor Service 6-7.

THERESA MILLER

"A charming maid, unofficious and pleasing."
Home Economics 4;
Shorthand Club 8.

CHARLES H. MITCHELL, JR.

"He's been everywhere and seen everything."
Declamatory 3;
Debate 3;
Student Council 4-8;
Football 3-5-7;
Basket ball 4-7-8;
Track 2-4-8;
Monitor Service 4;
"Captain Apple Jack";
Culver Military Academy 1;
Northwestern Naval and Military Academy 2;
St. John's Military Academy 4.

RUTH G. MITCHELL

"To have a friend is to be one."
Home Economics 7-8.

BERNICE MONROE

"Her happy smile is seen around the school."
Philomathean 7-8;
Monitor Service 8.

HELEN MARIE MONTIS

"The blushing beauties of a modest mind."
G. A. L. 4-5-6-7-8;
Shorthand Club 8;
Senior Girls' Chorus 8;
Glee Club 7;
Monitor Service 7-8.

MADOLYN M. MOORE

"Vivacious is she."
G. A. L. 3;
Monitor Service 4-8.

LUCILE E. MORFORD

"It's not so important to be tall if one is nice."
Junior Players 4;
Philomathean 5-6-7-8, Secretary 7;
Shakespearean 7-8;
Shorthand Club 8;
Quill 6-7-8, Business Staff;
Monitor Service 6-7-8.

EDRIS J. MORGAN

"I'm in a very happy state of mind."
Forensic 3-4-5;
Hi-Y 3-4;
Student Council 3-4-5-6-7;
Golf 8.

MARY E. MUELLER

"Her world is ever joyous."
Sodalitas Romana 6-7-8;
Shakespearean 7-8;
Euclidean 6-7-8.

SARAH MYERS

"She knew how to smile a happy smile
A genuine one that pleased the while."

ROSE MARY NASSIF

"A most lovable girl."
Home Economics 8;
Shorthand Club 7-8.

CECIL L. NEAGLE

"Strange to the world he wore a bashful look."
Football 3-5-7;
Basket ball 3-4-5-6;
Track 4-6.

FRANCES J. NELSON

"The jewel of a host of friends."

MAE E. NELSON

"I'm so quiet and so easy-going,
You'd hardly guess what I might be doing."

EMILY M. NEWELL

"Efficient and pleasing everywhere."
G. A. L. 3-4-5-6-7-8;
Shorthand Club 7-8;
Glee Club 7-8;
Chorus 7-8;
Monitor Service 4.

CATHERINE L. NEWTON
"As happy as the day is long."
Monitor Service 4.

C. EUGENE NORDSTROM
"And then the whining school boy—
Creeping like a snail unwillingly to school."
Vignolian 8.

HARRIETT O'HARA
"Laughing, happy all the while,
What's the world without a smile."
Euclidean 6-7-8;
Shorthand Club 7-8;
Monitor Service 7.

MARY O'HARA
"With a smile on her lips and a twinkle in her eye."
Home Economics 7;
Shorthand Club 7-8;
St. Joseph's Academy 1-2.

NELLIE OPPENHIEM
"Her dancing feet match her dancing eyes."
Cap and Dagger 4-5-6-7-8, President 7-8;
Junior Players 3, Vice-President 3;
Le Cercle Francais 5-6-7-8, Vice-President 7;
Philomathean 7-8, Vice-President 8;
Monitor Service 5;
"It Pays to Advertise";
"A Kiss for Cinderella";
"Extravaganza."

GLADYS OTTESEN
"Speech is silver, silence is golden."
Philomathean 6-7-8;
Shorthand Club 8;
Student Council 6;
Properties: "Extravaganza";
Audubon High 1-2.

ALICE MARY PAGLIAI
"Don't you remember sweet Alice?"
Monitor Service 8.

EDGAR S. PALMER
"Thou art the man."
Senior Quill 8;
Monitor Service 5;
Avery High School 1-2-3-4.

J. HARLAN PARK
"A man convinced against his will
Is of the same opinion still."
El Circulo Espanol 7-8;
Euclidean 5-6-7-8;
Hi-Y 7-8;
Forensic 3-4-5-6-7-8, Secretary 6, President 7;
Sodalitas Romana 3-4;
Academic Team 6;
Matinee Orchestra 7-8;
Senior Class Treasurer;
Quill 6-7-8;
Debate 7-8;
Senior Orchestra;
"Extravaganza."

VIRGINIA C. PATTERSON
"She bears a mind that envy could not but call fair."
Cap and Dagger 5-6;
G. A. L. 7-8, President 7-8;
Shakespearean 7-8;
Golf 5-6-7-8;
Zetagathean 6-7-8, Vice-President 8;
Anniversary Day Junior Representative 6;
Mitchellville High 1-2.

KATHRYN E. PEISCH
"A sunny miss with a sunny smile."
Glee Club 7-8;
Monitor 3;
G. A. L. 3-4.

ELSIE E. PETERSON
"Neat and competent."
Euclidean 5-6-7-8;
Home Economics 8;
G. A. L. 3;
Junior Players 4-5-6;
Shorthand Club 8.

GLEN A. PETERSON
"Is his hair 'red'? Well, almost."
Monitor Service 8;
Band.

MARGARET J. PETERSON
"Here's a girl with a heart and smile
That makes the bubble of life worth while."
Cap and Dagger 4-5-6-7-8, Treasurer 7, Secretary 8;
Euclidean 4-5;
G. A. L. 3-4;
Junior Players 3;
Glee Club 5-6-7-8;
Student Council 5;
Zetagathean 7-8, President 8;
Senior Board Member;
Quill 8, Business Staff;
"A Kiss for Cinderella";
"Extravaganza."

LOUISE IRENE PIPER
"She's as her name implies, peaceful and serene—sometimes.

MARGARET PLUMMER
"Her hair is no more sunny than her heart."
Cap and Dagger 5-6-7-8, Vice-President 7;
Junior Players 3-4, President 4;
Shakespearean 7;
Shorthand Club 8;
Zetagathean 8;
Euclidean 7-8;
Senior Class Secretary;
Monitor Service 8;
"The Youngest."

GEORGE E. PODREBARAC
"Ha! ha! I laugh, and ho! ho!
People and everything amuse me so."
Student Council 6;
E Epi Tan 6-7-8;
Hi-Y 6-7-8;
Swimming 7;
Football 6.

DOROTHY M. PORTER
"To be slow in words is a woman's only virtue."
Cap and Dagger 4-5-6-7-8;
Euclidean 5-6-7-8;
Junior Players 3;
Shakespearean 7;
Zetagathean 8;
Glee Club 7-8.

CLIFFORD E. POWERS

"Others have been fooled by women."
Student Council 7;
Band 6-7-8;
Orchestra 6; Glee Club 7-8;
"Seven Keys to Baldpate";
"A Kiss for Cinderella";
"Sun-Up";
"Ernest";
Forensic 6-7-8;
Hi-Y 6-7-8, Treasurer 6, President 7;
Purple Mask 6-7-8, Treasurer 7.

J. RUSSELL PROUDFIT

"His only fault is that he has no faults."
Aeolian 7-8;
Glee Club 7-8.

DOROTHY ROSALIE REASONER

"Life is a succession of good things, if you will only have it so."
Shakespearean 7-8;
Philomathean 4-5-6;
Sodalitas Romana 5-6.

NELLIE FRANCIS REES

"None so true as Nellie."
Shorthand Club 7-8;
Quill Typist 7, Chief Typist 8.

Yours Nellie Rees

LLOYD REISE

"Philosophize? I'd rather be scientific,
Stay close to the earth and be specific."
Euclidean 7-8;
Forensic 5-6-7-8;
Hi-Y 8;
Shakespearean 7-8;
Philatalin 4-5;
Student Council 8;
Quill 7-8;
Monitor Service 3.

HAZEL RICHARDS

"She is happy and the cares of school are forgotten."
Philomathean 6-7-8; Shakespearean 7;
Shorthand Club 8;
Quill 6-7-8, Business Staff;
Monitor Service 8, Office.

GLADYS HELEN RIEGER

"Remember thee?
Yea from the table of my memory."
Philatalin 7-8, Secretary-Treasurer 8;
Monitor Service.

JOSEPHINE M. RISBURG

"Your fair discourse hath been as sugar
Making the hard way, sweet and delectable."
Euclidean 4-5-6-7, Treasurer 5, Secretary 6, Vice President 7;
Junior Players 4-5.

ARDIS ROBERTS

"Far be it from us to criticize,
One who always looks so wise."
Cap and Dagger 5-6-7-8; Junior Players 3;
Le Cercle Francais 7-8, President 8;
Shakespearean 7-8, Secretary-Treasurer 8;
Sodalitas Romana 4-5-6, Secretary 6;
Wardrobe Committee 7-8;
Quill 7-8; Monitor 6;
Properties:
"A Kiss for Cinderella," "Extravaganza," "Sun-Up," "Ernest," Costumes.

CLEDA IONE ROBERTS

"An air of quiet unaffected assurance."
Aeolian 4-5-6;
Shakespearean 7-8;
Sodalitas Romana 3-4-5, Vice-President 5;
Zetagathean 6-7-8;
Student Council 5;
Monitor 5-6.

CARL ALBIN RODINE

"In books there is no pleasure
I must have my bit of leisure."

HELEN M. ROOS

"The flower of meekness grows on a stem of grace."
Cap and Dagger 5-6-7-8;
Euclidean 6-7-8;
Junior Players 3-4.

ELEANOR E. ROSS

"In her happiest mood."
Home Economics 8;
Monitor 7.

BETTY ROTHFUS

"In life, as in chess, forethought wins."

RUTH ROUSS

"I can either side, dispute, confute, change hands, and still confute."
Aeolian 6;
Cap and Dagger 4-5-6-7;
Junior Players 3;
Sodalitas Romana 3-4-5;
Debate 7;
Extemporaneous Speaking 6;
Student Council 6;
Quill 5-6-7;
Quiz Book Contest 6;
"Sun-Up";
"Extravaganza";
Costumes:
"A Kiss for Cinderella."

CLARION ROYALTY

"But, after all, in this as in everything else, one must be hopeful."

EVELYN RUDY

"I'll continue to smile as long as I live;
Smiles are natural and easy to give."
Shorthand Club 7-8.

CORAL LOUISE RUMBAUGH

"Her modest look the cottage might adorn,
Sweet as the primrose peeps beneath the thorn."
Euclidean 3-4-5-6;
Shakespearean 7;
Shorthand Club 7-8;
Sodalitas Romana 3-4;
Zetagathean 3-4-5-6-7-8, Treasurer 8;
Glee Club 5-6-7-8;
Girls' Sextet 5-6.

OGDEN T. SAMSON

"True eloquence indeed does not consist in speech."
Hi-Y 3-4;
Monitor 7.

ROBERT E. SCHMACKER

"Great doers are never great talkers."

THELMA L. SEE

"Firm, true, and ever steady."
Shorthand Club 6-7-8.

IRENE E. SHEETS

"Charming in both speech and actions."
Home Economics 4-8;
G. A. L. 4;
Shorthand Club 7-8;
Zetagathean 5-6-7-8;
Monitor 7.

MARGUERITE E. SHEETS

"Those who are pleased themselves must always please."
Shakespearean 8;

RUTH SHEPPARD

"God is for those who persevere."
Cap and Dagger 6-7-8;
G. A. L. 4;
Junior Players 4-5;
Shakespearean 7;
Sodalitas Romana 8;
Zetagathean 5-6-7-8, Secretary 8;
Student Council;
Quill 7-8;
Properties:
"Ernest."

LOREN SHIVERS

"I can make the young girls cheerful."
Euclidean 7-8;
Forensic 5-6-7-8; Secretary 7;
Band 3-4-5-6-7-8;
Orchestra 4;
"Extravaganza."

RALPH SHORT

"Others may sit by idly brewing,
I'd rather be actively doing."

VERA M. SHUTT

"Boys will be boys with their racket and noise,
And I am one their friendship enjoys."
G. A. L. 3-4-5-6-7-8.

LAWRENCE SMITH

"He hasn't yet revealed all of his abilities."
Euclidean 8;
Forensic 3-4-5-6-7; Vice-President 8;
Hi-Y 3-4-5-6-7-8, Treasurer 5, President 6, Vice President 7, President 8.
Shakespearean 7-8;
Sodalitas Romana 3-4;
Senior Class President;
Student Council 3-5-6;
Football 5-7;
Basketball 3-4-5-6;
Track 6;
Monitor Service 7.

MAURICE SPRAGUE

"Only so much do I know, as I have lived."
Monitor Service 6-8;
Wrestling Team 6.

LEONA STANTON

"True merit is like a river, the deeper it is the less noise it makes."

MADALINE M. STEELE

"Why do I laugh? Well, to be explicit,
I see fun where others often miss it."
G. A. L. 6;
Home Economics 8;
Philomathean 8;
Shorthand 8;
Glee Club 5-6-7-8.

ELSIE STEVENS

"Preserving the sweetness of proportion and expressing itself beyond expression."

ELVIN STUART

"Justice renders to every one his due."
Monitor Service 6-7.

EVERETT G. SULLIVAN

"Nature seems to wear one universal grin."

RUTH E. SWANSON

"A merry heart doth good like medicine."
Home Economics 3-4;
Shorthand 8;
Student Council 4;
Monitor Service 8.

ORA F. SWIFT

"A great mind becomes a great fortune."
Tumbling Club 3.

JAMES J. TAFT
"My strength is made perfect in weakness."

EVELYN RUTH TEANDER
"Music has its charms,"—so does the musician.
Aeolian 3-7-8;
Le Cercle Francais 8;
Student Council 3;
First place in music contest (piano) '28.

ETHEL I. THOMPSON
"Beauty rebounds in a quiet nature."
Euclidean 3;
Philomathean 8;
Shorthand Club 8;
Student Council 7;
Quill Typist 8.

TOM THOMPSON
"There's no music when a woman is in the concert."
Hi-Y 5-6;
Football 5-7;
Track 4-6-7.

LOIS M. THORNBURG
"Worry and I have never met."
Junior Players 3.

DOROTHY BERNICE TILLMAN
"She has the best heart in the land,
And will always lend a helping hand."
G. A. L. 3.

SAM TURK
"Men are not bad, but they all have their imprudent days and devilish moments."
Student Council 7-8-9;
Football 3-6-8;
Monitor Service 5-6;
"Captain Apple Jack";
Stage 2-3-4-5-6-7-8-9.

WILLIAM H. TUTTLE
"The fellers call me Bill."

PHOEBE TYLER
"A face with gladness overspread:
Soft smiles by human kindness bred."

WARDEN L. VAN GUNDY

"To hear him sing, and see him smile,
She is in Paradise all the while."
Aeolian 3-4;
Student Council 4-6;
Band 3-4-5-6-7-8;
Glee Club 4-5-6-7-8, Secretary 7-8;
"Extravaganza";
Social Orchestra 5-6;
All City Orchestra 4-6-8;
All Iowa State Chorus 7;
Boys' Quartet 5-6-7-8;
Tenor Solo in Contest 8;
Chorus 4-5-6-7-8.

WENDELL VARME

"Gifted with the art of making friends."
Basketball 3-5-7.

JOHN NYLAND VIGGERS

"None but himself can be his parallel."
Student Council 5.

BLANCHE E. WAHL

"A good girl without pretense."
Monitor Service 8;
Newton High 3;
Adel High 4.

AGNES M. WALIZER

"True to her work, her word, her friends."
Monitor Service 3-4-5-6-7-8.

MARILDA WARREN

"The beautiful are never desolate;
For someone always loves them—."
Cap and Dagger 4;
Junior Players 3, Secretary 3;
Office Service 7-8.

BLANCHE WATERMAN

"She is a woman who does her own thinking."
Girls' Athletic League 3-4-8;
Shakespearean 8;
Zetagathean 3-4;
Senior Quill 8.

MARY FLORINE WELSH

"A gentle maiden who gets things done."
Euclidean 4-5-6-7;
Home Economics 7-8;
Philomathean 4-5-6-7-8;
Shorthand Club 6-8;
Student Council 8;
Monitor Service 8.

VIRGINIA WEST

"This lass so neat, with smile so sweet,
Has won our hearts, 'tis true."
Shakespearean 7-8;
Sodalitas Romana 5-6-7-8, Secretary 7;
Zetagathean 5-6-7-8;
Student Council 8;
Leadership Conference, Ames, Iowa, 8;
Academic Contest 6;
Senior Quill;
"Ernest."

Virginia West

KATHRYN WHARTON
"She is fooling thee."

VURAMAE WHETSTONE
"Gracious and charming to all who know her."
Monitor Service 7-8.

ETHEL WHITFIELD
"Always a kind and loving friend."
Home Economics 6-7;
Shorthand Club 7-8.

LOIS L. WILEY
"She loves the game beyond the prize."
Glee Club 7-8;
Euclidean 4;
G. A. L. 3-4-5-6-7-8, President 4;
Tennis 4-5-6-7-8;
Student Council 3-8, Secretary 8.

FELIX WILLIAMS
"Prose is human; poetry is divine."
Shakespearean 7-8;
Oratory 8;
Quill 7-8;
"Extravaganza."

MILES WILSON
"Every man is exceptional."
E Epi Tan, 4-5-6-7-8, Treasurer 5, Vice President 6, President 7-8.
Euclidean 7-8, Secretary 8;
Hi-Y 4-5-6-7-8, Vice President 6-8, Secretary 7;
Track 4-5-6-7;
Monitor Service 7.

WILMA WILSON
"May the smile of happiness rest lightly on thy brow."
Zetagathean 4-5-6-7-8;
Monitor Service 7.

RAYMOND WINTERBERG
"They call him Ray."

LENORE WONDERLIN
"It is not for me to work while others play,
I'll be more diligent some other day."
G. A. L. 7-8;
I. C. A., Davenport, Iowa, 3-4-5-6.

WILBERT WONDERLIN

"Men of few words are the best men."
Forensic 8;
Sodalitas Romana 8;
Glee Club 7;
Monitor Service 7;
St. Ambrose College 3-4-5-6;
Martinsdale High 1-2.

D. LUCILLE WOOLDRIDGE

"She that o'ercometh shall all things inherit."
G. A. L. 5-6-8;
Shorthand Club 7-8;
Orchestra 3-4.

HAZEL WORLD

"She is all the World to us."
Cap and Dagger 8;
Junior Players 7;
Philomathean 8;
"A Kiss for Cinderella";
"Ernest."

MARGUERITE WRIGHT

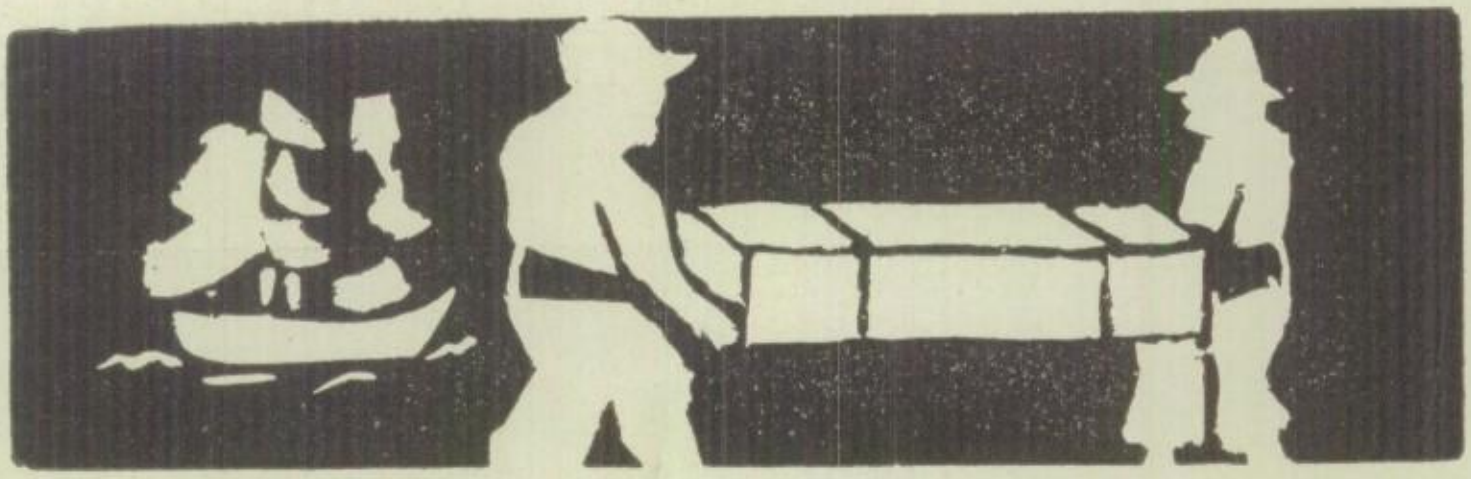
"Enthusiastic in all she does."
Shorthand Club 7-8, Treasurer 8;
Y. W. C. A. 7-8;
Student Council 5.

To the Senior

This is the prelude that now marks its close,
Whose deep, rich tones have sung of certainty,
And made of knowledge its clear melody,
It is a promise that its song bestows,
Of aspirations worthy of acclaim,
Of honor gained without its false conceit,
And willingness to bear the grim defeat;
It tells of countless deeds that bear no name.

Yours is the prelude whose last strains are played,
Yours is the song that follows in its wake;
Slowly and quietly now the prelude fades,
Yet I can hear it still reverberate.
Yours is the rest,—the prelude now may cease,
But in the song there lies your masterpiece.

MARGARET PECK.



ON SHORE LEAVE

Hodge Podge

Ah, sweet mystery of life! We have always heard of the queer ingredients that make up the varied senior dish; therefore, let us analyze their hodge podge.

We discover that soon the Senior Class of '30 will be divided on the question as to which candidate for the Presidency of the United States shall be elected. The principal cause of this controversy will be the aspirants, Ardis Roberts and Dale Bowen. Ardis may be aided by her hobby, which is talking and arguing, but this will perhaps be balanced by the support Dale will receive from his fair friends.

Boys, beware! Annie McPherson wants to be a heartbreaker. This future men-menacer says that the most irritating remark is having to listen to Harlan Park remark, "And you didn't even tell your mother!" But that isn't as bad, so Evelyn Teander thinks, as "Oh Yeah?"

Paul Anderson wants to grow tall —a lofty ambition, eh? His hobby, so he says, is experimenting with automobiles. We wonder if he means tinkering with his Ford.

Are you aware that we have in our midst an embryo Sherlock Holmes? Carol Bruce has had so much practical experience in shadowing the ever elusive hairpins that she is sure that she can even rival William Powell.

Bob Dennis wants to be a radio announcer. Someday we may have the thrill of hearing him tell the evening bed-time stories through the "mike." We just know that his voice will cause the wires to throb.

Marvin Graybeal goes in for collecting. In school he collected a string of hearts; now he wants to collect a string of theatres.

Perhaps it is the attraction of opposites that makes Ruth Sheppard wish to be a giant.

Although everyone seems to think Margaret Barron and Ruth Rouss are so different, their answers to the questionnaire were very similar. Margaret wishes to be on the football team, while Ruth craves to garner laurels as a track star. Odd as it may seem, there is something distasteful to Ruth about hearing cloth rip, while Margaret's pet aversion is squeaking chalk and "stuck-up" people.

Did you know that East High is to be represented in Hollywood by none other than the blond-headed Katherine Beckman, who hates shiny noses? Still we hope that her career will make her shine as a "star."

S. O. S.! Leland Cornwall has a secret aim to overcome his bashfulness. We would strongly advise a course on "How to Obtain a Forceful Personality," given by Cliff Powers in three easy lessons.

Another would-be ball player is Harlan Park. He should be an invaluable asset to any ball team, for, because of his unusual length, he could reach first base in three steps.

Here's a hint, boys. Gather up a fortune because Dorothy Hansen is looking for a millionaire. Hitch your wagon to a star, Dorothy, and you'll get a Rockefeller or a Morgan—J. Pierpont, not Edris. Evidently Lenore Wonderlin hopes to find the pot of gold, for her ambition is to give Mr. Gabrielson a Cadillac.

Louise Loizeaux objects to naggers and wants a successful career and happy marriage. Well, it pays to advertise.

To be good-looking is Lowell Dunlavy's aim in life, and we would like to suggest that if he doesn't at first succeed, try, try again.

Perhaps it is because his thoughts soar so high that Dick McGahan wants to be a human fly. At any rate it would be a very good way to live up to one's lofty ideals.

Perhaps "Let's be Domestic" would be a good theme song for Blanche Waterman and Harold Anderson, if we may judge from their questionnaires. Blanche's pet aversion is high sopranos.

In this article we have hoped to compile a helptul and interesting bit ofstatistics. We sincerely hope we haven't given away any secrets.

Senior Idiosyncrasies

True it is that seniors may show a surprising lack of knowledge on world topics. In fact, some of them even think that Will Rogers was our representative at the Naval Parley in London, but on topics of such world-wide interest as long hair, long skirts, loud ties, and double dates the seniors speak with vociferous authority.

Axel Carlson: "The return to long skirts and long hair does not necessarily mean a lengthened life, but we boys like them. As for double dates, they are the thing without a doubt—less expense plus equal enjoyment."

Albert Ames: "Double dates are always a huge success with the elongated 1930 girl."

Jennings Crawford: "Long hair only increases my fear of women. Double dates are impossible without the fairer sex; therefore, I can never answer your question."

Helen Bayer or Irene Bayer (Note we don't know which we interviewed): "Loud ties are worn by boys; thus I dislike them. I can throw no light on the subject of double dates."

Kathryn Anderson: "I am in favor of loud ties and will do my best to push the issue, but double dates are terrible in a Ford coupe."

Lola Leifheit: "Warden wears loud ties; therefore, it is my duty to my Warden to love them. We're for single dates and many of them."

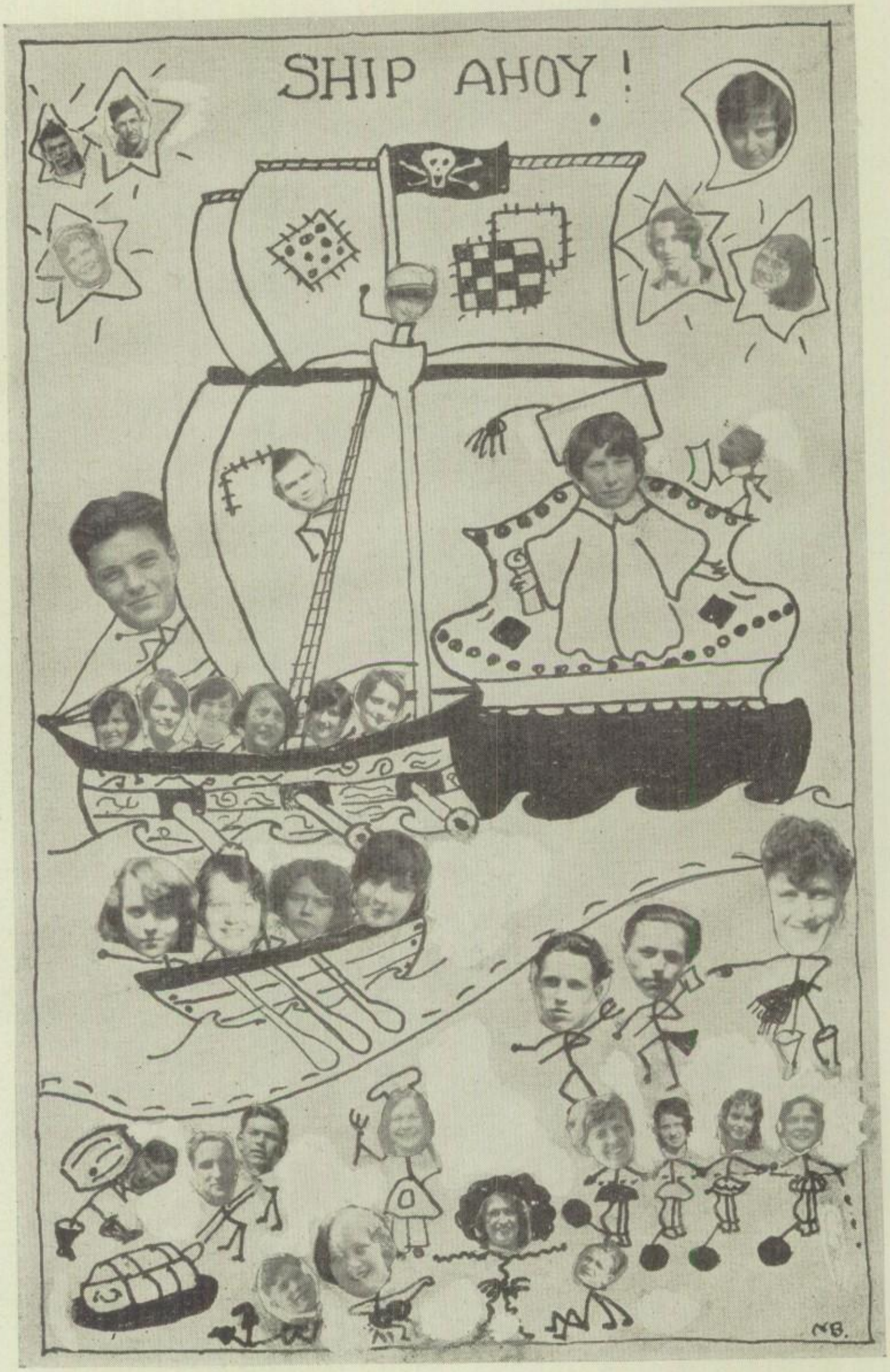
Virginia Green: "I'm for bigger and louder ties. No, I know nothing of dates in any form. Let someone with experience speak for me."

Blanche Waterman: "Loud ties are perfect on football players. We want our dates alone."

Margaret Plummer: "Jack must wear louder ties if he expects to hold my affections. We always like double dates, and know nothing of the other kind."

Carol Bruce: "I am an ardent admirer of loud ties; in fact, I admire my home room teacher's taste."

Donald R. Boudinot: "It is my opinion that the 1930 girl with her long dress and long hair is simply putrid. One should realize double dates are impossible on a bicycle."


SHIP AHOY!

Ship Ahoy!

"Uncharted seas luring venturesome youth—hidden treasure flinging a challenge to the dauntless—mates to 'stand by' as with anchors aweigh —unfurl sails.—This is your voyage, Class of 1930."

It is the day of Commencement. The seniors are pushing away from the Island of School into the Sea of Life in search of Pleasure Island. Loath to part with loved ones, many are staging a "sob scene." Blanche Waterman can be seen bidding a tearful goodbye to a stalwart football-track star. Nearby, Bruce Farmer is making dutiful promises to a vivacious blonde, while Laurence Smith is whispering consoling endearances into the ear of the blonde's best friend. "Bye, Ruth, be good," are his parting words. On the dock Johnny Viggers is giving his long-haired sweetheart a fond farewell as Paul Gifford rushes from his "Dot," his eyes blinded by tears. Petite Elsie Stevens is telling Garnet goodbye a bit sadly. Wilbur Hamborg and Virginia Green are almost left behind, but they run up the gang plank just as it is being drawn up.

Laurence "Popeye" Smith heads the merry band, with Jennings "Jawbone" Crawford at the wheel. As the ship pushes off, a medley of voices reaches them from below on starboard side.

"Ship Ahoy!"

"Who's there?"

"It's us!" (Shades of Senior English!) "Lower the ladder!"

"Help! Help!"

The merry seniors group around the rail to catch a glimpse of the rowboat below. Lo and behold! Jack Brownson is fighting with Harlan Park for the hand of "Mug" Plummer. In the boat are some others—the left-behinds.

At commands from "Popeye" the crowd is hauled up, boat and all, "Chicken" Holmes, James Taft, Dorothy Hansen, and many others, jammed in among the trunks and boxes.

The good ship is at last off, headed for Pleasure Island.

* * * * * *

Interval of three hours.

* * * * * *

"Where's Corliss Dysinger? Has any one seen him?" This from a frantic miss.

"Kill-em-all" Turk bursts in among them, "There he is! There he is, watching his reflection in the waves."

And sure enough, there he is, perched on a mast, in a red satin outfit, combing his hair to the tune the service orchestra is playing.

A woman's voice rings out! It is only June Henderson practicing for her stage debut. As we all know, the aim of her life is to sing on Pleasure Island.

Then suddenly a tremor runs through the ship. All is confusion! George Podrebarac in complete armor breaks through the crowd to show his valor.

"Where are they? I'll take'em all!" Over the side comes a row of leering faces. "EEEEEEKKKKKK! Help! Help!" and half the girls have fled. Podrebarac, after jumping ten feet in the air, scurries for cover. Only a few are brave enough to face the tyrants, whom they recognize as bloodthirsty *J O B S* come to carry away a few of the crowd. In this group are salesmen, bank officials, jockeys, and ditch diggers. They seize their victims and are gone before anyone can prevent them.

Throughout the day "Lady-Killer" Latham has persisted in singing love songs to Mildred E., languidly reclining in a hammock. But the most

amusing scene on the whole ship is "Love-sick" Dunlavy trying to recite romantic poems to Anne Martin. Her sweet love-lit face thrills even the onlooker.

On sails the ship, the cruisers' merry laughter breaking out at the slightest provocation, even silly jokes amusing them for hours at a time. Only the few seized by *J O B S* are missing.

Then one day early in September the boat docks at a lovely island which the merry group thinks is their goal—the real Pleasure Island. So sure are they that this is the object of their search that they even decide to build a town on the shore. Each decides upon his own vocation, the one most suited to his talent. Richard McGahan with the help of his wife, the former Virginia West, edits the "Slooptown News." Lloyd Reise begins a thriving trade as a photographer, all the natives crowding around him curious to see what his little black box can accomplish with such strange looking "foreigners." The huge gymnasium on the corner is supervised by Lois Wiley and Nile Canon, with Tom Thompson as official starter at the track meets, and Hale Brown as swimming instructor. Hazel World and Bernice Aamoth are operating a night club in Slooptown's Broadway district, with Beva Leming as chief hostess and Warden Van Gundy as leading soloist, accompanied by Kate Nicolle at the piano. Nellie Oppenheim has a dance studio in the Hollywood section of the village. (It is rumored that she is engaged to Clifford Powers, star of the talking picture "He's Got a New Girl," a Wilson and Wilson production.)

The town prospers, but prosperity does not always bring with it satisfaction. To some the island does not seem one of pleasure. These restless people, always wanting something different, are anxious to get on the boat and push on to new lands. The great Irishman, Patrick Kelsey, is chosen as new pilot, "Popeye" long ago having rented a home for two on the main street of Slooptown. Lola Leifheit, slowly pining away for the dream-of-her-heart left behind "soloing" in the Aamoth World Cabaret in the village, is given a body-guard (Ed Killin) and sent back to Slooptown. On to France they sail. As the ten million Frenchmen approach the ship, a voice startles them by shouting, "Look at Felix Williams." There he is, sitting on the prow of the ship composing fervid love poems to Lady Britannia as she stares unseeingly into the sea. Josephine Risburg goes ashore with Orville Lewis, the interpreter, to find out about the directions to Pleasure Island. Edris Morgan and Dorothy Porter also decide to go on shore, where they plan to start a Parisian branch of the Morgan-Markussen Clothing establishment. When one of the French movie directors asks who is the leading actress on board, Margaret Peterson and Katherine Beckman both claim the honor; Margaret declaring Cinderella better than the mountain girl, for she got her prince; Kate asserting the superiority of the mountain girl, superior since she knew how to weep so beautifully.

France is soon left behind, and now a new danger presents itself. *COLLEGE* appears and captures a few, and a little later its great ally, *BUSINESS COLLEGE*, claims its victims. Most of the company still remain to float aimlessly over the Sea of Life in search of the elusive Island of Pleasure. One morning, months later, Sam Ginsberg declares his intention of landing so that he can start an automobile tire corporation. Only Bernice Lassiter, Paul Gifford, and Gilbert Bolton will buy stock in his company. At the island of *COMMERCE* the boat is docked, and they put ashore. At the last minute the

Bayer sisters decide to go with them so that they can build up the aspirin business left them by a relative.

After this, Henry Jerome gets so lonesome so far away from school that with Phil Jester he starts to swim back to East High. One afternoon there is a terrific noise below in the cabin section. The captain runs down and there stands Madolyn Moore pounding on a dish pan with a mallet. "What do you think you're doing, calling an army?"

She calmly replies, "I am only trying to get Russell Elings up in time for supper."

"What time did he go to bed, anyhow?"

"Day before yesterday."

* * * * * *

Time Interval.

* * * * * * *

"It is a pity that so many of the pleasures had to be halted at the beginning of their trip by *JOBS.*" This was voiced by Harold Thayer.

"Yes, it is too bad, but it seems that even we aren't getting any nearer Pleasure than they were," says Marvin Graybeal.

When they reach the next Island, every one is secretly hoping that his journey's end may be there. Some, discouraged and too listless to look farther, give up their search and decide to remain. When the ship sails on, only a few of the seniors remain. These few have escaped JOBS and COLLEGES and whatever else has taken their fellow student away. They are still wandering to and fro on the open sea, no goal set, nor none arrived at as yet—still pleasure bent, however. Not yet have they come to the realization that most of the happiness they would achieve should come through work.

For many long weary months the ship has drifted. One evening, as the sun was casting its last beam over the waves, Charles Mitchell voices his ennui.

"You know," he said, "it seems odd that as long as we have been traveling that we should not be able to find Pleasure Island."

"Yeah! I ain't had a bit of fun all the time we have been on board. All youse guys do is crab. This sure is a rotten environment for a man like me," growls Art Krasinski.

"Aw, pipe down. You ain't so hot; you just think you are," speaks up Carroll MacGregor vehemently.

"Say, who gave you permission to speak?" This from Paul Anderson, who is manning the wheel.

"Hey, look out!" is the general cry. But it is too late, the boat has plunged directly on a huge pile of rocks.

The ever calm Louise Loizeaux only murmurs, "How depressing."

Crash! There are flying timbers, and the boat has crumbled. No lives are lost, and fortunately Louise Piper and Vera Shutt have saved a few biscuits and some hard, dry meat. They discover that the boat has hit on an island. For an hour all are occupied with exploring.

Then Evelyn Miller comes to a sign which reads: "To Pleasure Island—turn around three times; close your eyes; and follow your nose."

Marion Guth wants to try it first. Following directions, she walks forward far enough to fall over a roll of paper. Excitedly she unfolds it and reads its cryptic message. "To Pleasure Seekers: Pleasure is never found by loafing. Get busy, and if you have not found pleasure within six weeks —go on looking for it." Signed, Class of 1929.

Then realization of the real significance of the search for Happiness comes to them. Upon them is at last borne the truth: JOBS are not their enemies; COLLEGE isn't a tyrant; WORK, in their own especial talent or in their chosen field, is not work after all—that such are only short-cuts to PLEASURE ISLAND.

Senior Officers and Committees

Secretary—MARGARET PLUMMER *President*—LAURENCE SMITH
Treasurer—HARLAN PARK *Vice President*—NILE CANON
Advisory Board—MARGARET PETERSON, LLOYD LATHAM

SENIOR MIXER—
February 28th
Sponsors:
Mr. Gabrielson
Miss May
Mr. Hostetter

Marion Guth
Alfred Holm
Henry Jerome
Louise Loizeaux
Anne Martin
Lola Leifheit
Lucille Wooldridge
Mabel Burnett

Maxine Brown
Mae Nelson
Maurice Sprague
Woodrow Diehl
Lucille McClowd
Irene Sheets
Madeline Steele

Gilbert Bolten
Wilbur Hamborg
Paul Gifford
Ruth Hunnel
Mary Hunnel
Elsie Peterson
Agnes Walizer

PARENT-FACULTY PARTY—
April 4th
Sponsors:
Miss Zimmerli
Miss Snyder
Miss Wetzstein
Mr. Hostetter

Katherine Beckman
Irene Kuhns
Carol Bruce
Cecelia Michael
Beva Leming
Lowell Dunlavy
Arlus Brady
John Ford

Helen Kile
Coral Rumbaugh
Ralph Hall
Helen Deaton
Ralph Davis
Ray Hawbaker
Lloyd Goyer

Wilbert Marks
Veramae Whetstone
George Carlson
Audrey Brown
Ed Lawrence
Nellie Rees
Ruth Mitchell

CLASS CALENDAR—
Sponsors:
Miss McBride
Mr. Morton

Felix Williams
Paul Anderson
Pat Kelsey
Veon Booth
Evelyn Rudy

Helen Cowie
Dorothy Hextell
Roberta Hunnicutt
Raymond Jeffries
Ethel Thompson

Edgar Palmer
Laurence Koons
Russell Proudfit
LaVona Clark
Leona Stanton

EDUCATIONAL PROGRAM—
March 19th
Sponsors:
Mr. Pritchard
Miss Wetzstein

Richard McGahan
Fred Baker
Kathryn Anderson
Doris Davisson

George Winterbottom
Margaret Cram
Henry Fingeret

Bernice Macy
Frances Giffen
Bernice Aamoth

SENIOR PARTY—
May 2d
Sponsors:
Mr. Gabrielson
Miss Hargis
Mr. Hostetter

Margaret Barron
Edith Buckley
Ruth Rouss
Dorothy Porter
Clifford Powers
Charles Mitchell
Arlene Horstman
Helen Hussman
Jack Brownson
Lester Bishop

Dorothy Anderson
Frances Nelson
Eileen Burns
Ora Swift
Clarion Royalty
Sam Ginsberg
Joseph LaJone
William Cumpston
Mildred Abernathy
Lloyd Reise

Jennings Crawford
Ed Killin
Bob Dennis
Henry Alcazar
Rose Kauzlarich
Margaret Cross
Lois Maffet
Dorothy Aronowich
Irene Holmes
Paul Gifford

ANNIVERSARY ASSEMBLY—
May 16th
Sponsor:
Mr. Wilson

Ardis Roberts
Hazel Richards
Marion Buchacker
June Henderson

Mary O'Hara
Ruth Baker
Leota Meng
Virginia Green

Marguerite Wright
Jean Edinborough
Russell McKee
Floyd McClain

MAY FESTIVAL—
May 21st
Sponsors:
Miss Bonfield
Mrs. Chesley

Virginia West
Julianna Lewis
Robert Bullis
Jessie May
Mildred Davis
Blanche Black

Dorothy Tillman
Rose Nassif
Leo Leonard
Blanch Wahl
Elvin Stuart
Ruth Dudley

Ruth Joelson
Elizabeth Erskine
Ruth Kessler
Mary Lenan
Marguerite Sheets

CLASS DAY—
June 2d
Sponsors:
Miss Mitchell
Miss Barge

Ruth Sheppard
Bernice Monroe
Marri Brooks
Eulah Cooper

Evelyn Teander
Lucille Johnson
Mary Welch
Sam Turk

Leland Cornwall
Mary Goldberg
Ralph Short
Cecil Neagle

SENIOR BREAKFAST—
June 3d
Sponsors:
Miss May
Mr. Hostetter

Annie McPherson
Gladys Otteson
Hester Johnson
Irene Sheets
Ethel Whitfield
Hazel World
Mildred Ellis
Wilma Wilson
Ralph Hall
Helen Montis
Elsie Stevens
Hale Brown

Miles Wilson
Matthew Baird
Dolores Brophy
Mary McElwain
Dorothy Kellogg
Dorothy Reasoner
Anna Axser
Laurence Smith
Margaret Plummer
Lloyd Latham
Harlan Park
Mildred Anderson

Emily Newell
Lola Bullis
Charles Edwards
Voyne McMillen
Orville Lewis
George Winterbottom
Carolyn Duncan
Eleanor Ross
Harriett O'Hara
Matilda Masilones
Nile Canon
Margaret Peterson

SENIOR MATINEE DANCE—

June 3d
Sponsors:
Miss McAuley
Mrs Greenlee

Nellie Oppenheim
Dorothy May Gates
Mary Mueller
Kathryn Peisch
Madeline Steele

Ruby Burkes
Kathryn Wharton
Catherine Newton
Louise Piper
Albert Ames

Gladys Reiger
George Podrebarac
Loren Shivers
Phoebe Tyler
Marilda Warren

SENIOR BANQUET—

June 4th
Sponsors:
Miss Engleen
Mrs. Pendy
Miss Gabriel

Virginia Patterson
Carrol MacGregor
Mary Jane Marchack
Lois Thornburg
Virginia Bell
Theresa Miller
Irene Bayer
Catherine Nicolle
Dorothy Hansen

Philip Jester
Eupha Kenney
Hazel Richards
Hazel Christiansen
Lowell Ebersole
Bernice Lassiter
Vera Shutt
Carl Hall

Lois Herrold
Bernice Christensen
Evelyn Larson
Sarah Meyers
Thelma See
Delores Kelso
Evelyn Miller
Delores McConnell

Senior Lab

CHEMICAL	REACTION	PROPERTIES
Herbert Illian	Cook	A slight tendency toward cooking.
Dorothy Hansen	Flirting	Likes to show her dimples.
Harlan Park	Six Feet Plus?	Has ambition to be up in the world.
Don Boudinot	Economics Teacher	Possesses the gift of gab.
Nellie Oppenheim	Dancing Professor	Delights in tripping the light fantastic.
Jennings Crawford	Helpfulness	Has ability to do what must be done.
Lloyd Reise	Growing smaller	Large value in small bulk.
Frances Giffen	Heart Breaker	Ambition to make a fool of men.
Everett Sullivan	Faculty Advisor	Adores his teachers.
Marion Guth	Leader of abolishment of men society	Dislikes her superiors.
Joseph LaJone	"Noiseless with motor on the top"	Enjoys his own company.
Marvin Graybeal	Submarine Captain	Enjoys living under the waves.
Madaline Steele	Oversupply of Wits	Has an answer, the remark be what it may.
Margaret Plummer	Politician	Lack of ability to keep from talking.
Raymond Winterberg	Quiet as a mouse	Inclined to say little and think much.
Warden Van Gundy	Steadiness	Has exceptional ability to keep the same girl.
Hale Brown	Attraction	Unlimited attraction for fairer sex.
Evelyn Teander	Piano Expert	Preference of piano to men.

The Seniors' Lament

Feelin' restless? Just a bit,
Missin' something, guess that's it.
No more laughter in the hall,
Nor lively games of basket ball.
Matinee dances, things of the past,
Never again in the school play cast.
No more rush at the 8:30 bell,
No wild tales of woe to tell.
Ticket contests and paper drives,
Grades—ones and twos, I'd be glad of a five
If I could return to dear East High!

Oh me! Oh my! I'd be happy again
If I could satisfy my yen
To go back to East, and work and play,
Be one of the gang again—and say!
I'd like to shoot a paper wad
And cheer and yell on the old pep squad,
To study for tests and weep over grades.

I'm telling you, I'm terribly puzzled.
The more I think, the more I'm troubled.
For now I'm out of the cozy nest
Where I spent the hours I loved best.
To dear East High, I say adieu,
And as I soar to realms anew
Oh, may my wings be swift and true,
My flight—Success—that's due to you.

MARJORIE MCGRAUGH '32.

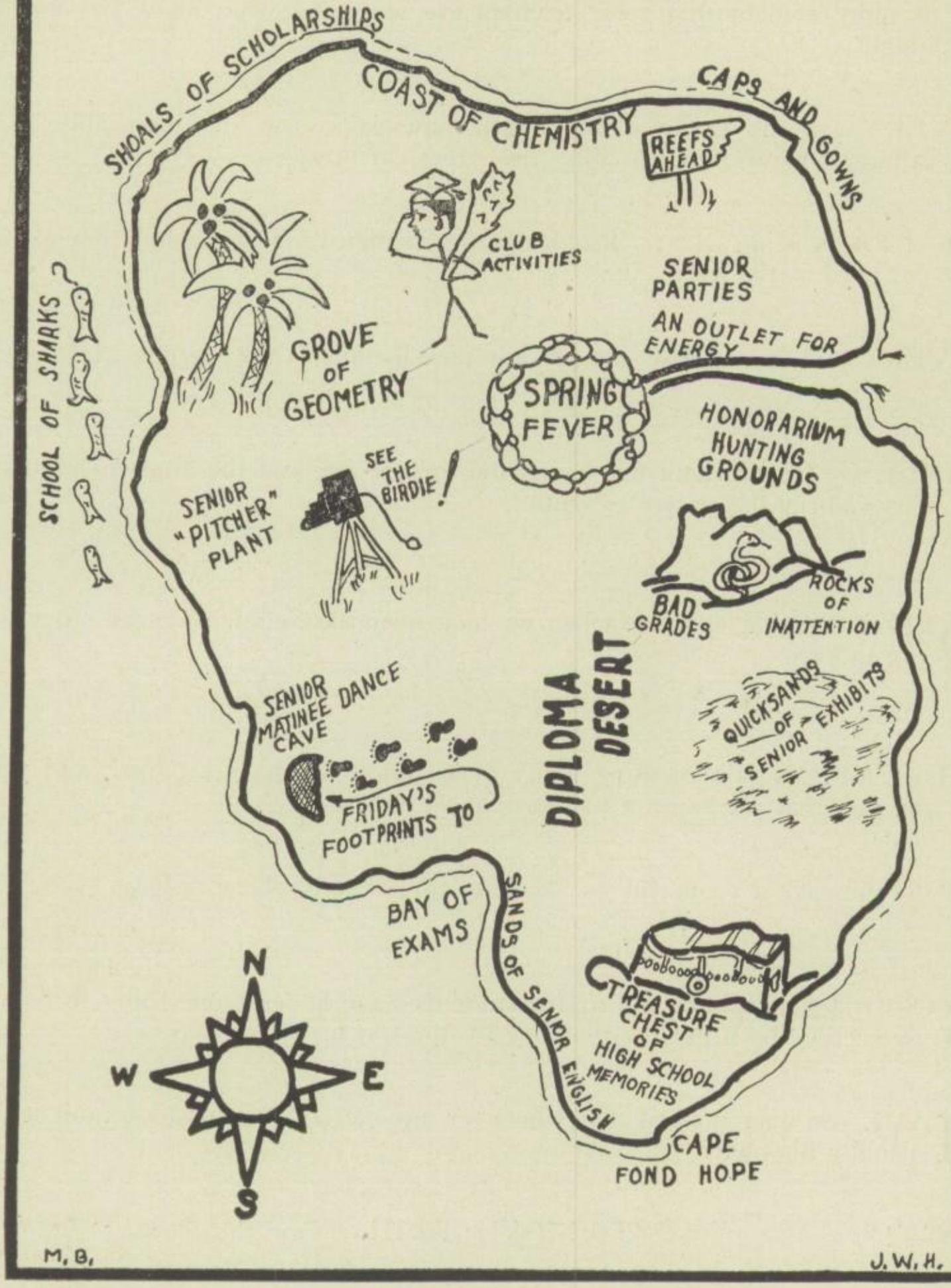
Class Night Program, June 2, 1930

Processional.....Senior Class
Senior Girls' Small Vocal Group: Margaret Peterson, Madeline Steele, Coral Rumbaugh, Dorothy Porter, Katherine Peisch, Emily Newell, Mildred Ellis, Lucille Johnson, Elizabeth Erskine.
"To You," *Speaks*.....
"The Wind," *Forsyth*.....
Cornet Solo, "Birth of Dawn," *Clark*.....Lowell Ebersole
Presentation of the Class Mantle.....Lawrence Smith
Response for the School.....John Elliott
Piano Solo, "Blue Danube Waltz," *Strauss*.....Evelyn Teander
Vocal Solo, "Bells of the Sea," *Solman*.....Lloyd Latham
Inventory.....Ruth Sheppard
Vocal Solo, "Sylvia," *Speaks*.....Warden Van Gundy

"A Wedding," a Comedy, by John Kirkpatrick

Bridegroom.....Richard McGahan
Best Man.....Robert Dennis
Bride.....Margaret Peterson
Groomsman.....John Ford
Bridegroom's Mother.....Margaret Plummer
Bride's Father.....Dale Bowen
Bride's Aunt.....Nellie Oppenheim

SENIORS' PLEASURE ISLAND



TREASURE CHEST

PLENTY of people dig for gold, but too many of these are golddiggers.

IT is quite evident that some excuses are too good; they show too much thought.

EVERY lady is easily distinguished nowadays, for she invariably has calloused hands from holding the street car straps.

CAPTAIN Kidd says: "Politics make strange bedfellows, but they soon get used to the same 'bunk'."

EVERY one knows that some people pick lemons in the Garden of Love.

SINCE the Government has levied the income tax and the amusement tax, Miss Gabriel has given us syntax.

ONE consolation we have when we look over the Senior pictures—they're not talkies.

EDUCATION is something many of us know we have attained, and yet the fact that we know it proves that we haven't it.

IT doesn't take a room full of students for some teachers to have class.

GOOD stenographers and artful students have at least one thing in common: they both get their money by the touch system.

HAVE you ever noticed that whenever anyone is generous to a fault it is usually his own?

T— ! Tsk! Tsk!! Tsk!!!

TREASURE TROVE

"Tom, Dick and Harry"

I like nicknames because they seem to break down formal barriers and create such friendliness among people. Even if they often are begun in teasing, I am always interested in learning the origin of such names.

You'll agree with me when I say Puss is a queer nickname. My aunt was trying hard not to be vexed by two older brothers, but try as she might, father teased her so much that she lost her temper. She immediately fell to fighting, kicking, and scratching until Dad began to call her a cat, "Pussy, Pussy." From that time on, "Puss" was resorted to as a taunt to remind her of her ungovernable temper.

Once when my uncle complained because he had been asked to help his mother, and consequently he was being as slow as he could, my grandfather called to him, "Hurry up, Mose." Immediately his older brothers (my Dad, no doubt, the ringleader) were convulsed with laughter, and from then on they called him Mose.

My Dad was directly or indirectly involved in the giving of such names as Tad, Huddy Mae, Bee, Nook, Nick, and innumerable others. If you see how unmerciful he was in giving nicknames, perhaps you'll excuse me for calling my sister "Duke."

Many of my relatives call my little sister "Punk," but I, as I have said, call her "Duke." Both, no doubt, sound queer to ears unfamiliar to such seemingly senseless appellations. When she was about six years old, she had her picture taken, and the picture showed starry eyes, a fat chubby round face, and a Cheshire cat grin. What more could be expected from loving sisters than a name "Pumkin'," shortened to "Punk"? One summer evening my sister speedily gobbled her supper, not an elegant expression to be sure, but strikingly to the point), and with surprising alacrity ran outdoors to play and left me with the dishes to do. "Call me when they're ready to dry!" And away she went to play ball. It takes a healthy pair of lungs to outshout ten or fifteen hilarious youngsters, but it was either exert all my lung power or do the dishes alone, and I was determined not to do my sister's work for her. (I'm not lazy; I just don't like to work.) It was physically impossible for me to make myself heard. "Punk," I mused, "that name doesn't carry well." "Punky Dunky" —and like a line of poetry which will fall unconsciously from the lips (really though I'm not trying to convince you that this is poetry), came "Punky, Dunky, Dukey, Dore." From that I went to "Duke." My sister with much spirit retorted, "Well, I'll call you 'Lord Bishop'." For some reason my name did not stick, but to this day she's "Duke" to me.

RUTH SHEPPARD, '30.

Where, Oh, Where Have They Gone?

Where, oh where, have the chivalric knights disappeared? Where, oh! where have all the gallant gentlemen gone? No more do they roam this fair land, brightening the hearts of gentle lady-folk with their gracious smiles and graceful bows. No more do they chant sweet, tender melodies in the soft twilight of the evening dusk. No more can they be found in a fragrant garden, sipping a cup o' tea with a group of alluring maidens, quaintly demure with their beruffled flounced silken frocks, pale blue taffeta sashes, and gay old fashioned bouquets. They are not there, nor are they in the beautiful orchard, sitting under the apple tree with their demure lady loves. Alas! these admirable creatures with their flowery flourishes and sentimental smiles have entirely disappeared.

All that is left of noble manhood is the modern youth—bold and brazen—rude and rough. All the consideration this modern escort gives his lady is an impatient tug at the elbow, a hasty shove across the busy street, a hurried grab off a street car, and a fast drag down an aisle!

Maybe it was easier for Grandfather to be a true gentleman to a blushing, modest, little lady in rose organdie and poke bonnet than for a modern boy to treat with dignity a flippant flapper with knee-length skirt. Yet let's not forget that old-fashioned womanliness in costume is slowly coming back in style. Will fashion help chivalry stage a "comeback?" Who knows?

FRANCES PARSONS, '32.

Candlelight

So beautiful are things I've seen—
  The stars shining on winter nights,
The twinkling lights of city streets,
  And crimson flames of firelight;
But loveliest of all I know
Is the clear gleam of candle-glow.

So lovely are the shadows cast,
  The mellow radiance of cheer,
The glow that shines at birthday times,
  A candle for each happy year.
Then there are those so tall and fine
That shine in homes at Christmas time.

But most of all, I think of now
  Soft voices of a Yesterday,
Where roses nod in shadowed light,
  And over all the candles play.
Oh it is thus I see tonight
Your face, mirrored in candlelight.

—MARGARET PECK, '31.

The Flaw in the Diamond

He was perfect. The girls could find no flaw, and yet when he proposed to Dot, she refused him. The girls of Dot's crowd were bristling with curiosity. They resolved to find out the reason.

"Well," said Peggy Beam, "there must be a flaw and a big one, or Dot would not have turned him down. She was simply WILD about him."

"I don't blame her a bit—he is LOVELY. I *do* like dark men," sighed Joan West, "and say, I've just GOT to know why she didn't accept him. I move that we organize ourselves into a committee of two to investigate this situation."

"Second the motion," replied Peggy enthusiastically. "You know we MIGHT be able to do a double Cupid act after we get the low down."

"Well, sister, be that as it may. The suspense is killing me. I believe, my dear Watson, that to do this thing right, the first step would logically be to prepare a summary of the case up to the present—or up to the mystery, I should say."

"Right, my dear Holmes."

"Let's see, now, the principals of the case are Miss Dot Johnston and Mr. Al Winfield. The former can be classified as a jolly girl of seventeen, a senior in high school, plump and popular, and possessing a mop of curly blonde hair and brown shiny eyes. The other, Mr. Al Winfield—"

"Is a MARvelous dancer, a GOOD looking dark fellow of nineteen years with a PROMising future. FAScinating and fun-loving, BOYish. A perfect diamond—" raved Peggy.

"Well, he must have a flaw, or Dot wouldn't have refused him," deduced Joan in judicial manner.

"Say—how'd you happen to know he proposed?" asked Peggy as the thought struck her.

"Well, I was unfortunately hostess to her little imp of a brother, and he said she got a letter from Al and he proposed in it," replied Joan.

"Oh, I see. Well, now that we have the principals catalogued, how about the situation previous to the mystery?"

"Well, Peg, as I see it—Al got the job as assistant track coach and fell in love with Dot, who was also on the downward swerve. He accompanied her to the senior functions, and as the graduation days drew near he had to leave town for a brief stay. While gone, he dropped her a lengthy missile in which he suggested that they live happily ever after. For some unknown reason, the happy thought irked our dear Dot and she said 'No.' Odd, I call it," finished Joan. "Now, my dear Watson, what is our next move?"

"We go to the boudoir of the heroine and fire the question mark point blank, and the startled maiden, who had had no time to prepare ammunition, breaks down and confesses to the two stern Detectives."

The hot noonday sun a few hours later peeped into Diggs' Corner Drug Store and saw three heads, one black, one red, and one yellow, bent over ice cream sodas in confidential chatter. Let us listen, for one can't be too squeamish about politeness when one is tracking down a mystery.

"We can't understand how he came to get an unfavorable answer. Did he by any chance write on passionate purple paper, or why did it happen?" asked Peg.

"Do tell us, Dot. We won't tell it," promised Joan.

"Well, you see, I always like observing men—" Dot began.

"Didn't he notice your new dress?" asked Peg innocently.

"Peggy Beam, WILL you keep still? If you interrupt me again, I'll not tell you at all. Seems to me if YOU had a proposal, I'd look upon you with a new respect. Well, as I was saying, I got Al's letter and was thrilled to pieces about it, and I nearly accepted him—it was lovely right up to the last two words, and here's what he said. I'll read it to you. I've got the letter with me. Here it is. He said, 'I'm counting the days until I return to you to ask you in person that which I so fondly hope for, my dear golden-headed blue-eyed you!' Do you hear that, Peg? Joan, I was so angry, I almost tore it up. 'Blue eyes' huh? Mine are BROWN!"

MARGARET BARRON, '30.

Man's Bird

It wings on high like a bird of prey,
Man's bird.
And holds the eye like a sunny day,
Man's bird.
With throaty roars it cleaves the air,
And trims the clouds of their mist hair,
A sight that inspires like a picture rare,
Man's bird.

A thing of steel and of silken cloth,
Man's bird.
By work of hands and skill, 'twas wrought,
Man's bird.
Not like the eagle's fiery soul
Which none but God could ever mould,
It has no life but does as told,
Man's bird.

FELIX WILLIAMS '30.

Miss Macy and the Mexican Marauders

"Are you going down to Mexico again this summer, Miss Macy?" I asked, recalling lurid headlines of our newspapers, "or was it too exciting for you?"

"Well, rather," she answered, "if you call being held up by bandits exciting."

Scenting a good story, I pricked up my ears.

It seems that last summer she traveled in the land of tortillas, tarantulas, and torrid tomales. Using Mexico City as her base, each morning she drove to nearby locations and cactus courts where she sketched and painted the quaint, picturesque old cathedrals and missions made famous by Ramona.

One day as she breathlessly sat in the back seat of a Mesquite dodger, which was swerving down a snake path, she saw with a palpitating pulse that the whole Mexican army, or so it seemed to her, was swooping down upon them.

"Quick!" said the driver. "Hide your valuables!"

"Why?" asked Miss Macy. "What will these soldiers do?"

"Soldiers, my eye!" ejaculated the driver, or words to that effect in the

latest Mexican slang. "They're bandits. They have held up a garrison and have stolen the uniforms."

Quick thinking on the part of his passengers kept them from being too frightened to enjoy the adventure. Miss Macy's companion put her valuables in her handkerchief and placed them under her hat, while Miss Macy tucked her ring, a keepsake, under one glossy braid and viewed the scene with a serene and secure smile.

By this time the bandits had almost caught up with them. The driver, pretending his car was stalled with a balky sparkplug, appeared concerned with his refractory auto.

"Start the car," they commanded.

"Don't speak Mexican," replied the driver, untruthfully.

"There's no use for delay. Start the car," commanded the swarthy-faced fellow with a menacing eye, holding the barrel of the blunderbuss at his forehead.

"Don't speak Mexican," repeated the driver doggedly. He was holding up bravely, but with beads of perspiration standing out on his brow. He was more concerned than the Americans over the situation, for he was more familiar than they with the bandits' happy little habit of shooting men and thinking no more of it than of slapping a mosquito. Finally the fact that it was useless filtered through their thick pates, and away they went in a cloud of dust and sand fleas, leaving behind three bundles of frayed nerves.

When the three motorists drove into the town a few minutes later, they found the inhabitants in excited fury, not only because their town had been sacked, but because their afternoon siesta had been interrupted.

In spite of her thrilling adventure, Miss Macy is anticipating another trip to Mexico sometime, for she feels, like other work-a-day Americans, that the romantic glamour of old Mexico is enticing to the traveler.

MARGARET BARRON '30.

The Wind's Song

The wind sings a weird song;
A repelling, mysterious tale,
A story of a human's wrong
Told in the sweeping gale.
A human's suffering is in its moan,
A voice of terror and of woe,
Someone is weeping all alone,
Haunted wherever they go.
What horrid sights and stories
The wind's song illustrates,
What downfalls and what glories
Its keenness penetrates.
I would that I could understand
What all that it does tell,
But it is like the shifting sand
Of an old forgotten well.
And so it sings its weird song;
Its repelling, mysterious tale,
Its story of a human's wrong
Told in the sweeping gale.

THELMA GILLESPIE '31.

Sammy

Sam was happy—oh, he was extremely happy. As he briskly walked down Jackson avenue, he snapped his fingers, cut capers, and hummed snatches of songs familiar along 42nd Street. His low-crowned straw hat was tilted at a rakish angle, his wide-spaced teeth were in full view, and his chalky eyes rolled and snapped as though keeping time with his songs.

Sam was a little colored boy, fresh from the hill country of Alabama, and his greatest ambition was to acquire a "no'th'n eddication." Loss of parents in a landslide had early dimmed his high hopes of going north for an education, and they were made darker still when his poverty forced him into Birmingham's dreaded "river" district, a portion occupied wholly by negroes and a district where knives and "smoke wagons" were not only carried by most of its nondescript inhabitants, but were considered absolutely necessary to one's longevity. Bitter experience had been his sole and very thorough teacher, and a willingness to work and initative his greatest assets. It was these latter traits that secured for him the coveted position of "shine boy" at the great Union station. It was also these same traits that drew down upon his wise little head the hatred of the lordly "red-caps" and porters, who were heard to remark bitterly, "Dat Sam is jist workin' hard so's he can beat one of us out'n a job." As a cruel revenge these fellows never missed a chance to twit poor Sam publicly on his pet ambition, a northern education. One old "red-cap," in particular, took malicious delight in calling in very loud tones, "Look at our little boot-black; him wont's to go up no'th and get a real eddication. Whut's he ganna do atter he gets one? Be a street cleaner or ditch digger, I 'spect." This sally was always followed by raucous howls of glee and winkings and nudgings among his fellows.

But thoughts of a superior education so filled Sam's mind that these jests were quickly forgotten, and he would soon be discussing his ambitions with great vehemence and elaboration to one of his sympathetic patrons. "Yessuh, I wont's to know how to read and write and talk proper so 's ah can write books an' make po'try lak Mistuh Dunbar."

Paul Lawrence Dunbar was Sam's god. To Sam he stood for all that was good in an education. One day as he was lost in one of his many pointless dreams of learning, a portly immaculately-dressed gentleman called for a shine. After Sam had gone through the first stages of his famous "gloss" finish, he began in his likable spontaneous manner a discussion of that which was uppermost in his mind. Sam noted with a little start of pleasure that this man did not smile at his crude speech and unpolished manners as some of his customers often did, and unwilling so soon to lose this fine listener he prolonged the shine as much as he dared. After the shoes had been polished and repolished until further polishing would have aroused suspicion, Sam reluctantly signified that he had concluded. The man, however, did not rise but sat staring at the boy with a strange interested look on his face.

Presently he said, "What are you going to do after you get an education?"

Sam was plainly flustered. There were so many things he had in mind, oh there were just millions and millions of things. After a time he said, "Mister, if ah had a good no'th'n eddication, ah would—weil ah would—

I'd be a preacher and then I'd teach all of my congregation my eddication."

There was a long pause fraught with emotion—then, "Well, get your suit case. I am going to give you a northern education."

This accounted for Sam's extreme display of happiness. But Sam's cup of joy was filled to overflowing when the evil old "red-cap," who had made Sam's life miserable, was forced to carry his battered little suit case to the panting express and—education.

FELIX WILLIAMS, '30.

Silhouettte

There is no wind tonight,
Skies lean from their height
And wrap their cloak of darkness round the hills;
Trees carved on the grey,
Shadows make their way
Across the valleys, and the world is still.

Then it is good to be
On the far hills to see
The magic fancies that folks write about;
Oh lovely monotone,
To wait still and alone,
To lift your head and watch the stars come out.

MARGARET PECK '31.

The Passing of Two Liners at Sea

I shall never forget the passing of two large ocean liners I saw at sea. It was midnight on the Atlantic about 800 miles off the coast of England. A soft, balmy breeze blew the salt spray in our faces. Although the night air was fast turning colder, we stood on the aft deck in order not to miss the sight.

We shivered from the cold spray, our teeth chattering to the time of a piece of lively square-dance music coming from a sailor's harmonica. Everyone was straining his eyes to the northward where a sudden light appeared, faint though it was, then vanished, and appeared again to remain a mere glimmer on the horizon. Gradually it rose higher and came closer, a blinking light in the rolling North Atlantic. Everyone held his breath, for far out and carried on the chill night air came the thunder of a whistle in salute to her sister ship. Immediately our own boat roared forth its answer.

The light gradually drew closer, and finally there loomed up out of the darkness the great bow of "Frederick the VIII." Bells were ringing, people shouting, and lights glaring on the water, both boats whistling, and the water madly churning in a pitch-black night. This scene lasted but a few seconds, and the light on her stern grew smaller and smaller. As I stood on the deck and watched it, it gave one final blink and was lost on the Southwest horizon.

ALBERT PETERSON, '31.

My First Stage Experience

There are many things a stage career will do for one, because it has a tendency not only to broaden one's mind when he converses with people on various subjects pertaining to theatrical life, but also when he talks to professional people in other vocations. A person taking up stage work must learn lines, must use good grammar, must have a well trained memory, and must cultivate a good speaking voice. This work also fits a person for other careers by putting confidence in him through his ability to entertain and hold his audience.

My first appearance on the stage, which was at the Strand Theatre at Newton, Iowa, helped me in many ways to acquire a few of these qualities. I will never forget that day as long as I live. There I was, booked as a professional actress, and I didn't even know what a theatrical dressing room was like, or where it was most likely to be found. I had rehearsed the act only twice, but, being egotistical, and confident because I was working with a professional, I was not worried. We arrived at Newton at 12:30 p. m., found the theatre, and inquired what time the rehearsal would be. I made sure, as we talked to the manager and he assigned us to our dressing rooms, to stay behind, or a little to one side, of my partner so that I did not make any mistakes. An error would have been fatal, for the manager would not let me go on and my partner did not have his ventriloquial figure or any other thing with which he could go on alone. Our act required two people and any more or less would have made it a failure.

After we had dressed and were waiting for our turn to go on, my partner in the front of the theatre and I alone in the wings, the manager proceeded to question me. All I would say in answer to his questions was "Yes," "No," or "See my partner about it; he takes care of that." After a great deal of such questioning, he became discouraged and left me alone. Soon it was our turn. I can picture myself now, my knees wabbling, my throat dry, and with a terrible fear that I would get stage fright as I did some years before at a musical recital. After a few tugs at my dress, I walked upon the stage. In my part I had much talking to do as I had to give an introduction and explain that my partner had suddenly taken sick, and that he would be unable to appear at this performance, when in reality he was sitting in the audience, waiting for his cue. My voice sounded very loud at the start, but became fainter later on. It seemed to me that I would never get to my partner's cue, and I think he must have thought so too. I almost laughed when he appeared upon the stage after our cross-fire comedy talk, which took place with him in the audience, for he had large beads of perspiration standing on his forehead, because he was afraid I would break down.

During our act, which consisted of comedy magic, the responsibility rested on me as I had to do the tricks of magic legitimately. Immediately afterward my partner would do the trick, then expose it, and add a touch of comedy to it. Our first one was that of producing an egg from a handkerchief. The handkerchief is shown on both sides and immediately upon my folding the ends together, an egg is made to appear, which is very mystifying until the comedian attempts to do the trick and bungles it, thus exposing it to the people for a hearty laugh. Following this is the candle trick, one that is very amusing as well as mystifying. A candle

is made to disappear and reappear under a can at the magician's command, and again the trick is exposed for another hearty laugh.

Somehow or other I managed to get through the first performance without forgetting any lines. After our first performance and while waiting for the second, my partner told me that the next time we went on I would not do so well. At that time I thought he was teasing me, as I had gone through the first so well. But as usual he was right. I did forget some unimportant lines, but by his quick thinking we did not attract attention to my mistake. The third and last performance of the day went smoothly. That was my first experience upon the stage, but it was not my last.

MARY ROJEK, '31.

The Belles of East High

Hear the girls of dear East High,
Silly girls,
What a lot of nonsense their conversation tells,
How they jabber, jabber, jabber,
From the morning until night
Never stopping, on forever,
With gossipy delight,
Talking on, on, on,
'Till the day is nearly gone,
From one room unto another they do walk,
And they talk, talk, talk, talk,
Talk, talk, talk,
Oh, hear the silly East High girls and their talk.

ESTHER OSNESS '31.

Heroes: Ancient and Modern

The hero of the "Arabian Knights" rescued fair princesses, killed dragons, overcame evil spirits, and traveled around on magic carpets. On his magic rug he visited the princess of a large city and fell in love with her. Often he lost his carpet and went wandering around the country, hunting for his princess and the lost city. Such is the way it goes with a hero. The hero of the "Arabian Knights" was dressed in costly silks and lived in luxury. So loved and reverenced was he by the Arab fathers that he was used as an example for their children.

The modern hero, while he does not rescue princesses, performs the equally heroic task of rescuing pals from the clutch of the Arctic wastes; he kills microbes, man's great enemy; he overcomes evil influences; and he travels about in a man-made bird of the sky—the airplane. What greater example can be given than our own Lindbergh? Unlike the hero of olden days, he cares little for costly silks and luxury. Shy though he is, always avoiding publicity and showy speeches, yet he has all the heroic qualities—initiative, manliness, and courage—that characterize the real hero. Like the Arabian Knight, he, too, is held up as an example to the youth of the day.

KENNETH HOLLENQUIST, '32.

Books for Vacation Reading

"Labels"
A. Hamilton Gibbs

A story of the World War radically different from those gruesome ones with which we have lately been deluged. The reactions of the direct participants in the war after its close are enlarged upon, without the usual bloody and horrible battle scenes. Strictly an effort toward peace, not to terrorize us into peace, but to reason us toward this end.

MARTHA FOSTER, '32.

"Bardelys the Magnificent"
Rafael Sabatini

Yes, he realized now what a coward and cad he had been. Stricken with remorse and shame, Bardelys the Magnificent, the king's favorite, while sitting in prison awaiting his death, wished with all of his soul that he had told Roxalanne de Lavidan, the girl he loved, of his real identity and about the shameful wager between himself and Comte de Chatellerault.

The result of these emotions, his escape, adventures, and the dramatic conclusion of the story are very interesting and concisely told by the adept author.

MAXINE ATHEY, '32.

"The Long Trail"
Hamlin Garland

Have you ever taken a trip to Alaska, hoping to find gold? Jack Henderson did and had many exciting adventures. After experiencing the usual famines, gold thieves, gold strikes and failures, Jack finally discovered a small gulch which he staked off for himself and his pal. Does Jack keep his mine and get hordes of gold? This book gives you the answer in an interesting way.

MARJORY HUGGINS, '32.

"South and East"
John Masefield

Long ago, in the days of brave King Arthur, there lived a farmer's three sons.

"Gai was a hunter through the country-side;
Kai was a braggart little prone to truth;
Kradoc was reckoned but a simple youth."

At midnight in the sacred meadow the goddesses danced, but Kradoc alone could see them.

"They are the goddesses he thought at game . . .
Soon they will blast me; but he watcht intent . . .
Starlight and dawn a little color lent;"

So great was his love for the queen of the goddesses that he begged her to take him with her, but she only gave him a shining feather—and was gone.

It was so long he sought the realm where the fairies dwell—South of Earth and East of the Sun, until at last—

"Within the green grove dim
Someone was singing at a morning hymn . . ."

And thus the long quest had not been spent in vain, for now—

"They dance there through the night,
Treading adown in patterns of delight
Moon-daisy, vetch, and fallen hawthorn blows."

This lovely narrative poem, told to us by the English poet John Masefield, is beautifully illustrated by the noted artist, Jacynth Parsons.

MARGARET PECK, '31.

"Early Candlelight"

Maud Hart Lovelace

"Early Candlelight" is a portrayal of life along the Canadian border and the Northern part of the United States during the Civil War period. Imagine voyagers, bootleggers, trading-posts, Indians, squatters, French-Canadians, and days acridly fragrant, warmed by sunshine which clings like golden smoke, and you have the keynote of this intriguing novel.

The author has chosen for her hero, a "grand seigneur"—a trader of the more elite, called by the Indians "Walking Wind." The heroine is portrayed as the daughter of a voyageur, the only girl in a family of numerous boys, poor, illiterate, uncultured but attractive to all because of her friendly, sweet disposition.

Throughout the story the love element is restrained; the reader does not feel that he is reading merely another love-story.

JOSEPHINE WALSH, '31.

"Claire Ambler"

Booth Tarkington

A gay flapper with expressive blue eyes, a childish pink, piquant face, and light brown hair—that's Claire Ambler.

A girl with a soft, singing voice, and impulsive, quick gestures—that's Claire Ambler.

An actress, who appears to be disturbed by conflicts between her true self and the picturesque artist in her —that's Claire Ambler!

If you would like to know what flappers think about, what some of their adventures are, get acquainted with Claire, the whimiscal, charming little heroine of "Claire Ambler."

FRANCES PARSONS, '32.

"The Charwoman's Shadow"

Lord Dunsany

What magic! A forest, an old, old man of much learning in magic, and Spain—such is the setting for "The Charwoman's Shadow," a story of the eternal fight of youth and love against hate and age.

Lord Dunsany keeps his reader in constant anticipation until Ramon Alonzo with much work and patience learns the mystic formula, "Ting Yung Han," and acquires their shadows, which the "master" had required in payment for learning; until Anemone, known as the charwoman, alias Dockweed, regains her youth when her shadow is once again fastened to her heels; and until Ramon Alonzo circumvents his father's unreasonable command to marry well.

In truth, the librarian's statement is very fitting: "It is a grown-up fairy-tale with a 'lived happily ever after' ending."

MERLE WILDEY, '32.

"With Lawrence in Arabia"

Lowell Thomas

How would you like to be the man who blew up the most trains in the world? This man was Lawrence. This is another instance which shows that the expression "small but mighty" is true. In the midst of a terrific sandstorm he displayed a hair-raising feat by tackling a barbarous tribe—but read it.

JAMES STOOKEY, '32.

A Man from Maine

Edward Bok

Biographies are amusing!

Curtis, a newsboy, a printer, a failure, and later a success, finally became the founder of the "Ladies Home Journal."

From the beginning he showed initiative. His level head helped him to climb to the top in the printers' world, to own the largest press in America, and to prove that there is "Romance in business."

WILMA SMITH, '32.

As It Might Have Been in 1194

Good afternoon, ladies and gentlemen of the radio world. You are now listening to station XYZ, broadcasting from Torquilstone Castle and giving you a battlefront account of the siege of the castle by men and allies of Cedric's household and the forest outlaws. The besiegers are all lined up in the adjoining forest around the outside of the castle, all set for the word from the leader.

During the pause here, while we wait for the opening charge, I'll tell you something of the castle itself. It covers, I should say, two hundred acres, and around the outside is a moat about thirty feet wide. In the center I can see a little stone house, which I have been told is called the barbican.

We're all ready to begin now. There goes the Saxon blast, which is promptly answered by a Norman from the wall of the castle. As far as I can tell, a knight in sable armor is leading the besiegers and now heads for the castle. Front de Boeuf leads the defenders. Anyone can tell him by his gigantic form. Say, what? I mean those archers are some shooters, and a stream of arrows comes flying out of the green so thick you can hardly see.

Boy, I'm glad I'm not down there! As you perhaps know, I'm in a Ford airplane with a sound-proof cabin, the greatest Ford achievement in years, so don't listen for the motors.

Now the two leaders go for a single combat, and everyone else follows suit. Here they come. The Black Knight swings again with an axe given him by one of his followers! What a swing he does give that axe! No one could stand before that, and Front de Boeuf goes down like snow before the sun! Now they're headed for the postern. They're going to make a raft and go across the moat.

While the raft is being built, I will again say that you are listening to station XYZ, broadcasting the storming of the Castle of Torquilstone.

Well, they are across now, but I hardly think it will do them any good because the men on top of the wall are endeavoring to loosen a large stone and topple it over on them. There goes one knight after another down from the wall. There's one they can't hurt!

Again there is a lull, and at this time I might tell you of the terrible story of Ulrica's captivity within the castle walls all these long years, but just now I must inform you of the radio message from below, which announces Athelstane's promise to give a banquet at Coningsburgh Castle if his side is victorious. Knowing Athelstane's love for pasties and other delicacies, you can guess what an elaborate dinner he will serve.

Now there is something hanging there on the wall of the castle. I can't quite make it out from here, but it looks like a red flag, and if my eyes aren't deceiving me, the castle is on fire. Well, it's all up now. Either the besiegers will give up the castle or will stay and burn, and I rather think they're coming out. Yes, there they come now, and the besiegers rush in to save the inhabitants and prisoners.

Well, ladies and gentlemen, I'll see you at the wedding of Ivanhoe and Rowena next Saturday through this same network of stations. Your announcer was Naham Gracknamee. Good day, all.

DON YATES, '32.

ABOARD

East's Puppeteers

One who watches a puppet show and marvels at the sprightly antics of the marionettes often wonders what astonishing mechanism directs their actions. Here in East High, our puppeteers capably manipulate the numerous strings which guide our school enterprises. Although in a regular puppet show it is not the custom to reveal the identity of the puppeteers, nevertheless, because of the importance of ours their names are now disclosed.

"Sun-Up" costume committee: Margaret Barron and Louis Loizeaux.

"Sun-Up" property committee: Frank Manny, Donald Haptonstahl, Kathryn Anderson, and Ardis Roberts.

"Sun-Up" stage hands: Sam Turk, Willard Fredregill, Judson Crawford, Jennings Crawford, and Leland Staples.

"Sun-Up" art workers: Raymond Winterberg, Thelbert Smoin, Charles Berry, and Fay Williams.

"Sun-Up" publicity and tickets: Howard Porter, Helen Edgington, and Lloyd Reise.

"Ernest" costume committee: Ardis Roberts, Marion Guth, and Kathryn Anderson.

"Ernest" properties committee: Ruth Sheppard, Don Merrill, and Robert Jennings.

"Ernest" stage hands: Jennings Crawford, Leland Staples, Willard Fredrigill, Orval Anderson.

"Ernest" art workers: Jack Hill, Eugene Lundberg, Charles Berry, Raymond Winterberg.

"Ernest" publicity and tickets: Richard McGahan, Mary Goldberg, Esther Osness.

Quill art work: Fay Williams, Margaret Barron, and Jack Hill.

Printing: Jack Hill and Edward Lawrence.

East High Wardrobe Committee: Margaret Barron, Ardis Roberts, Ingeborg Hegna, Gertrude Libles, and Agnes Sellers.

Movie operator: George Yabsley.

Ushers in assemblies: Don Merrill, Ed Lawrence, John Elliott, Ray Townsend, Joe Gabriel, Howard Gordon, Howard Overton, Clarence Craig, Dick McGahan, Glenn Peterson, Harold Snyder, Raymond Townsend, Bob Dennis, Fred Clausen, Ray Baker, Alfred Holm, Harry Fansler, Harlan Wisdom, Jack Wisdom, Wilbert Marks, Richard Thompson, Francis O'Connell, Miles Wilson, and Junior Reavis.

Student Wins Scholarship

In a recent oratorical contest sponsored by the Negro Order of Elks, Felix Williams won second place. The prize for the honor is a scholarship to Drake University.

Teachers at Play

Summer vacation means interesting play hours for teachers as well as for students. The few who still persist in believing that work is real play are Mr. Burton, who will be in charge of East High summer school, and Mr. Lyman, Mr. Bingham, and Mr. Stephens, who will continue to teach here just as if there is no such word as vacation. Most of the others, however, will come back next September with tales of happy vacation days spent in the mountains, near the seashore, in the north woods, or in the romantic countries of Europe.

Picture Miss Gabriel playing a game of quoits on the deck of the Leviathan, headed for France—Miss Woodman combining work and pleasure, attending all the late Broadway plays and teaching speech correction in New York City—Miss Macy traveling to the old landmarks of Iowa as she completes paintings for the Iowa State Historical Building—Miss McAuley being "as lazy as possible"—Miss Zimmerli studying at the State Teachers College in White Water, Wisconsin—Mrs. Greenlee busy pulling weeds from her garden —Mrs. Pendy vacationing at Eldorado Springs, Missouri—Miss Searl summering in the Ozarks—Miss Larson studying at the Graduate Library School of Columbia University—Mr. Jones in charge of Drake University's industry trips—Mr. Williams at Columbia University working for a Master's Degree—Mrs. Chesley enjoying herself in the East—Miss Johnson and Miss Jordan having an interesting time abroad—Miss Helmreich and Miss Snyder traveling in France and Germany—Mr. Hostetter and Mr. Mayo fishing in Minnesota —Miss Mitchell studying at State University summer school in Boulder, Colorado—Miss Balliet visiting in California—and Mr. Gabrielson adventuring in the distant town of Valley Junction.

German Students Hold Reception

German students at East held a German coffee Friday, March 28, in honor of the students whose birthdays are in March. The honored guests were Marie Griglione, Lucille Demsky, and Mildred Troeger.

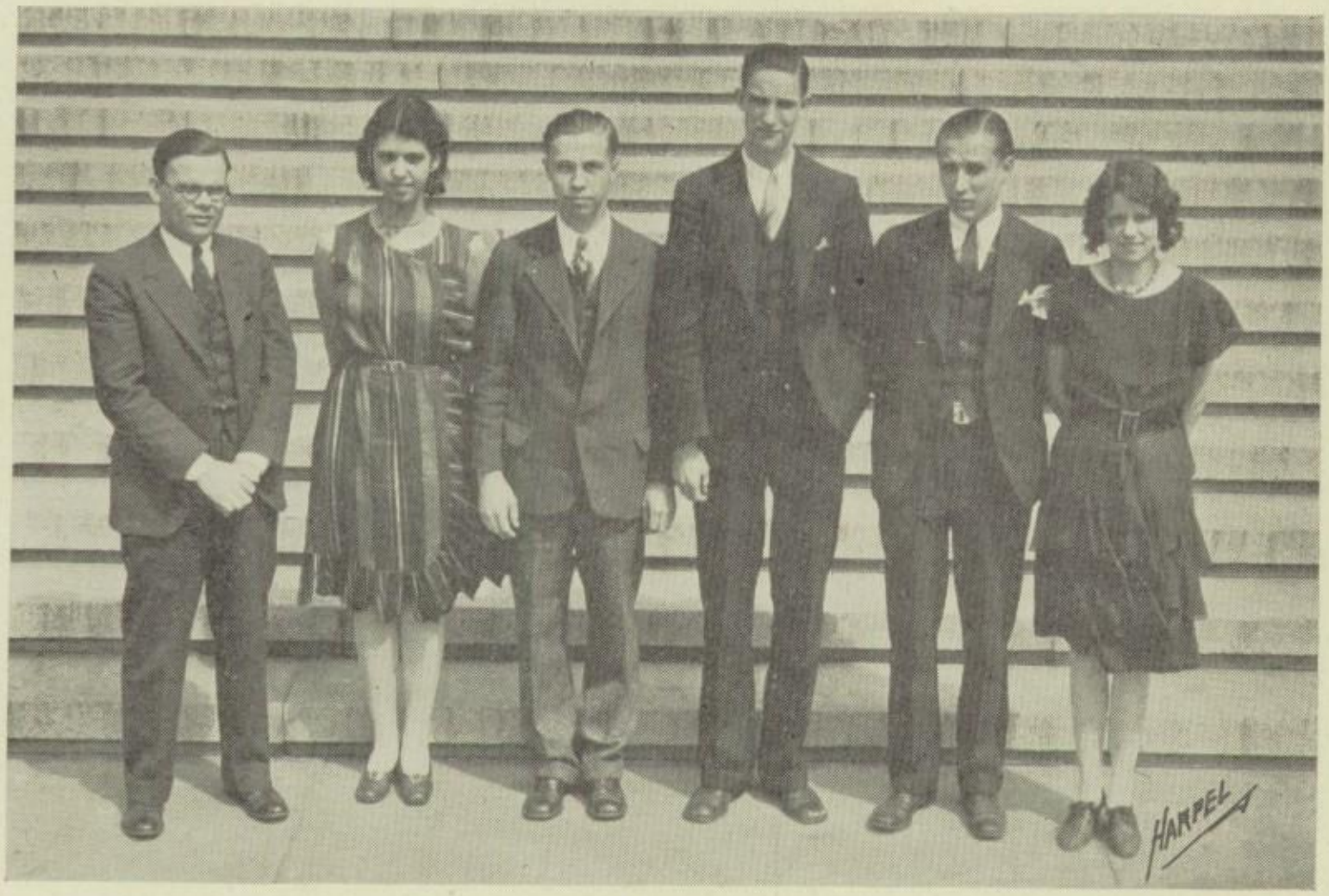
The tables were covered with embroidered cloths brought from Germany by Miss Sarah Wickware. Coffee, chocolate, and coffee cakes were the refreshments served. The flowers decorating the tables were presented to the guests of honor.

Old Truths Retold

On Anniversary Day, May 16, the students of East High School were presented with copies of "Old Truths Retold," the gay colored booklet bearing an attractive pattern of the oak trees that stand before the building. Because it was through their own efforts that the booklet was written, it was appropriate that the presentation should be made at this time so that the student body might rededicate themselves with even deeper sincerity to the fulfillment of those ideals for which the school stands.

After the foreword which explains the purpose of the booklet and gives the names of those whose cooperation made it possible, the book contains the Ten Commandments of Assembly conduct, Proverbs Helpful to Classroom and Corridor Courtesy, Ten Virtues of Conversation, the School Party, Banquet Etiquette, and a lengthy article on the History and Traditions of East High School.

Another outstanding feature is the summary of the statistics gathered by the score cards which were circulated among the students in order to ascertain the information of how our boys and girls rank in honesty, thoughtfulness, sportsmanship, reliability, and initiative.



DEBATE TEAM

First Row: Mr. Gabrielson, Ruth Rouss, Alfred Holm, Harlan Park, Donald Boudinot and Margaret Peterson.

North Wins City Series

By winning every debate in which they were entered, North emerged victor in the city series held February 27 and March 6 and 7.

Although East won only one debate, consolation is offered in the fact that our team put forth their best efforts, giving stiff competition to all opponents.

The following is a record of the debates:

	Won	Lost
North	6	0
Roosevelt	3	3
Lincoln	2	4
East	1	5

Drake Tournament

One week after the city series debates, high school debaters from all over Iowa gathered in Des Moines to compete in the annual Drake tournament. East's negative team has the distinction to have remained in the debates longer than any other Des Moines high school entered in the preliminaries. The finals were won by Thomas Jefferson High of Council Bluffs.

Student Awarded Scholarship

Helen Kile, a member of the June graduating class, has been given a one year scholarship to the Iowa National Training School.

East High Girl Honored

Margaret Peck, 12B, was listed among the four Iowans who were winners in the national creative work contests sponsored by Quill and Scroll, national honorary society for high school journalists. She won honorable mention in the poetry division.

Athletic Dinner

A joint dinner of the physical education department, school nurses, dental department and school doctors was held April 2 in the East High cafeteria.

The reservations for the event were in charge of Mrs. Hutto. The program consisted of an address by Miss Bessie Goodrich and a demonstration by the swimming classes under the direction of Mr. Russell. The following students took part: Hazel Black, Betty Crisman, Mabel Faust, Martha Foster, Francine Higgins, Florence Killon, Edith Newton, Roberta Reynolds, Marjorie Steelsmith, Helen Kile, Alvena Stromberg, Eva Swim, Edwanna Walker, and Lois Wiley.

East High Has May Fete

The annual May Festival, sponsored by the seniors and the athletic department, was held on the East High campus, Wednesday, May 21.

The May Queen, Hazel World, and Cardinal, Orville Lewis, who were chosen by the popular vote of the seniors, presided over the festivities. The attendants were: Margaret Plummer, Margaret Peterson, Lois Wiley, Dorothy Porter, Nellie Oppenheim, Harlan Park, Miles Wilson, Jack Brownson, Dale Bowen, and Nile Canon.

Clever dances were given by girls representing English, Dutch, Japanese, American Colonial, and French maidens.

Cicero Class Makes Brilliant Showing

Mrs. Story's Latin 6 class at the first marking period claimed the distinction of being the only class in which all students received a one. Evidently Latin is not such a "dead" subject after all. This is the first class in ten years which has studied Vergil's "Aeneid."

Ten Students Hear Judge Faville

Because of the importance of Judge Faville's address on "Criminals" ten students were excused from class March 20 to attend his lecture. On their return, they gave reports to the various classes. Those selected were Paul Gifford, Don Thompson, John Ford, Vernon Holstad, Ruth Rouss, Helen Hanson, Clara Rosenfield, Lucille Johnson, La Ray Warren, and Helen Kile.

East High Students Attend Ames Conference

Four students of East High attended the high school character conference held at Ames from March 21-23. The East High representatives were Lois Wiley, secretary of the student council; Nile Canon, vice president of the council; Virginia West, chairman of the citizenship committee; and John Adlon, chairman of the campaign committee. High schools from all over the state sent representatives. The P. T. A. made this trip possible by voting to pay the expenses of our four representatives.

New Bicycle Racks Installed

Upon arriving at school Monday, April 7, the bicyclers found a grand surprise in store for them. The School Board had installed new bicycle racks on the grounds between the building and the gymnasium.

Miss Patterson Returns

Miss Mary Estelle Patterson, Latin instructor, returned the first of April from a two months' visit to Florida. She motored there with her friend, Miss Mae Goodrell, and spent several weeks in the heart of the citrus country in Lake Wales, Florida.

PLAY CAST

Second Row: Harold Shover, Dick McGahan, Gilbert Bolton, Russel Olson, Howard Porter, Clifford Powers, Kenneth Brown, Bob Dennis, Phil Jester and Grant Swanson.

First Row: Lucille Buck, Esther Osness, Marie Vestre, Wilda Edwards, Mary Lou Martin, Margaret Barron, Hazel World, Virginia West and Miss Woodman.

Ernest

The spring play, "Ernest," was capably presented in the East High auditorium, May 8 and 9, under the direction of Miss Helen Woodman. The theme of the play is the fondness of English girls for the thrilling and confidential name of Ernest. This obsession for the name is so fascinating that it makes any who bears it irresistible. The frantic efforts of two young men to make it appear that they have this magic cognomen provide many humorous situations and serve to keep the audience in a state of merriment.

A rose garden scene, which was used as a background for the second and third acts, was one of the prettiest settings ever made for an East High production.

A double cast was used in the production, cast I presenting it on Thursday night, and cast II on Friday night.

Cast I

John Worthing.....Kenneth Brown
Algernon Moncrieff....Robert Dennis
Lane.....Harold Shover
Lady Bracknell.....Wilda Edwards
Gwendolyn Fairfax.....Hazel World
Rev. Canon Chasuble....Russell Olson
Miss Prism.....Mary Lou Martin
Cecily.....Virginia West
Meriman.....Gilbert Bolton
Perkins.....Barbara Harding

Cast II

John Worthing.....Clifford Powers
Algernon Moncrieff....Howard Porter
Lane.....Grant Swanson
Lady Bracknell.....Margaret Barron
Gwendolyn Fairfax.....Marie Vestre
Rev. Canon Chasuble.....
.....Richard McGahan
Miss Prism.....Esther Osness
Cecily.....Lucille Buck
Meriman .....Philip Jester
Perkins.....Barbara Harding

10B's Are Active

In every graduating class there are many seniors who, when looking back over their high school work, regret that they did not take a keener interest in organizations and extra-curricular work during their first semester in high school.

If one may judge from the number of 10B's who have taken part in activities this semester, the class of 1933 will not experience many such regrets.

The 10B's who have been active in extra-curricular activities are as follows:

Girls' Glee Club: Eloise Hodges and Ardis Olson.

Orchestra: Jane Brown.

Band: Lorna Rhems, Ralph Stiles, Jack Stafford, and David Tobis.

Out for golf: Tom Hall, William Hill, Emile Tassin, Bill Phillips, LeRoy Mahaffey, Bernard Peterson, and Wendell Smith.

Out for tennis: Adrienne Hougham, and Georgice McGlothlen.

Library: Ruth Parker and Marjorie Olson.

East P. T. A. Holds Annual Dinner

More than two hundred parents and teachers attended the annual East High P. T. A. banquet which was held in the School Cafeteria, April 15. The program was given by the dramatic and music departments under the supervision of Miss Helen Woodman and Mr. Harold Tallman.

Grant Swanson acted as chairman of the program illustrating public speaking as ordinarily conceived. Pantomime in dramatics was shown by the giving of ballads by Helen Aschim and Barbara Harding. The part voice has to play in dramatic work was demonstrated in a dialogue given by Lucille Buck and Harold Shover. Ruth Sheppard read a narrative poem to show work in interpretation. A one-act play, which combined all four phases of drama work, was given, the following students taking part: Dwight Smith, Margaret Holtman, Francine Higgins, Nellie Oppenheim, Sam Turk, and Dick Simpson.

Those assisting with properties, costumes, and stage for the production of the play were Don Haptonstahl, Dale Bassett, Vivian Marquis, Daisy Goode, Willard Fredrigill, Jennings Crawford, Leland Staples, and several from Mr. Hostetter's classes. Ruth Sheppard acted as student director of the play.

The music department presented the boys' quartette, the boys' glee club, and the small chamber group.

Paper Drive Is a Success

Enthusiasm ran so high in the paper drive held March 31-April 8, that this drive is now another item in the list of successful events which have been made possible by the hearty cooperation of the entire school.

So hearty was the support that the students succeeded in gathering a ton more paper than was brought in during the last drive in 1928. The proceeds increased the general fund, which is spent for the good of all students, by $442.71.

Home Room 10 emerged victor in the drive by averaging $1.08 per capita. Home Room 16 won second place with an average of $1.04 per capita. Home Room 104 won third place and Home Room 110 ranked fourth.

East High Artist Designs

It is interesting to note that the cut adorning the cover page of the April issue of the "Parent Teacher News" was designed and executed by one of our East High art students, Eugene Lundberg. The cut which portrayed a gardener at work was a linoleum block.

East in Oratorical Contest

Five industrious East High students competed in the preliminaries of the National Oratorical Contest, which were held in 311, Friday, March 31. Those competing were Margaret Peterson, speaking on "Rereading the Constitution"; Lowell Dunlavy, on "American Democracy"; Ruth Rouss, on "What the Constitution Means to You"; Merle Wildey, on "The Contents of the Constitution"; and Felix Williams, on "The Negro and the Constitution." It was required that all the orations be on some phase of the constitution.

Lowell Dunlavy and Margaret Peterson tied for first place in the preliminaries. At a later giving of the orations, held April 3, Lowell emerged victor. He also represented East High in the City contest, placing third.

Quill Staff Attends Clinic

Under the auspices of the Drake chapter of the Sigma Delta Chi, the department of journalism of Drake University, and the Des Moines Register and Tribune, a clinic for high school publication advisors and staffs was held March 8th. Ten members of the Quill staff attended.

East Advertises Subjects

Salesmanship plus is being used in home rooms this semester to sell subjects of the curriculum. In the form of short talks, students tell of the individual merit of various subjects. Almost all courses are represented, especially the major ones.

Des Moines High Schools Receive Compliment

The commercial departments of the Des Moines High Schools hold the distinction of having one of the most original courses of study printed in the 1930 edition of the pamphlet "Four Courses of Study," issued by the Gregg Publishing Company. The course was submitted by Miss Maud Searl of the East High typing and shorthand department.

The following extract is from the pamphlet:

"The following outlines give period-by-period assignments for the entire elementary course in typewriting in four widely separated high schools known for the superior quality of their instruction: East High School, Des Moines, Iowa; San Diego, California, Senior High School; Hebrew Technical School for Girls, New York City; Argentine High School, Kansas City, Kansas."

East Adopts New Plan for Ticket Sale

The plan for selling tickets for the play "Ernest" was entirely different from any plan ever tried in East High before. Each student who sold two tickets was given one ticket free. If a student sold ten tickets, he was given five free tickets, etc. In this way it was possible for every student to attend the play without cost. These free tickets could be used in any way the student desired—given to his friends, sold, or put away as souvenirs. The reserve seat plan was different this time also. The box office was open every morning from 8:00 o'clock to 8:30 o'clock, during both lunch periods, and again at the close of school. Reservation could be made as soon as a ticket was bought.

Students Present Play

Because of its successful presentation before the P. T. A. on March 18, a one act play was given at two assemblies, Monday, March 21.

The characters in the production were students of the Public Speaking II class. The cast was as follows: Clifford Powers, Margaret Peterson, Carroll Caldwell, and Don Haptonstahl.

East Wins Honors in Music Contest

The fact that music is intensely interesting to many of our students is easily shown by the outcome of the music contests in which our musicians have participated. Competing in the sub-district and city music contests which were held in East High, March 13 and 14, our musicians won three first places, five second places, and four third places. The first places were won by the boys' glee club, the boys' quartet, and Ralph Miller, oboe soloist.

Second places were won by the orchestra, girls' glee club, chorus, tenor solo, Warden Van Gundy, and flute solo, Frederick Johnson. Third places were won by the band; trumpet solo, Lowell Ebersole; baritone solo, Lloyd Latham; and trombone solo, Donald Ortlund.

The result of the district music contest April 4 and 5 at Roosevelt further proves our interest and talent in music. The boys' quartet and the boys' glee club won first places, and the small chamber group and oboe solo, Ralph Miller, placed second.

In the State Music Contest held at Iowa City, May 2 and 3, the boys' glee club won first place.

The boys' quartet includes Don Green, Warden Van Gundy, Lloyd Latham, and Billy Baldwin.

The boys' glee club is comprised of the following students: Billy Baldwin, Woodrow Diehl, Don Green, Philip Jester, Carl Johnson, Paul Kennedy, Paul Milligan, Ray Nelson, Ralph Pierce, Ralph Davis, Bob Dennis, Gerald Latham, Lloyd Latham, Eugene Lundberg, Mark Moon, Bob Peterson, Russell Proudfit, Gregory Secor, Harold Snyder, Dick Thompson, Warden Van Gundy, Felix Viggers, George Winterbottom, Herbert Winterbottom, Dale Woods.

Those making up the small chamber group are: Pat Kelsey, Dick Simpson, Helen Shaw, Frederick Johnson, Julian Lutz, Don Green.

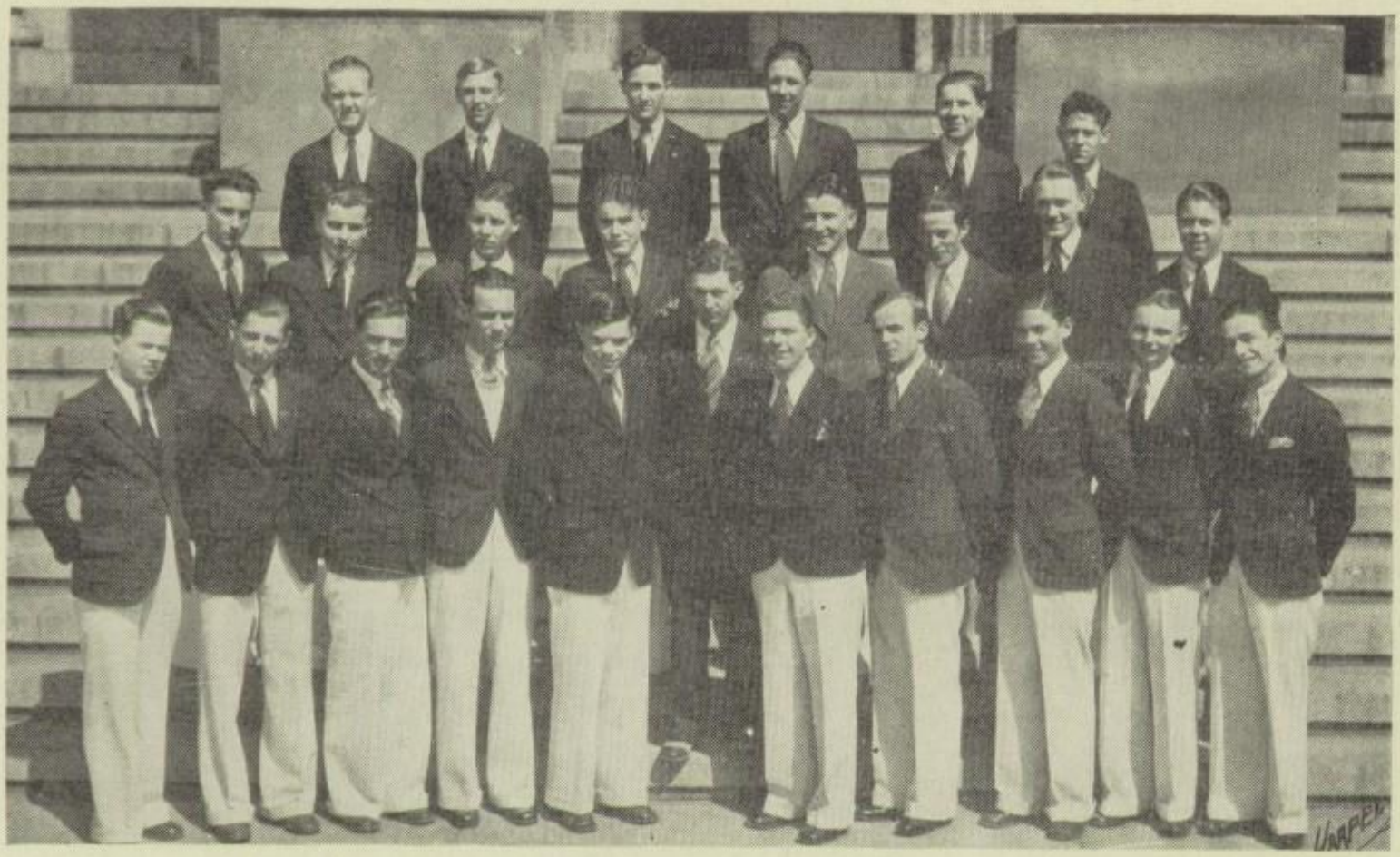
Mr. Harold Tallman, head of the music department, directed the students and prepared them for both of these contests.

East High Musicians Entertained Wilson 9A's

Twelve East High students entertained the 9A's at Woodrow Wilson, March 27, with a musical program. These twelve were: Julian Lutz, Don Green, Carl Johnson, Lloyd Latham, Billy Baldwin, Eloise Hodges, Ardis Olson, Lowell Ebersole, Ralph Hall, Kenneth Young, James Caldwell, and Ralph Miller.

Three Boys Tour With Drake Band

Three East High boys accompanied the Drake band on its annual tour through Iowa. Julian Lutz and Ralph Miller played their clarinets in the band; Frederick Johnson played flute solos. The tour which began May 1st lasted ten days, during which time many of the principal cities in Iowa were visited.



BOYS' GLEE CLUB

Third Row: Carl Johnson, Woodrow Diehl, Ralph Davis, Lloyd Latham, George Winterbottom and Dale Woods.

Second Row: Don Green, Harold Snyder, Paul Kennedy, Felix Viggers, Herbert Winterbottom, Ralph Pierce, Robert Pattterson and Billy Baldwin.

First Row: Richard Thompson, Russel Proudfit, Mark Moon, Bob Dennis, Phil Jester, Mr. Tallman, Warden Van Gundy, Paul Mulligan, Raymond Nelson, Eugene Lundberg and Gregory Secor.

East High Observes Music Week

East High observed Music Week, May 5 to May 10. A musical program of some kind was presented every day by neighboring schools or by the members of our own school orchestra, band, and glee clubs.

The following is the program from day to day:

Monday, May 5—8:50 a. m., Amos Hiatt Junior High orchestra and band.

Tuesday, May 6—10:30 a. m., Woodrow Wilson Junior High band, string quartette and wood-wind quartette.

Wednesday, May 7—11:30 a. m., East High orchestra; 12:40 p. m., East High orchestra.

Thursday, May 8—11:30 a. m., faculty program; 12:40 p. m., faculty program; 2:35 p. m., a program of state winners, North High mixed chorus, North High string quartette, East High pianist, Evelyn Teander, East High boys' glee club.

Friday, May 9—Band concert on front lawn; 11:50 to 12:15, East High band.

Professor Stoye Guest Artist at East

At an athletic assembly held April 23, East High students were given the privilege of hearing Professor Paul Stoye, one of America's foremost pianists, play the "Hungarian Rhapsody" No. II by Liszt. Evelyn Teander, one of Prof. Stoye's pupils, then played the theme of the East High School song. From this, Prof. Stoye improvised a classical selection in a number of moods.

New Books in Our Library for Social Committees

Do you want games for your home room and club parties? Are you going to speak at a banquet program? Do you want to have special poems and stories for holidays? Why don't you visit our own library then? Many new books have been placed on the shelves of our East High library recently, and there are many which will help you if you are looking for answers to these questions.

Among the new books of games are two very good ones, "The Boys' Book of Amusements" and "Boys' and Girls' Book of Indoor Games," both by A. Frederick Collins. The first gives a large number of suggestions from many fields of recreation, such as devices, experiments, games, puzzles, stunts and tricks,—amusements that can be indulged in with little expense. Although the name implies that the book is only for boys, it is also adapted to girls. The second book tells of games of chance and skill.

"Planning Your Party" by Emily Rose Burt, suggesting original and usable ideas for parties and socials, tells of complete plans for seventy separate parties and includes over 300 stunts and games.

"Christmas in Legend and Story" by Elva S. Smith and Alice I. Hazeltine has many good stories for retelling and selections for reading aloud. These have literary merit, are reverent in spirit, and suitable for young people. The book also has splendid pictures from paintings of the best artists.

"Highdays and Holidays" by Florence Adams and Elizabeth McCarrick is filled entirely with selected poems for special occasions.

"Good Stories for Great Holidays" by Frances Jenkins Olcott is especially arranged for story-telling and reading aloud. There are 120 stories for 17 holidays—grave stories, gay ones, humorous or fanciful stories, some spiritual in feeling, and some cabalistic, giving that delicious thrill of horror so craved by boys and girls at Hallowe'en time.

For the toastmasters and other after-dinner speakers there are two new books, "Toaster's Handbook" by Peggy Edmund and Harold Williams, and "More Toasts" by Marion Dix Mosher. The first one, besides giving many carefully classified toasts, has two articles valuable to persons unaccustomed to giving banquet speeches, "On the Possession of a Sense of Humor" and "Toasters, Toastmasters, and Toasts."

"And All the Men and Women Merely Players"

Miss Woodman might well think that "all the world's a stage," for room 311 is almost filled with model stages made as semester projects by the Public Speaking II classes.

All the stages follow the general plan of a real theatre, but each is worked out in detail as the individual student wished. Many of these will appear in the senior exhibits, and the others will be exhibited during the spring.

Four Girls Prepare for Life Work

Four girls, Mary Vincent, Opal German, Hazel Vincent, and Marjorie Nichols, are doing a fine bit of training for their life work as gym teachers. All this semester these girls have been taking turns teaching a physical education class here in East High. Miss Spencer, of course, supervises them, but their work is done quite independently of her. The girls criticize each other's work and also receive helpful criticism from Miss Spencer.

Our Inheritance

[Editor's Note: Since the Quill aims to record all events which are significant in the growth and progress of East High, it is fitting that "Our Inheritance," the history and traditions of East High, be printed here as a permanent record. Such a history, compiled and written by the students, is naturally a matter of great interest and importance not only to the students now enrolled in East High but also to those who will come later.]

"Memory, like the ivy, clings to olden times and ways and things." Though life be busy with the common place, one cannot help thinking of those past events which have wrapped East High in a cloak of tradition, led her in the way of progressive athletics, and housed her in as beautiful a building as may be found in all Iowa.

This successful institution was founded in 1868 at the Bryant Building on the corner of East Grand and Pennsylvania avenues. The first graduating class, consisting of one member, Miss Elizabeth Matthews, was graduated in 1871. Since, with the increase in the population of the city, the greater number of students made more space necessary, the high school was moved to the third floor of the Webster Building. This occurred in the fall of 1877. Then the school progressed quietly until again the increased enrollment made a larger building imperative. Old East High on the corner of East Twelfth Street and Court avenue was completed in the year 1891 to meet this demand. The cornerstone of our present building was laid January 18, 1911, by Miss May Goodrell, who was principal of East High at that time. It is of interest that in the year 1928 at the anniversary assembly Miss Goodrell presented to the school a rare gift, the trowel which was used in laying this cornerstone. As a reward to the students for circulating a petition to secure bonds for equipment for the new building, permission was granted them, at the request of Miss Goodrell, to move into the building in the spring of 1912. The pupils agreed to move all furnishings from old East High without cost to the district, for the new building had no equipment—not even a chair. Hence, on May 17, 1912, the entire student body turned out with vehicles of every description to move the furnishings from old East High. They formed a parade and marched to the new building, led by the G. A. R. Drum Corps of Kinsman Post No. 7. This parade could have had no better leaders than this loyal drum corps who were for many years closely associated with the life of East High. This moving commenced at seven o'clock, and by ten o'clock of that day the students were reciting lessons in the new building.

To celebrate the event an anniversary assembly is held each year on the Friday nearest May 17. At this time the students rededicate themselves to the ideals of Eash High by repeating the pledge which was first made by students at the dedicatory exercises on February 13, 1913. " 'At

the threshold of this door of new and wider experiences and opportunities, let us pledge the future to a democracy of equal opportunity and a democracy of culture that fits for higher thinking and nobler living.' In this spirit, and with a realization of our opportunity, we, the students of East High, dedicate this building, and the efforts of our lives 'For the Service of Humanity'."

The first sentence of this pledge was taken from W. O. Riddell's address at the laying of the cornerstone in 1911. The motto, "For the Service of Humanity," was submitted by Charles A. Cumming in response to a reward offered for the most appropriate motto. He, however, did not claim the reward.

To describe the present school building is not here our purpose, but it is significant to note that all the entrances of East High are patterned after old Classic models. The front entrance is patterned after the north portico of the Erechtheum; the northeast door is taken from the Choragic Monument to Lysicrates; the northwest from the Tower of the Winds; the southwest from the Parthenon; the southeast from the Temple of Neptune, Paestum; and the east from the Temple to Hephaestus. The simplicity of the classic style of the entire building has been a great factor in making all students feel that there can be no school more beautiful than their own East High. To J. A. McKinney, president of the school board at that time, the greatest credit is due for the style and harmony of the building.

East High also boasts a bit of one of the greatest of our modern seats of learning. The ivy, planted by the senior class at the front of the building on the third anniversary assembly, was sent from the historic town of Cambridge by Vincent Starzinger, then a student of Harvard University.

Among the long list of friends of East High who helped to bring about the erection of the present building and who were interested in creating a school spirit worthy of the motto "For the Service of Humanity," no name links itself more closely than that of Miss May Goodrell. She was graduated from East High in 1877. She served her Alma Mater as a teacher from the years 1888 to 1901; as principal from 1901 to 1918; and as president of the Alumni Association from 1918 to the present time. To her, East High will always owe a lasting debt of gratitude.

It was at an early date that East High students became interested in athletics. Until 1893 baseball was the principal sport, but the advent of football and track in 1894 spelled the doom of baseball. In 1895 a city athletic association was formed, and the first city high school track meet was held in which the four high schools, East, West, North, and Capital Park participated. The trophy, a silver cup, went to East High, who won it again the next two years and in consequence, was allowed to keep it. It may now be seen in the trophy case, the first trophy!

At this time football teams were uncommon, and few knew the rudiments of the game. One student, Burdair Hartung, had been left the football with which the students of '87 had played Rugby. He learned the game of football and taught it to some of his schoolmates, who organized a team but were unable to secure many games. In 1894 Miss Millicent Cuplin, a teacher of mathematics in East High, was successful in having football adopted as a school sport, and the first team under the auspices of the school was formed. Will Chase was made captain, and Burdair Hartung, the manager. With a

promising football team, colors were desirable, and a committee from the East High Athletic Association, then newly formed, selected Red and Black. The team played Drake's second team, C. C. C. College, Simpson, Crescents, Des Moines College, and North High in that year, losing only the Simpson game. The team was self-supporting and was only partly reimbursed by the gate receipts.

As football games sometimes ended in a "free-for-all" it was evident that there was a need for the developing of a higher type of sportsmanship. In 1904 Sidney A. Foster offered the Foster trophy to the high school in Des Moines winning the city championship three years in succession and at the same conducting itself in an irreproachable manner toward its adversaries. In 1910 this trophy, an American flag, came to East High, and it may now be seen in the trophy case. The Garver trophy, a full-sized silver football, was won at the same time.

In 1914, realizing that athletic teams work under great handicaps without the proper training ground, the alumni, through the school board, secured the lease for the present athletic field. The school furnished the means for grading and tiling it. The student body under the direction of Coach Van Liew cleared it; Clark Beard, a graduate and an engineer, donated his services in making the necessary drafts. The school dedicated the field with a large bonfire and speeches, and christened it Alumni Field in appreciation of the support and help of the Alumni.

It then expressed a wish that George Garton, Fred Van Liew, Clark Beard, and J. A. McKinney should always have free admission to the field, because of their untiring efforts in securing it. Although football has long been one of the favorite sports, one will see if one examines the trophy case that East High students have also won laurels in other athletic endeavors: track, basketball, golf, and swimming.

No reference to athletic contests is complete without the mention of the spirited singing and cheering by the students and alumni on all such occasions. Two of the favorite yells in 1893 and 1894 were:

Ricka-Chicka-Boom!
Ricka-Chicka-Ricka-Chicka
Boom! Boom! Boom!
Whoop La Re! Whoop La Ray
East Des Moines High School
I. O. A.

Rah! Rah! Rah!
She is Best!
Maxima! Maxima!
E. H. S.

The school song was written by Velda Wilbern in the year 1920.

Dear East High, you are the school for me.
You will always win the victory.
Red and Black to you we'll be true,
And we will bring great honors to you.
Hip-hooray, here's to the Black and Red,
O'er the world your fame is widely spread.
Onward we will do or die,
For Dear East High!

The Student Council and the senior class, in the fall of 1921, asked the students to cooperate in designing and adopting a standard school pin. From the large number of designs submitted, that of Eugene Gray was chosen by the vote of the student body. It was considered especially

fitting since he used as a motif the oak leaf in recognition of the admiration that East High students have for the native oaks on their campus.

In memory of the boys who valiantly fought for their country, two bronze tablets have been placed in the front entrance. The Liberty bonds purchased by the students during the war and the donations given by the alumni made this memorial possible. Here are found the names of those who fought in the World War and the Spanish American War. A star indicates those who lost their lives in the service. As a further memorial to each boy who lost his life in the World War, East High students planted on the campus a tree, a living tribute to his memory. Each year on Memorial Day the students hold an assembly in which they do reverence to those who have paid the supreme sacrifice for their country.

The student publication, the Quill, was started in the spring of 1905, under the direction of Miss Mary Estelle Patterson, two numbers being issued during the last part of the year. The next year the infant paper was put on its feet, and by the year following, it had become a regular monthly magazine, with an issue each month of the school year except September. In September, 1917, in order to decrease expenses during the World War, the magazine was changed to a quarterly, and a bi-weekly newspaper of pretentious size called the Quillette was published in addition. The Quillette lived but a year, and the magazine has since remained a quarterly. It aims to record all events which are significant in the growth and progress of East High and to publish all worthy literary efforts of the school. The name "The Quill" was suggested by Miss Frances Church, teacher of chemistry.

Those who know East High most intimately realize that the spirit of the school is its most precious possession. One student organization, above all others, which has bent its efforts toward maintaining this spirit is the Student Council. It was organized in April, 1919, at the suggestion of A. J. Burton, principal of East High since 1918, in order to bring about greater opportunity for student participation in the management of school activities. That enthusiastic spirit of cooperation and self-reliance which characterizes East High, whether on the field or in the classroom, is an inheritance bequeathed it by the alumni. Through decade upon decade it may be traced, class after class has handed it down untarnished, and all those glorious deeds which have distinguished East High are but the product of the influence of that spirit.

East High Graduates

During the many years of East High's history, fifty-six senior classes, totaling 5,904 pupils, have been graduated from the school.

Way back in 1871 the first class, which was made up of but one senior, was graduated. Four years later, in 1875, another class of four pupils left the school. Since that time there has been at least one graduating class and recently two or three graduating classes each year. The practice of having both a January and a June graduating class was inaugurated in 1891. In 1919 the first August summer school class was graduated.

Since 1871 the number of seniors in the graduating classes has increased each year. The June class of 1930, which has 100 students more than the preceding January class, the largest mid-year group ever graduated, has 277 members.

SHIP AHOY

Look Out

Fore

Aft

The Crew

Loadin' up

The Cargo

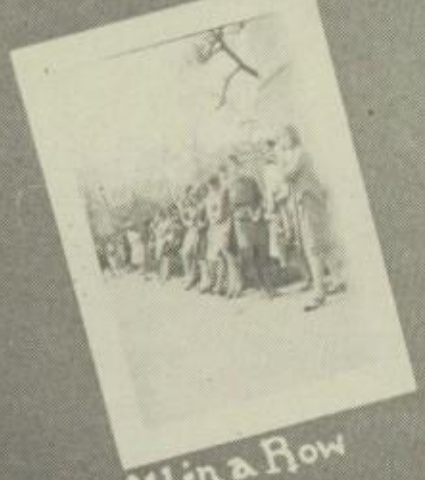
Pieces o' Weight

Over the top

Tired

On the Rocks

Ship of State



All in a Row

The Galley

Three Bells

Carl Johnson
"Brak" 29-30"

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Literary.....Louise Loizeaux
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Harold Shover
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Marian Guth
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Charter NATIONAL SCHOLASTIC PRESS ASSOCIATION ESTABLISHED 1921 FORMERLY C.I.P.A. Member

THE LOOKOUT

"Ye Pirate Bold"

Whenever anyone utters the word, "pirate," all within hearing distance immediately form a mental picture of this romantic figure. Many who lack imagination believe that the pirate was a mere thief who robbed only for the money which he seized. There are many with active imaginations, however, who picture the pirate as a daring fellow who followed his life of plunder because of the adventure and excitement which the picturesque life of the sea alone offered. Howard Pyle, well known author, seems to hold a different view, for in his Pirate Book he writes of his pirate hero, "It is not because of his life of adventure and daring that I admire this as one of my favorite heroes; nor is it because of blowing winds nor the ocean nor balmy islands which he knew so well; nor is it because of gold he spent nor treasure he hid. He was a man who knew his own mind and what he wanted."

Now the seniors are embarking on the dangerous cruise of life. In the struggle in which they will engage in the near future, may each one live up to Howard Pyle's characterization of his hero: "He was a man who knew his own mind and what he wanted."

New Method Inaugurated

Each High has again taken the initiative in establishing a new system in the school which, it is hoped, will prove useful and practical to many students. This system, by which students selected from various classes make a tour of the home rooms and deliver short matter-of-fact speeches concerning the various subjects now offered in the school, is being carried out this semester merely as an experiment. If the system proves as beneficial as it should be, for nothing has more influence on the minds of the student body than the sincere and unbiased opinions of fellow students, it will, in all probability, be continued next year.

Although it has been taken for granted that students have a definite idea concerning their high school programs and that they know precisely what subjects they will take and why they should take them, it is often surprising how little they do know about the curriculum. It is a common occurrence to find pupils who do not have the slightest idea why they elect certain subjects or why they should be taking some other. It would certainly be unfortunate if such students were allowed to go through high school without a clear conception of the subjects offered and the advantages to be received from including them in their course. This new system is being inaugurated to help such students, but the leaders of the movement also hope that the speeches given by the representatives will give the whole student body a better idea of the commercial and cultural value of the various subjects offered.

The Evils of a Modern Pirate

Undoubtedly the logical home for pirates is on board a ship, but somehow or other, we often find them out of their place. A favorite haunt for certain pirates is the soul of a high school student. Of course, they are not often recognized as such, but the evil they do is very similar to that done by buccaneers. Usually they go under assumed names, the most famous of which are Procrastination, Carelessness, Laziness, and Dishonesty.

The most cunning and yet deadening of these pirates, Mr. Procrastination, is small physically, but huge mentally. Every time a duty presents itself to the student, a wee little voice somewhere down in his soul whispers, "You can do that tomorrow. There isn't any hurry." This voice belongs to none other than Mr. Procrastinating Pirate, who, sad to say, is very often stronger than the person's will-power. The well known proverb, "Never put off until tomorrow what you can do today," means nothing to him.

Mr. Carelessness is so different in appearance from his fellow-pirate that he hardly seems to belong to the same class. He is a slouchy, slovenly acting gentleman (if he can be called a gentleman), who seems to have not a care in the world. It is he who leads astray a student's hand when he is writing a test, and who causes queer wrong things to be written on the paper. He influences the student to such a degree that he doesn't care how many ink blots are on his English theme, or how carelessly his books are thrown around on top of his locker or in the corridor. Pirate Carelessness has never heard of the maxim, "A stitch in time saves nine."

As soon as his two fellow-pirates have accomplished their quota of evil, fat Mr. Laziness has a simple task. He simply entices the student with thoughts of how much pleasanter it is to sit under a shade tree all day than to study lessons. Soon this becomes a habit difficult to break. According to this old pirate, it is better to flit along without exerting one's brain at all than to grasp the knowledge so plainly visible in our books. Usually, we find that this pirate exerts more strength in finding an alibi for his laziness than what would be required to fulfill his obligations.

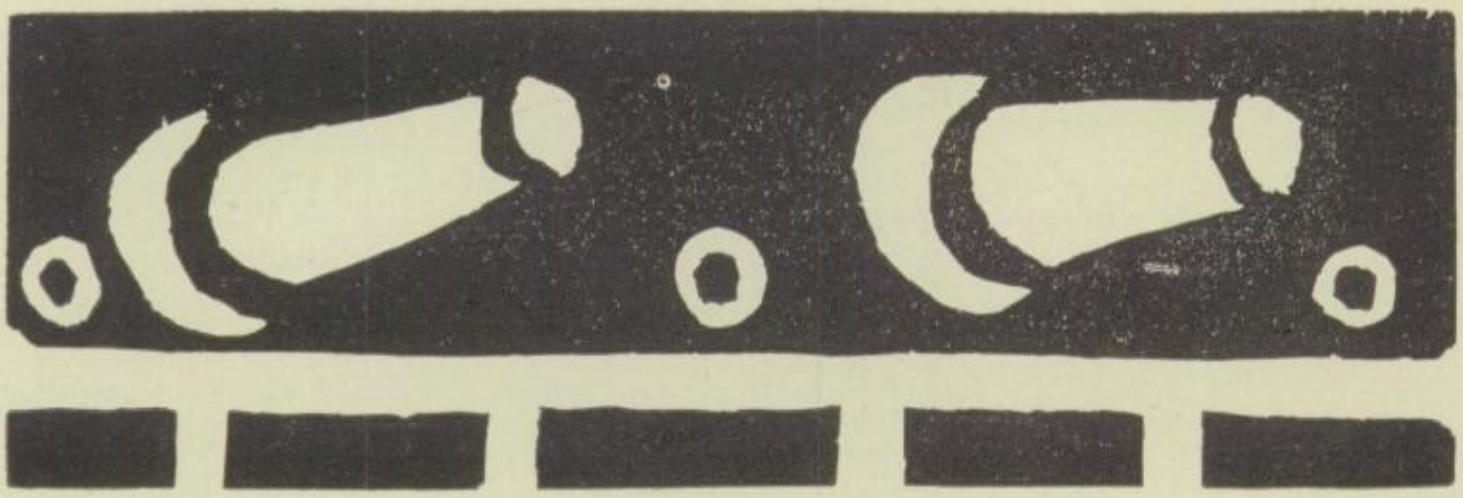
Last, but no less important, comes Mr. Dishonesty, who causes the most irreparable harm. When a student is taking a test, this evil conspirator directs the student's eyes toward his classmate's paper. With his aid, it is very easy for the student to cheat. This mischief does not result in a happy ending. In fact, if the unlucky student is caught, he must "pay the piper."

Now the problem before every student is: How to banish these wicked pirates from his soul. The only solution thus far discovered is to enter into school life so earnestly and so enthusiastically that even four ruthless pirates cannot tempt him into easy-going, careless, shiftless, dishonest habits.

Choosing a Career?

Are you having difficulty in deciding on your career? Are you uncertain of your course after graduation? There are many of East High students in this predicament.

To remedy this, a course in vocations would be extremely beneficial if added to the curriculum. It would be a decided advantage to study the occupations of the work-a-day world and in this fashion determine your own niche in it.



BROADSIDES

Quill Staff Learns Its Fate

Audible sighs of anticipation could be heard on every hand; all eyes in the room had a far-away, speculative look; somewhere could be heard the tinny tunes of a mechanical piano; it was the noon hour at the "Gypsy Tea Room" and the "QUILL" staff were imbibing a little nourishment. But what was the reason for these manifestations of supreme satisfaction, these racking sighs, these far-away dreamy looks? Strange to say, this display of emotion was caused by a few tea leaves in a teapot.

Now the "Gypsy Tea Room" is located upon one of the bustling downtown streets along with numerous other eating houses, but it distinguishes itself from the rest by the fact that it is tenanted by one of those strange creatures that are prone to dabble in witchcraft. With wheedling tones and cabalistic motions she had induced the impressed staff to display the tea leaves reposing quietly at the bottom of the cups. Over these she made various impressive passes and motions and finally in deep sepulchral tones of foreboding made known that which her invocations had revealed.

For every girl there was the inevitable "tall dark man," while one fair journalist was even promised three! Many catty remarks and envious glances were cast her way. Most of the boys' futures were as black as the proverbial thunder cloud. She even went so far as to hint that they would have to get up at five o'clock every morning to make fires in the chilly furnace.

For many moments the dread monotones dispensed these choice morsels of knowledge, leaving some in a state of glad anticipation or dark uncertainty according to their degree of belief in the "black arts."

But youth is youth and is not long impressed. With the help of the soothing properties of exotic Eastern incense and the more delectable odor of ham and eggs, the witch's sonorous mutterings and mystic incantations were soon forgotten, and for the next half hour the musical tinkle of the tableware made a commendable effort to harmonize with the raucous thumpings of the mechanical piano.

Miss Macy Exhibits at Iowa Art Guild

Miss Macy, our art teacher, brought honor upon East High at an exhibition held in March at the City Library. She displayed five paintings: "Hillside," and "Pottery Market," both of which she painted at Cuernavaca, Mexico; "Waveland Park," "Apple Blossoms," and "Old Dutch House." The painting of "Waveland Park" now hangs in Miss Helmreich's office where its lovely brilliant colors spread cheer and sunshine.

Mr. Burton, Our Musician

On the much thumbed pages of musty volumes (written by some long-forgotten chronicler) or even on the comparatively new sheets of a "Who's Who," it can be found that those persons who have risen from the "herd" to respected and coveted positions have, at some period of their lives, worshipped at the shrine of the Muses. The delight in music, literature, and the other arts is perhaps one of the factors that help draw the line between culture and boorishness.

We are very proud to say that there are very few high schools in Iowa that have a principal as versatile as ours at East, especially along the musical line. Mr. Burton first began to pick out the difficult principles of music on the violin at the very immature age of seven, and his early training, together with his complete mastery of the fundamentals of music, made it comparatively easy for him to acquire the ability to learn other instruments. In later years, at his home in Westfield, Indiana, Mr. Burton took active part in the church choirs and later taught music. He is intimately acquainted with the clarinet and cello, and in his own words, can "play some" on the piano. He has played in Chicago and Rock Island, and has also taught music and directed bands in these places.

Undoubtedly Mr. Burton has thoroughly learned the "value of notes" and realizes they could, if it were desired, be easily turned into "quarters" and "halves," for he has been instrumental in introducing his three children into the mysteries of the staff. Eugene, who played the violin in the East High orchestra, is now teacher of violin at Newton, Iowa. Eleanor, who took part in many music activities in East High, is now a graduate of Drake and an accompanist on the piano. Martha Alice, who while in East High won first place in the violin cello solo at the state music contest held at Iowa City May, 1928, is now a sophomore at Drake where she is a member of the Drake Trio and Drake Symphony orchestra. The three compose the Burton Trio, which is held in high esteem by local music lovers.

Like all real classical lovers, Mr. Burton is not in sympathy with our modern syncopation and disapproves of it for the reason that it has too much of the element of "noise and dumb show." Notwithstanding his aversion to "Jazz," Mr. Burton, like the broad-minded person he really is, tolerates it on all occasions upon which this type of music is appropriate. Mr. Burton attributes his past and present success to good music and hard work for, as he says, "it has undoubtedly kept me from the corner drug store and the questionable characters that usually infest these places."

Mr. Robinson Takes Part in "Pygmalion"

Mr. Francis Robinson, our Landscaping teacher, took the part of Alfred Doolittle in George Bernard Shaw's play, "Pygmalion," which was given at the Belle Kendall Memorial Community Play House during March. It has been said that the part which Mr. Robinson so capably played is one of the most difficult in the production.

East High Inventor

Bert Gilbert, prominent East High student and athlete, has recently completed a very singular vehicle known as a "skier." It is fashioned along the lines of an aeroplane and mounted on thin steel runners. Powered by a two cylinder air-cooled engine, the strange craft is capable of attaining a speed of sixty miles per hour. The inventor stated that the "Skier" is easily converted into a water craft by substituting pontoons for the runners.

Famous Sayings

Mrs. Alderson: Out our way—
Mr. Wilson: That reminds me—
Mr. Seevers: Ho Hum.
Mr. Prichard: Where were you yesterday?
Mr. Hostetter: Have you got the Epizootics!
Miss Searl: 1-2-3-4 Space 1-2-3-4.
Miss Woodman: A little more this way please.
Mr. Lyman: Er-ah-Er could we er-ah have it a little more quiet please.
Miss Church: No! No! No!—To the unknown add—
Miss Helmreich: Now aren't you ashamed of yourself?
Mr. Morton: All right you rundums.
Mr. Stephens: Now this is the way I feel about it.
Mr. Mayo: That thing wouldn't even stand up according to the plans.
Mr. Augustine: That was fine boys.
Mr. Russel: Say, have you heard the latest Scotch joke yet?
Mr. Bingham: Are you sure of that?
Mr. Jones: Counts and no 'counts.
Miss Zimmerli: So much for that.
Mr. Burton: Signed A. J. Burton.
Mr. Goodell: The intensity of the light varies inversely as the square of the distance from the source.
Mr. Gabrielson: Supply and demand.

Front Page Stuff

No person in East High has more often "made" the first page of the "Tribune-Capital" than Mary Rojek —of home room 313. Mary, a graduate of Capital City Commercial College, has been contributing top line "wisecracks" for several years. One of her twelve champion top liners which have been published is: "The man who drives with both hands keeps the modern girl worried. She wonders what he would do if he had to blow his nose."

Jobs Go Begging at East

Ragged coat sleeves and shoddy footwear are not excusable at East High; neither is the absence of pens and other necessary paraphernalia tolerated. The reasons are — Miss Searl and her job department. This very helpful department procures employment for a vast number of jobless East High students, benefiting them, perhaps, more than many days of hard work upon Math or an equal number of days upon the study of Chaucer.

These jobs range all the way from slinging a mop in some large office building to polishing shoes at one of the many shining establishments. Contrary to the numerous rumors to the effect that employment is scarce in this city, Miss Searl always has many good positions at hand; in fact, she often is forced to scurry into the highways and byways of East High and call loudly, even beseech, uninterested students to fill these positions.

These are usually quickly filled, however, for—Well "hot dogs" cost five cents a piece, and a person has got to eat to live.

East High Talent in "Frivolities"

The majority of the home talent participating in the Paramount "Frivolities of 1930," which was held April 8-11, came from East High. The following students had parts: Dale Bowen, Emma Klang, Corrine Rider, Harrison Rider, Carroll McGregor, Ruth Peterson, Yvonne Schaeffer, Josephine Ringrose, William Harrison, William Bolton, Thor Bergstrum, Eloise Hodges, Nellie Oppenheim, Isabelle Conkling, Mary Jane Grimes, Edris Morgan, Arthur Versaw, Dorothy Conley, and Dorothy Headlee.

Priscilla Payne's Prudent Publications

Dear Mith Payne:

I am a thenior at Eatht High and my mother doth not think I thould go out with the boyth in the eveninght. Do you think that thith ith fair. I am 21 yearth of age.

Hoping to hear from you thoon, I remain Yourth Thincerely,

I. Needa Mann.

Answer:

Your mother is right, and until you are a little older, I would not advise it. After all, the first 100 years are the hardest, as Shakespeare rightly remarked. Perhaps a couple of hours of making taffy or popcorn would be all right, for one of your tender years, if the young man has been investigated and found mildly enjoyable.

Dear Miss Payne:

What shall I do? The young man whom I wish to impress, treats me in a very motherly manner. What shall I do? This attitude agitates me very much. This attitude is even worse than a brotherly manner.

Corey Apple.

Answer:

Treat him neither as a mother or brother but smother him.

Dear Miss Payne:

What shall I do? Just because I wouldn't let my boy friend dance, smoke, sing, use Stacomb, gum or sassafrass, eat onions, wear taps on his heels, or suspenders, or read cowboy stories, he broke our engagement.

How can I regain his love?

Lotta Baloney.

Answer:

My poor abused child, the very idea of a mere man attempting to enact such a dreadfully demoralizing demeanor. Do not try to regain his love. There are better dogs in the dog pound than ever were caught.

Dear Madame:

I am a high school boy of East Des Moines, and have always been painfully honest. Today the teacher left the room and I took the time to whisper to my companions. On her return, she inquired who had been talking, and Miss Payne, I did not hold up my hand. The thought of this preys upon my conscience. It weighs upon my heart. At times I fear I will go mad. Miss Payne, I am coming to you for advice. What can I do to erase from my mind the terrible effects of my folly?

Speck Etty.

Answer:

Speck, this is very regrettable. A boy of your high moral standing should refrain from lowering his standard. The proper thing for you to have done would have been to chirp, "Teacher, Johnny, and Mary, and Ethel, and Dick were talking too," and in her indignation at the culprits she would either forget your part or forgive you entirely.

A Nose for News

"East High Club Holds Initiation" or "East High Seniors Elect Officers" often appears as a headline in any one of the Des Moines papers. Do you realize, as you eagerly scan the day's news, how East High publicity is promoted, how your name or your friends' names get into print? Believe it or not, the Quill staff is the organization responsible for this publicity. One of the most important jobs, in fact, is the collecting and the "writing up" of the news of the school. The news writing is carried on by a competitive basis, a prize being offered to the staff member who has the most articles published. During the present semester, up to the time this goes to press, the Quill staff has succeeded in having 498 column inches of news published in the three Des Moines papers, the "Register," the "Tribune," and the "Plain Talk." This total represents about 280 articles averaging 120 words each. The aggregate amounts to more than 8,400 words.

GRABBIN' THE LOOT

East Wins Indoor Track Title

A well-balanced track team from East High gave proof to anxious fans who were dubious of the team's prospects by winning the city indoor track meet held Friday evening, April 11, in the Drake fieldhouse.

North High captured a well earned second place by counting heavily in the field events, winning first place in the pole vault, high jump and second in the shotput. Roosevelt trailed North by seven points, making most of their points in the individual events.

The two-mile relay was by far the best event on the program, East and Roosevelt finishing first and second, respectively. Two judges gave the race to East, and two thought it was a dead beat, so the referee awarded the decision to the Red and Black.

The final standings were East 39½, North 31, Roosevelt 24, and Lincoln 15½.

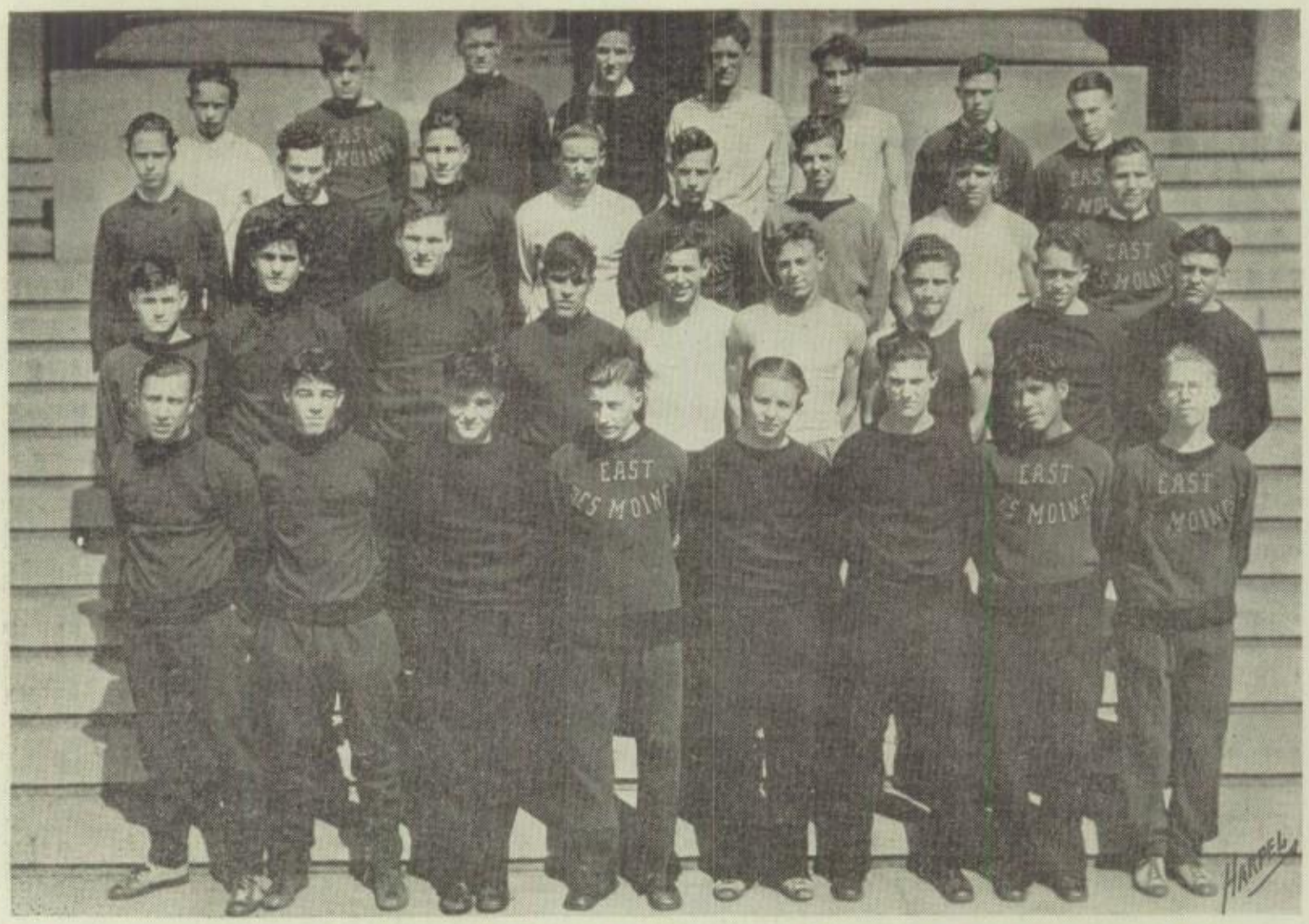
East Wins Oskaloosa Meet

With every man on the team performing in good style, the East High track team won a notable victory in the Annual Oskaloosa Invitation Meet, Saturday, April 19. East counted heavily in every department, particularly in the relays, in which they placed five times. The Red and Black won the mile relay, took second in the two-mile relay, third in the half-mile, second in the 440, and second in the sprint medley. Holmes of East took second in the mile run, and Brill and Rook took second and third respectively in the 120-high hurdles. The boys who ran on the relay teams were: Bert Gilbert, Garnet Daley, Don Green, George Holmes, Tom Thompson, Alfred Flook, Harry Hayes, Francis O'Connell, and Clarence Stevens.

Swimmers Receive Monograms

Eleven erstwhile mermen stalked upon the stage Friday, April 23, and received from the hands of our diminutive swimming coach, "Scotty" Russell, some beautiful red and black monograms which were presented to them as a reward for their hard work in the pool. This season sees the graduation of several stars, including Hale Brown, Henry Jerome, Edward Killin, and Russell Johnson. The team will be very much weakened by their leaving, and every prospective swimmer should go out next year in order to rebuild the team to its usual high standard.

The eleven paddlers who received their letters are as follows: two rings —Henry Jerome, Hale Brown, Edward Killin, and Russell Johnson; one ring—Martin Kimber, Judson Crawford, Don Ellis, John Saroka, George Cosson, Clifford Morgan, and Tom Chrisman.



TRACK TEAM

Fourth Row: Ralph Price, Ted Schlenker, Arthur Krasinski, Ralph Davis, Cecil Neagle, Don Green, Charles Young and Francis O'Connell.

Third Row: Richard Garwood, Frank Manny, Versil Deskin, Edward Killin, Clarence Stevens, Dick Belt, John Hartung and Clarence Craig.

Second Row: Morris Orman, Marion Meek, Willis Hokanson, Meyer Levey, Bert Gilbert, Tommy Thompson, George Holmes, Lyle Rickabaugh and Leslie Perry

First Row: Harry Hayes, John Brill, Jennings Crawford, Garnet Daly, John Adlon, Alfred Flook, Magdaleno Rivas and Arnold Ostrand.

Basketball Men Receive Letters

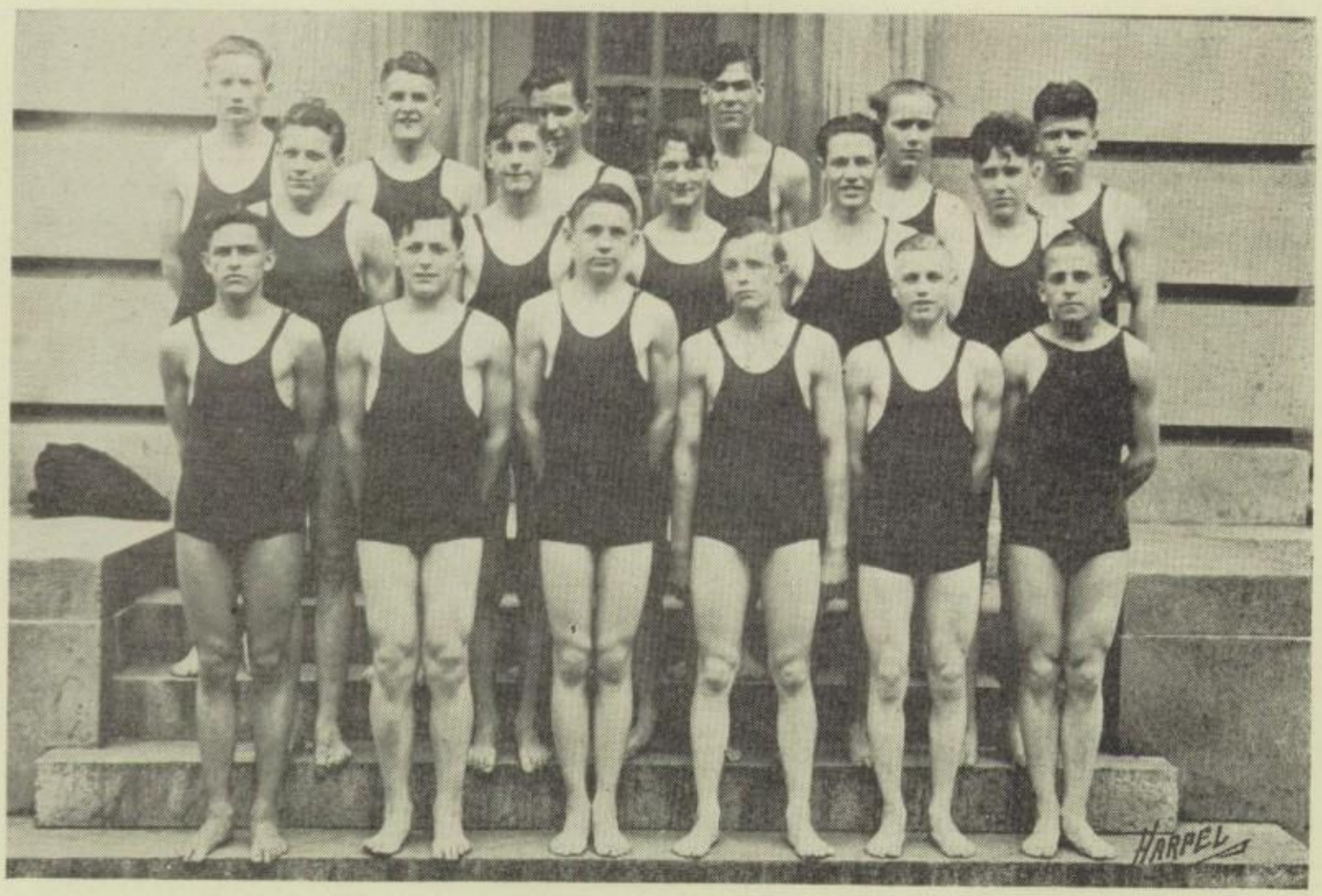
Because of the new ruling concerning basketball letters,—that only first team men who play twenty quarters are eligible to receive letters,—only seven hoopsters were fortunate enough to be honored with monograms for the past season. The presentations were made at an athletic assembly on Friday, April 23. Only two letter-men will be missing when the next season starts, and East High should be represented by a strong quintet. Ralph Davis and Arthur Krasinski, both elongated centers, will be graduated with the June class.

The seven boys receiving monograms are as follows: Three ring, Ralph Davis; two ring, Arthur Krasinski and Lyle Rickabaugh; one ring, Thor Bergstrom, Versil Deskin, George Cilva, and Richard Frisk.

East Lays Plans for State Golf Meet

Playing host to golfers from all over the state is not an easy task, if you ask Mr. Hostetter, East High's capable golf mentor. This will not be a new experience to our coach, for he was the originator of the state meet and planned the first one, which was held on the Grandview links of this city.

The meet this year is the third in the golf history of Iowa high schools, and will be held Saturday, May 24. A very large number of entries is



SWIMMING TEAM

Third Row: Edward Killin, Donald Ellis, William Carberry, Henry Jerome, Russell Johnson and John Hartung.
Second Row: Hale Brown, Brud Powers, Jack Brownson, Clifford Morgan and Jack Wheaton.
First Row: George Cilva, Martin Kimber, George Cosson, Judson Crawford, Paul Anderson and John Saroka.

expected and close competition is certain to be the feature of the event.

The team which represents East High in the meet is composed of Fred Hill, Carl Hall, Kenneth Prine, Don Ortlund, and Matthew Baird, probable alternate.

East Splits Net Meet with Roughriders

The Roosevelt tennis team staged a wonderful comeback to gain an even break with East High on Thursday, April 24. The singles were played on the Des Moines Tennis Club courts and the doubles matches were played on Roosevelt's new cement courts. The first three East High men outclassed their opponents, but the Blue and White came back to win the No. 4 singles match and both the doubles matches.

The final standings were:

Singles

Robert Patterson (E) defeated Warren Piper (R).

George Cilva (E) defeated Eugene Middlebrook (R).

Jay Fink (R) defeated Ralph Miller (E).

Doubles

Frank Zug and Stanley Ford (R) defeated Richard Frisk and Morris Steinway (E).

Tom Dildine and Dick Dildine (R) defeated Louis Rosenstein and George Schane (E).

John A. (after being defeated in a track meet): "Well, anyhow, I wasn't last. There were two more fellows behind me."

Don T.: "Those were the first two in the next race!"

East Tennis Team Very Promising

A very strong and capable group of net men will vie for honors against the other schools of this city in the dual meets this spring. Perverse weather conditions greatly handicapped early practice, and for that reason it will probably take a longer time for the team to get into good shape. Several of last year's stars are running true to form and many victories should be gained in the spring meets. The eight boys who are in line to represent the Red and Black are as follows: Alfred Mohler, George Cilva, George Schane, Richard Frisk, Ralph Miller, Bob Patterson, Louis Rosenstein, and Morris Steinway.

The spring tennis schedule for the Des Moines high schools appears below.

Week ending April 26—
East vs. Roosevelt.
North vs. Lincoln.
Week ending May 3—
East vs. Lincoln.
Roosevelt vs. North.
Week ending May 10—
East vs. North.
Lincoln vs. Roosevelt.

Football Prospects Encouraging

As the track season draws to a close, the minds of East High students turn to that eternal question, "What kind of a team are we going to have next fall?" One almost always thinks of those who are leaving, but he seldom stops to realize the amount and quality of the remainder of last year's squad and the possibilities of the incoming sophomore class.

A large part of last fall's squad will be with us, and the prospects for a capable team are unusually bright. Those who will form the nucleus of our football team are Harry Hayes, Versil Deskin, Lyle Rickabaugh, Bob Rooks, John Hartung, Thor Bergstrom, and Marion Strait. These boys will be able to give the stiffest sort of opposition to rival schools, and as we look farther ahead the chances of winning the city championship seem very hopeful.

East has compiled a schedule for this year which includes most of the outstanding teams in the state. Davenport, always a strong contender for the state title, has been placed on the schedule, and Iowa City, an old rival, has been dropped. It is very probable that several night games will be played this year, and if last season's game with North High has any significance, the city and the student body will turn out in large numbers for these twilight contests. The completed schedule appears below:

September 20—Waterloo—here.
September 27—Davenport—here.
October 4—Cedar Rapids—there.
October 11—Oskaloosa—there.
October 18—Marshalltown—there.
October 25—Open date.
November 1—Lincoln—here.
November 8—North—here.
November 15—Roosevelt—here.

Schoolmasters' Golf

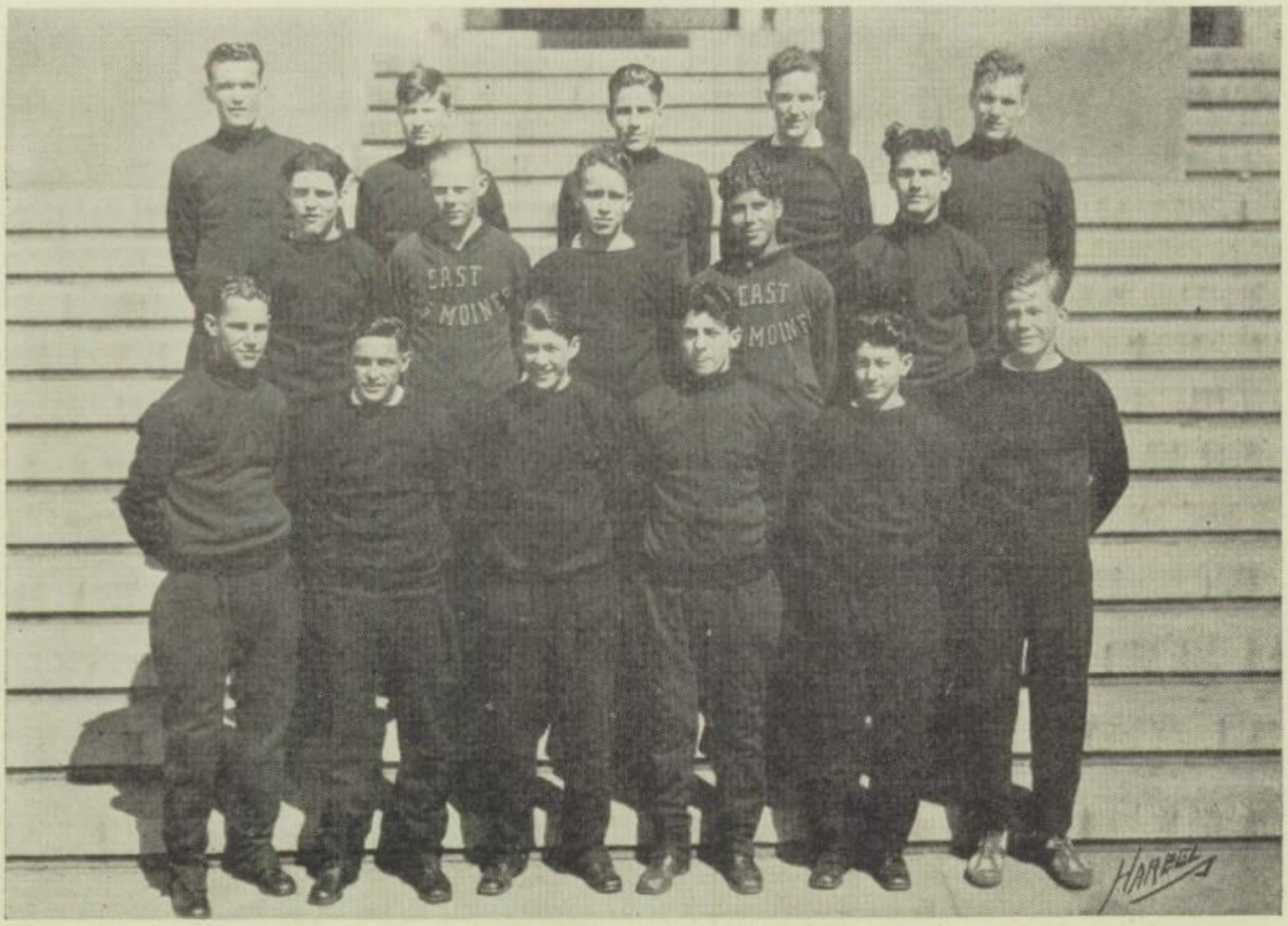
Strange as it may seem, the students of East High are not the only persons who engage in athletic contests.

Many of the men teachers in East High and other junior and senior high schools in the city played in a schoolmasters' golf tournament Saturday, May 3, at Woodside Golf Club, but alas, from the results we must come to the conclusion that they know the meaning of FOUR rather than FORE!

The teachers representing East High were: A. J. Burton, D. Q. Williams, W. P. Mayo, John Gabrielson, D. O. Wilson, O. G. Prichard, H. A. White, Will Lyman, and A. G. Hostetter.

TENNIS TEAM

Fourth Row: William Hancock, George Cilva, Alfred Mohler and Abie Rosenfield.
Third Row: Julian Lutz, Richard Frisk, Robert Patterson, Vernon Holstad and Floyd McClain.
Second Row: Lois Wiley, Marguerite Wright, Mary Lou Martin, Gretchen Howard, Betty Straun and Violet Smith.
First Row: Georgia McGlothlen, Elizabeth Erskine, Ruth Peterson, Hazel Vincent and Mary Vincent.

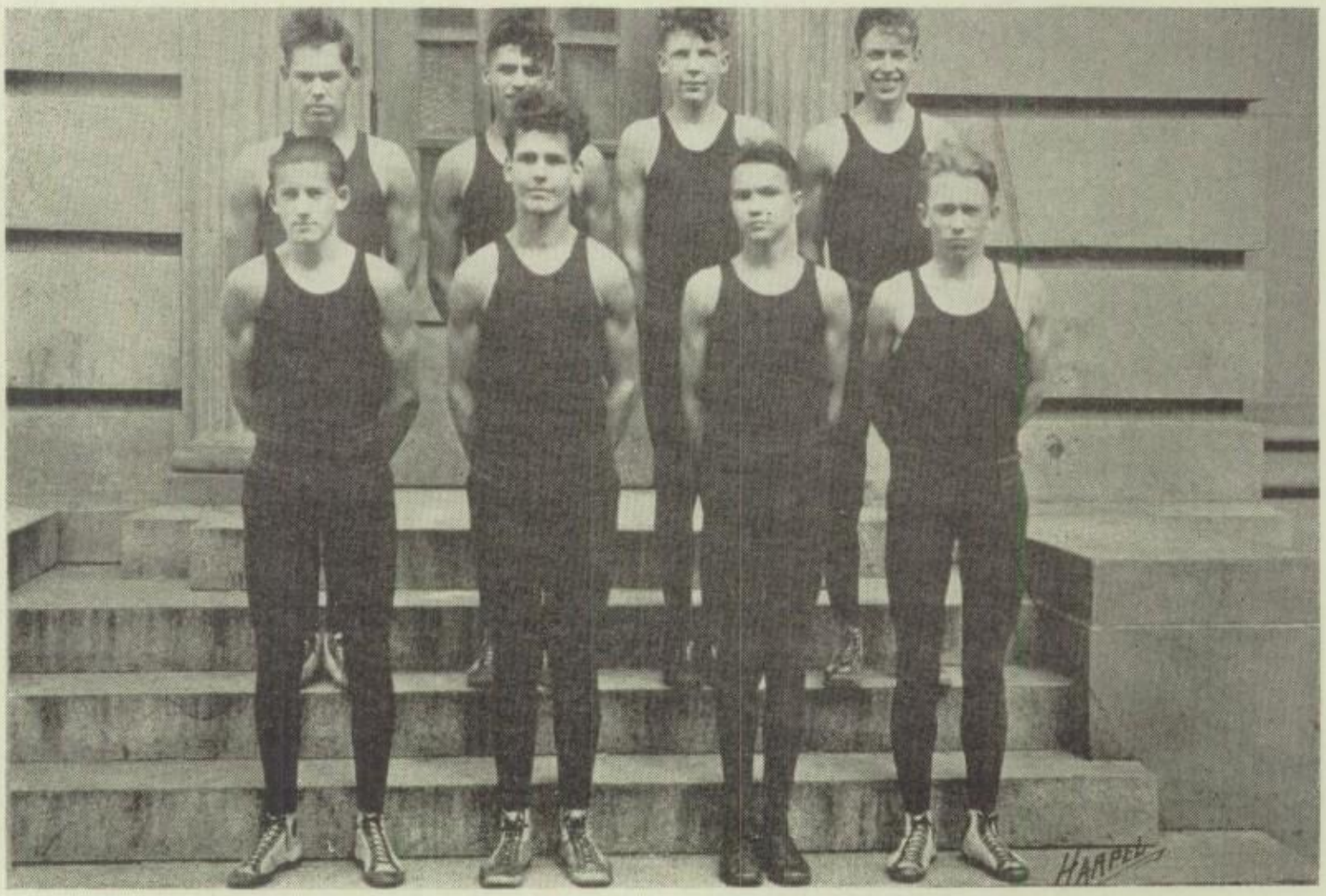


BASKETBALL TEAM

Third Row: Arthur Krasinski, Richard Frisk, Versil Deskin, Ralph Davis and Willis Hokanson.
Second Row: Leslie Perry, Lenard Wid, Lyle Rickabaugh, Magdaleno Rivas and Marion Meek.
First Row: Laverne Larson, George Cilva, Grant Swanson, Fred Thiel, Victor DeBakey and Alfred Mohler.

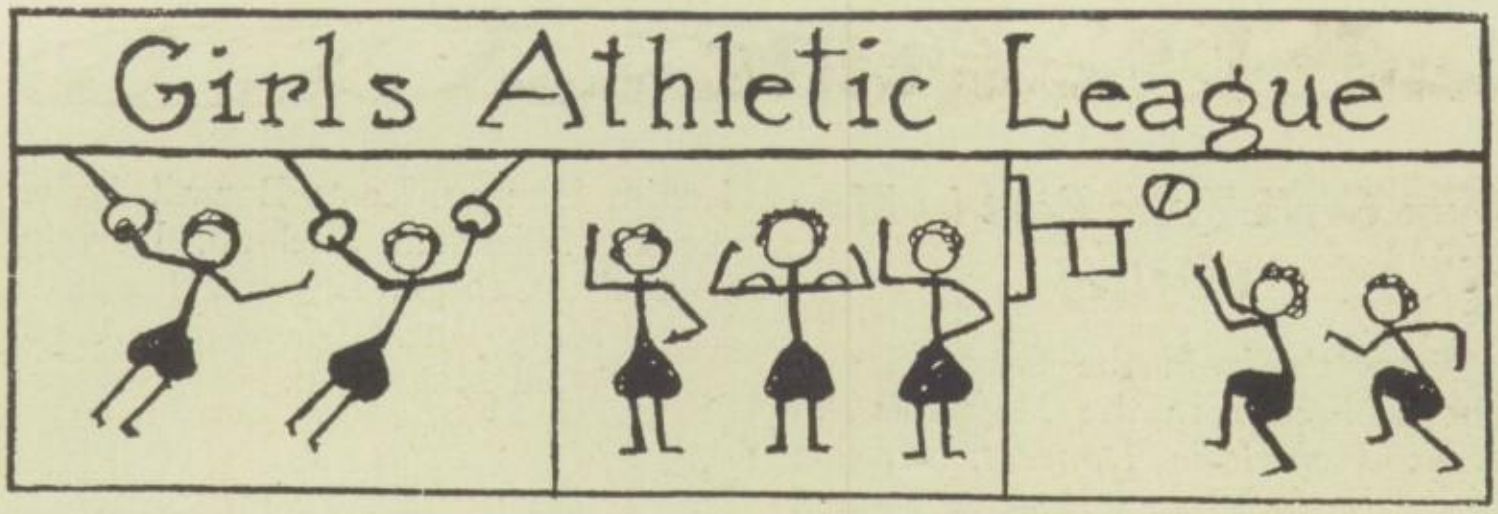
GOLF TEAM

Second Row: Fred Hill, Don Ortlund, Carl Hall, Kenneth Prine and Matthew Baird.
First Row: Jean Edinborough, Annie McPherson, Virginia Patterson, Lucille Demsky and Mr. Hostettter, Coach.



TUMBLING TEAM

Second Row: Alfred Israel, Meyer Levey, George Wharf and Bert Gilbert.
First Row: Cortes Braught, Marion Meek, Leland Seclover and Harold Larson.



Tennis Team Posted

As we go to press, the bulletin containing the names of the tennis players from whom the final group will be chosen has just been posted. There had been considerable agitation among the tennis players as to the final outcome, so the announcement was eagerly awaited.

The ones whose names appeared and who will meet to play a round-robin are Catherine Thompson, Violet Smith, Betty Strawn, Mary Lou Martin, Opal German, Mildred Dixon, Juanita Lechner, Adrienne Houghman, Erma Johnson, Lois Wiley, Ann Thompson, Gretchen Howard, Ruth Peterson, Georgice McGlothlen, Helen Hansen, Estelle Mahoney, Mary Vincent, Betty Nelson, and Hazel Vincent.

The scheduled games are with West Waterloo and the teams of the city.

New Health Articles

In the May edition of "Hygiea" we find a number of new books recommended for reading on health subjects. Among the latest are: "Four-Year High School Health Program for Girls," worked out by the Chaffing Union High School, Ontario, California, under the direction of Harriet L. Fleming, R. N., "Experiments in Health" by Andress, Aldinger, and Goldberger with a descriptive text adapted for junior or senior high school, and "The Great East Gate" by Dr. W. W. Peter—an unusual contribution to children's health literature.

East High Gym Teachers Go to Milwaukee

Two of East High's gym teachers, Mr. D. Q. Williams and Miss Helen Spencer, attended the Mid-West convention of physical culture teachers, which was held March 26, 27, and 28, at Milwaukee, Wisconsin. Miss McKee of Des Moines was in charge of the social program. Although there was considerable delay owing to a snowstorm, Miss Spencer reports that everyone enjoyed the trip and profited by the information concerning equipment, which was an important factor in the program.

Good Health

Good health is a matter of choice.
Only plain, wholesome food should be eaten.
Over-eating, intoxicants, and stimulants avoid.
Drink plenty of water.

Have plenty of fresh air in the bedroom.
Eight to nine hours' sleep every night.
Always breathe deeply in the open air.
Look to the cleanliness of body and mind.
Take regular outdoor exercise.
Heed sanitation, sobriety, and safety first.

God made the sun too strong for my eyes but he took good care to give me eyelids. He let the burning, all-devouring oxygen into my system, but he took good care to dilute it with four-fifths of nitrogen.

—Dr. Oliver Wendell Holmes.

Gym Girls Take Part in May Festival

The girls from the Gym Classes who took part in the May Festival were: *May Pole Dancers,* Maxine Leslie, Ruth Young, Regena Young, Merle Wildey, Thelma Thomas, Dorothy Schoonover, Anna Starbuck, Avis Sweem, Cora Racek, Nellie Osterland, Leona Orr, Mary Miller, Margaret Michaelson, Eleanor Magnuson, Margaret Johnson, Mildred Howe, Helen Hobson, Marguerite Hicks, De Loris Heggen, Jean Griffin, Geneva Fisher, Lorine Farrell, Dorothy Erickson, Velma Driskill, Lucille Demskey, Lilly Crawford, Maxine Athey, Cecil Atkinson, Annie Anderson, Maude Gilbert, Rita Brown, Hazel Bowman, Dorothy Pugh, Ruth Reiger, Agnes Burke, Eleanor Blades, Jane Brown, Edna Johnson, Geraldine Smith; *Colonial Maidens,* Lois Dunkel, Mary Johnson, Dorothy Anchor, Lorraine La Jone, Wilda Edwards, Helen Aschim, Barbara Harding, Addie Heavenridge, Margaret Sloan, Vivian Marquis; *French Zuave Drill,* Maurine Larson, Margaret Nail, Dorothy Spevack, Wilma Latimer, Constance Dunskey, Ingeborg Hegna, Dorothy Hunter, Dorothy Lundgren, Irene Lajko, Irene McQuiston, Evelyn Randell, Alice Turnquist, Bertha Williams, Hazel Ward, Myrtle Weir, Louise Addington, Mabel Anderson, Isabel Boyer, Byrl Burke, Marjorie Castings; *Dutch Villagers,* Emma Klingman, Helen Knudsen; *Japanese Dancers,* Georgia McGlothlen, Laurine Jones, Lorna Raemes, Mary Olson, Frances Carlson, Edith Romine, Hazel Jones, Irene Whitson; *English Dancers,* Frances Beaman, Carolyn Swihart, Lucille Drotz, Edna Rodine, Margaret Harris, Belle Levey, Margaret Cooper, Edna McManus, Dorothy Conley, Maxine Johnson, Constance Conway, Frances Murphy, Louise McCullough, Lucille Hart, Louisa Hansen, Leota Borrall, Helen Kimes, Elizabeth Sheldon, Dorothy Murphy, Georgia Lippert, Jeannette Ford, Mary Burris, Genevieve Webster, Astrid Magnuson.

Golf Team Is Chosen

As the Quill goes to press, the golf team is ready for the two games which appear on its schedule for this spring—with Roosevelt and North High. The team, which is composed of Virginia Patterson, Lucille Demskey, Annie McPherson, and Jean Edinborough, has given much time to practice. Fifty points are given to those who make the team. These points are often applied to G. A. A.

Gym Girls Entertain P. T. A.

At the March meeting of the P. T. A., members of the Girls' Athletic Association played an important part. Those representing sports were: tennis and golf, Virginia Patterson; baseball, Hazel Vincent; track, Estella Mahoney; volleyball, Mary Vincent; tumbling, Opal German; swimming, Vivian Bolich; hiking, Marjorie Nichols; training rules, Mary Lou Martin; horseback riding, bicycling and boating, Mary O'Byrne; coasting, ice and roller skating, Lenore Wonderlin. Old Man, a clog, was given by Maxine Leslie, Hazel Bowman, Agneta Jensen, Helen Aschim, and Ada Blasdell. The tumblers and yell leaders who took part were Opal German, Hazel Vincent, and Mary Vincent. The following readings were given; "G. A. A. Creed," Virginia Patterson; "Good Health," Betty Nelson; "G. A. A. Girl," Maxine Batesole; "An 'If' For Girls," Mary Lou Martin. In conclusion, the group sang "We're Working for Our Monogram."

ON THE HIGH SEAS

Alumni in Drake Band Box Revue of 1930

East High graduates helped to make the annual Drake Band Box Revue, which was held March 13 and 14, to be a real success.

Helen Brandt, '29, had one of the minor parts in the women's musical comedy, as one of the Spanish girls. Ruth Morgan, '29, Cora Louise Morgan, '28, and Louise Anderson, '28, were in the Broadway chorus. Frances Mullenhoff, '28, and Helen Brandt, '29, were in the High Hat chorus. Kathryn Gustafson, '29, led her own singing and dancing act, "Girligags." Harry Breeding, '30, was in the Drake All-Star Band. Miles Sharpnack conducted his knock-out number, "Shuffling Mike Sharpnack," with a tap encore.

Philo and Zeta Alumni

The Philomathean and the Zetagathean Literary Societies held their annual banquets March 13 and February 27. It is customary for the alumni of these clubs to come back to get acquainted with the present members of their club and enjoy East's home-like atmosphere again.

Those who attended the Zeta banquet were: Doreen Howard, '29; Vivian Wills, '30; Virginia Ward, '30; Augusta Schultz, '29; Agnes Wright, '29; Mabel Etchison, '29, and Doris Noah, '29.

Those who attended the Philo banquet were: Josephine Crispin, '30; Jeannette Crispin, '26; Estella Crawford, '30; Zatha Helen Snow, '29; Jane Wirt, '29; Helen Larson, '29; Gretchen Merryman, '27; Martha Shetterly, '27; Katherine Patterson, '27; Ruth Patterson, '29; Bertha Clark, '21; Millie Clark, '21; Lola Steelsmith, '29; Helen Braught, '28; Myrtle Boulter, '29; Wilma Sarchfield, '28; Margaret Allott, '28; Donna Kepford, '30; Opal Roberts, '29, and Helen McGlothlen.

Alumna Is Good Penman

Flora Clausen, '29, received her penmanship diploma while attending the University of Commerce. Before a student is graduated from the penmanship department, he must be able to write a copy that is submitted directly to the Zaner, Bloser Company of Columbus, Ohio, who checks it closely and fairly.

The Burton Musical Trio

On Sunday, April 13, at 8:00 o'clock at Merged Wesley Methodist Episcopal church, the Burton family trio, made up of Eleanor Burton, '26, piano; Martha Alice Burton, '28, cello; and Eugene Burton, '20, violin, furnished a delightful evening of music. These graduates of East, who are the children of our principal, are well known in the musical circles of the city.

Walking the Plank

Moser-Jungman

Mr. and Mrs. Louis Moser of this city announced the secret marriage of their daughter, Ethel, '27, to Fred J. Jungman, son of Mr. and Mrs. Matz Jungman of Van Meter. The ceremony was performed in a Methodist Church in St. Louis, Missouri.

Mrs. Jungman attended Drake University where she was graduated from the Kindergarten Course. She has been teaching this year in the public school of Van Meter, where they now live.

Peterson-Fletcher

Mr. and Mrs. E. A. Peterson, 729 Arthur Avenue, announced the marriage of their daughter, Elnor, '27, to Ray A. Fletcher, '26, son of Mrs. Bertha Winegar of this city, which took place January 3. Mrs. Fletcher was pledged to Sigma Beta sorority and employed with the Armand Company. Mr. Fletcher is a member of Phi Delta Chi fraternity. He is attending the Des Moines College of Pharmacy and is employed at the Borrusch Drug Company. They are at home at 729 Arthur Avenue.

Carlson-Benson

The wedding of Ellen Carlson, '20, daughter of Mr. and Mrs. C. A. Carlson of 1922 East Twelfth Street, to the Rev. A. G. Benson, son of Mrs. Hannah Benson of Rock Island, Illinois, at the First Lutheran Church of Des Moines, took place on March 5.

The bride attended Augustana College in Rock Island where she is affiliated with Kappa Tau society and Tau Kappa Alpha sorority. Rev. Benson also is a graduate of Augustana College and seminary. They are living in Sioux Falls, South Dakota.

Strain-Farrell

Fern Maude Strain, '23, was united in marriage to Fred M. Farrell, formerly of Des Moines, at the home of the bride's parents near Berwick. The bride has been employed at the Meredith Publication Company for the last six years. Mr. Farrell is connected with the collecting department of the Wood Brothers Thresher Company. They will be at home after June 1 at Regina, Canada.

Dahlstrom-Borg

The marriage of Mabel Dahlstrom, '17, of Evanston, Illinois, to Carl O. Borg of Chicago, was held April 16 at the First Lutheran Church here. Immediately after the service, dinner was served at the Hotel Fort Des Moines and the couple then left for a brief wedding trip. They will be at home at the Hotel Stanley in Chicago.

Hollander-Schafer

Marjorie Hollander, '28, daughter of Mr. and Mrs. J. J. Hollander, 840 East Euclid Avenue, was married April 26, to Fred A. Schafer, son of Mr. and Mrs. Henry Schafer of Eschwege, Germany, at the home of the bride's parents.

Dawson-Moomaw

Mr. and Mrs. E. H. Dawson, 1353 Grandview Avenue, announced the marriage of their daughter, Alice, '29, which took place April 5 in this city to Ronald Moomaw, son of Mr. and Mrs. Harry Moomaw of Norwalk. Mr. Moomaw is a graduate of Norwalk High School and attended the Cedar Rapids Business College. They are making their home in Norwalk.

Everett-Gordon

Prior to her marriage Saturday, March 29, Mrs. C. W. Gordon was Miss Violet Everett, '30, daughter of Mr. and Mrs. E. R. Everett of 2725 East Walnut street.

Steady-Bilden

Dorothy Anne Steady, '24, daughter of Mr. and Mrs. M. B. Steady, 3804 Sixth Avenue, became the bride of Howard M. Bilden, son of Mr. and Mrs. A. Bilden of St. Hilaire, Minnesota, on Wednesday, February 26.

The bride has been registrar at the Iowa Lutheran Hospital for the last seven years. Mr. Bilden attended the College of Pharmacy of Des Moines University and is now with the Parke-Davis Pharmaceutical Company of Detroit. Following the bridal dinner at the Grace Ransom Tearoom, the couple left by motor for Minneapolis, and are at home temporarily at 3804 Sixth Avenue.

Alumna Honored at Iowa City

Lesa Lundin, '28, together with six other Des Moines students, has been placed on the honor roll at the University of Iowa for maintaining her grade average "par excellence." During her freshman year, she has kept her grade average well above a "B." She is a member of Delta Zeta social sorority also.

Alumna Honored at Grinnell

Charlotte Bryan, '26, was initiated into the Grinnell chapter of the National Collegiate players. Members are chosen by a point system based on work in dramatics. Points are given for taking part in a play, for writing one, or directing or helping to produce one.

Graduate Well Known in Musical World

Robert McGrew, '23, has been steadily forging his way into recognition by the musical world through his excellent violin playing.

He attended both Simpson College and Drake University. He also studied under Czerwonky at the Bush Conservatory, Chicago, Illinois. At present he broadcasts every day over WHO as the leader of the Bankers Life Symphony; he teaches the violin at the Des Moines School of Arts; and last, but by no means the least, he is the conductor of the President Theatre Little Symphony.

He plans to go to Europe with three or four of his musical associates this summer.

Alumna in California

Daisy Woodward, '29, has left for an extended stay in California. Before her departure, she was honored at several courtesies. Dorothea Wood, '29, entertained with a dinner at her home. Covers were laid for Dorothy Wilson, '29, Vivian Wood, '29, Margaret Beard, '29, Florence Coughlan, '29, and Mabel Wilson, '29.

Florence Coughlan and Mabel Wilson entertained a group of their classmates at a bridge luncheon at Younkers Tearoom. Those sharing the courtesy were Annette Brothers, '29, Mary Louise Hearshman, '29, Jeanne Sweeney, '30, and Dorothea Wood, '29.

Prominent Alumnus Speaks to Seniors

Stuart Ball, '21, who is a lawyer of the firm of Parrish, Cohen, Guthrie, Watters & Halloran, spoke to the members of the senior graduating class of this semester on the "Advantages of Further Education," which gave them some very fine points about their careers.

Bits of Gold

Corrine Fenlon, '29, danced in the local production, "Frivolities of 1930," which was given at the Paramount Theatre, April 8 to 11.

Kathryn Gustafson, '29, was chosen as one of the pledges to the Kappa Kappa Gamma sorority at Drake.

Pete Walters, '17, sells gas to East High students at the Independent station at 14 and Walker streets.

George Witmer, '15, is with the Fire Insurance Rating Bureau.

L. D. Osburn, '16, has been an agent for the Metropolitan Life Insurance Company for about a year and a half.

Martha and Margaret Evans, '27, are operators at the Fifth office for the Bell Telephone Company.

Carroll Garland, '24, former student of Ames College, is now working in a large brick plant in Mexico, Missouri.

Isadore Levin, '26, and William Unsderfer, '26, were among the thirty freshmen who were awarded numerals for participation in the winter sports at the athletic council's awards banquet held April 15 in the Memorial Union at Ames. Isadore received his numeral for basketball, and William received his for wrestling.

The popularity of Bob Wright, '25, was brought to attention by the fact that he was chosen as a candidate for the honor of being the Best Scout at Drake.

Rilla Louise Frisk, '27, daughter of Mr. and Mrs. Edwin J. Frisk, was recently initiated into Delta Delta Delta sorority at Iowa State College in Ames.

The popular crooning duo, "Fritz and Flip," which broadcasts over WHO, is composed of two former East High students, Fred Mathis, '18, and Hayden Phillips, who is a brother of East High's office secretary, Margaret McGaffee, '21.

Harry Wheaton, '29, is the head board-marker for the broker firm of Rushton-Babcock Company.

Kenneth Kopf, '21, a senior in the Farm Crops and Soils Department of Iowa State College, has been awarded a $100 scholarship by the Kansas City Board of Trade.

Rudolph Anderson, '21, is the legal counselor for the Mid-Western division of the Great Atlantic and Pacific Tea Company.

Marian Grimes, associate editor of the Quill 1929-1930, is working in the filing department of Wallace-Homestead Company.

Evelyn Anderson, '23, was one of eighteen students in home economics at Iowa State College who have been elected to membership in Omicron Nu, national honorary sorority which bases election to membership on scholarship and leadership.

Louise Holm, '30, is employed at the Safeguard Investment Company.

Florence Bergman, '26, is a tabulating operator for the Interstate Business Men's Accident Association.

Vivian Wood, '29, has been chosen as one of the pledges to the Phi Mu sorority at Drake.

John Allan is Editor of the "Linotype News," a national newspaper published by the Mergenthaler Linotype Company of Brooklyn, New York.

PRIZE BOOTY

In an effort to make this department of greater interest to the student body of the school as well as to our exchange friends, the exchange department for this semester's QUILL has consisted only of excerpts and interesting news of other schools. Individual letters have been written to those of our exchange friends who asked for comment on their school magazines.

High School Paper Broadcasts News

The Austin High School chapter of Chicago, sponsored by H. A. Berens, former national president of Quill and Scroll Society, will broadcast over station WBBM what is thought to be the first reading of the week's news from a high school newspaper. Wesley Westerberg, editor of the *Austin Times* and other Quill and Scroll members will take part in the reading, to be given at 8:30-9:00 p. m. on Saturday, April 5.

On April 26 the Austin chapter will sponsor a broadcast of the reading of their own poems by members of the Chicago Interscholastic Poetry Round Table.

The chapter is trying the plan this semester of adding two new members every two weeks, thus giving an additional incentive for daily improvement by staff members.

—Quill and Scroll.

Are We War-Minded?

Recently a vote was taken at Lincoln High School to learn the choice of the student body in regard to our national anthem. The decision was between "The Star Spangled Banner" and "America the Beautiful." Out of 1,339 students, 924 cast votes for the former and 415 for the latter. Does this fact prove that we of the younger generation tend to approve of wars?

It might seem so, but after thinking it over is it other than natural that the present national anthem should hold first place in our hearts? It is the song that has stirred our pulses since we were small children. We love its music, even without its words. Primarily, the song is a beautiful tribute to our flag and the things for which it stands.

"Oh, say does that star spangled banner yet wave,
O'er the land of the free and the home of the brave."

—The North High Oracle.

A Postoffice Romance

Liberty, New York
Friendship, Maine
Love, Virginia
Kissimmee, Florida
Ring, Arkansas
Church, Iowa
Home, Oregon
Bliss, Nebraska

—The Tattler.

Congratulations—North High

In a contest of seven hundred high school papers of the United States, the North High publication, *The Oracle,* won first place. This is the second time that it has won high honors, having been awarded second place in its class the year previous.

Reminiscence

Autumn night,
Harvest moon,
Rustling leaves,
Wistful tune.

Spicy scent,
Frosty air,
Moonbeams weave
Tapestries rare.

Lonely heart,
Touching sigh,
Memories
Can never die.

—*The Green Witch.*

First Student: "For goodness sakes, I wonder what is holding up this train?"

Second Student: "Gee, I hope it ain't the chewing gum I threw on the tracks."—*The Green Witch.*

Of Interest to History 7 Students

Teacher: "What is a confederation?"

Bright Pupil: "A confederation is a group of people gathered together without a head."

—*The Red and Gray.*

Failure to understand.
Lack of interest.
Unused minutes.
Not prepared.
Kept from study.

—*The Noddler.*

Some answers received during examination week:

"Al Smith is a famous scientist."

"There are two parts to a sentence, the subject and the predicament."

"To kill a butterfly, pinch its borax."

"The heart is an infernal organ."

"The teeth are the grind organs."

"Geometry teaches us to bisect angels."

"A circle is a round straight line with a hole in the middle."

"Gravitation is that if there were none we should fly away."

"Georgia was founded by people who had been executed."

"The purpose of the skeleton—to hitch meat onto."

"Weapons of Indians — bow, arrow, tomahawk, and warhoop."

—*Said and Done.*

"Wisdom," quoth the sage,
"Cometh only with age."
"Fool," quacked a goose,
"Then 'tis no use."

—*The Tech Owl.*

You can't tell how old a teacher is just because she taught Caesar.

—*The Quill* (Lincoln High School, Milwaukee).

The Art of Living

From the Retina, we get this interesting formula on *The Art of Living:* "Your interest + something worthwhile + fifteen minutes a day = happiness. Each of you has an alluring interest (though you may not have discovered it yet), a desire to branch from the beaten path in the classroom to add to the already growing knowledge of your particular fancy, whether that be literary, artistic, scientific, or historical."

Maid: "I've brought little Frederick to you, Professor."

Professor: "All right, put him in the file under F."

—*Said and Done.*

ORCHESTRA

Fifth row: Maxine Leslie, Harold Gramness, Robert Smithson, Juanita Cowart.
Fourth row: Mabel Amos, Ben Mason, Leo Pierick, Marlena Robinson, Rollin Chinn, Ralph Braught, Harold Hild, Eugene Robinson, Robert Higgins, Kenneth Young, Orville Lowe, Donald Ortland, Dick Dawson, Mary Ellen Robinson.
Third row: Marion Noah, Paul Keeney, George Luick, Catherine O'Hara, Jay Cline, Luther Ligon, Earl Green, Richard Moon, Don Green, Marie Hitchcock, Thomas Myers, Catherine Randolph, Jonn Wright, Louis Woodesky, Raymond Lands, Carl Carlson, Twila Pallady.
Second row: Bernice Davis, Jane Brown, Homer Nielhouse, Daisy Glover, Frederic Johnson, Mary O'Neil, Ralph Miller, James Bowen, Vivian Marquis, Carl Johnson, Walter Hollingsworth, Carl Carlson, Virginia Thornburg, Letha Hunter.
First row: Betty Leggee, Richard Priebe, Donna Pattee, Walter Schmitt, Mr. Tallman, Faith Newby, Maxine Aynes, Mary Ellen Monk, Robert Wilkins.

Music Contest

East High's musicians have done some very promising work this semester. In the sub-district contest they captured 11 first places, 9 second, and 4 third places.

The total points, first to third place inclusive, for each high school competing, were as follows: East High taking part in 25 events winning total of 44 points, North High in 27 events winning total of 44 points and Roosevelt in 20 events winning total of 41 points. North High won 12 first, 9 second, 4 third places and 1 fourth place and Roosevelt won 6 first, 7 second and 7 third places.

First place winners were as follows: strumental; clarinet solo, Julian Lutz; xylophone solo, Rollin Chinn; clarinet quartet with Julian Lutz, Richard Moon, Don Green, Ralph Miller; baritone horn solo, Orvil Lowe; small group of wood wind and string instruments. Vocal; soprano solo, Eloise Hodges; alto solo, Ardis Olson; baritone solo, Paul Keeney; boys' quartet with Don Green, Eugene Lundburg, Paul Keeney and Bill Baldwin; flute solo, Frederic Johnson. The mixed chorus also took first place.

Band and orchestra took third place, boys' glee club took second and girls' glee club took third place.

Other contestants were: Piano, Mary Terrell, second; violin and viola, Betty

GIRLS GLEE CLUB

Fourth row: Theodosia Leonard, Gretchen Sandal, Ruby Graber, Jeanette Ford, Margaret Clausen, Beth Riggs, Cecelia Eckwald, Mary Louise Mussel.
Third row: Helen Childs, Helen Hall, Isabel Boyer, Bertha Bean, Jean Brewer, Delphia Tilman, Anna May Fulton, Genevieve Wessel, Margaret McGrew.
Second row: Dorothy Carlson, Mildred Harding, Virginia Foster, Ruth Fuller, Mabel Lansrud, Virginia Skinner, Gwendolyn Ogburn, Velda McFadden, Alberta Burns.
First row: Wilma Williams Roberta Reynolds, Marie Hitchcock, Lucille Alloway, Mr. Tallman, Genevieve Mollenhoff, Margaret Green, Eva Swim, Margaret Work.

Leggee, second; string quartet with Betty Leggee, Marion Noah, Carl Johnson and Maxine Aynes, second; cornet, Ellis Day, second; oboe solo, Ralph Miller, third; trombone, Mary Ellen Robinson, second; tuba, Robert Smithson, second; tenor solo, Carl Johnson, second; and girls' small vocal group, second.

At the district contest, held at Newton, April 10 and 11, we won six first places and two second and one third.

Those winning first were: Instrumental; clarinet solo, Julian Lutz; clarinet quartet with Julian Lutz, Richard Moon, Don Green, Ralph Miller. Vocal; soprano solo, Eloise Hodges; alto solo, Ardis Olson; baritone solo, Paul Keeney; boys' quartet, Don Green, Paul Keeney, Eugene Lundberg, Bill Baldwin.

Those winning second place were: Xylophone solo, Rollin Chinn; small group of wood wind and string instruments. Baritone horn solo by Orville Lowe took third place.

At the state contest held at Iowa City May 7, 8 and 9, our hopes for a championship were dashed to the ground. We took no first places, three second, two third and one fourth.

Those winning second were: Clarinet solo, Julian Lutz; alto solo, Ardis Olson; boys' quartet.

Third place winners were: Baritone solo, Paul Keeney, and clarinet quartet. Soprano solo, Eloise Hodges, took fourth place.

THE CREW

Home Room 205

Results of the home room track meet are as follows:

First — 110.....29.888
Second — 205.....25.08

Miss Gabriel looked up from the announcement with an expression of joyful surprise on her face. The class suddenly sat up and cheered.

The "two-hundred-fivers" were especially pleased because the honor was unexpected. Perhaps their representative knew, but, like the wise young man he is, he kept it secret from his classmates.

Home Economics

When one of the meetings of the Home Economics club promised to be unusually interesting and important, this organization generously invited all the East High girls to attend.

All expectations were fulfilled, for Miss McKinley, representative of the Utica, talked to the girls on "Styles." She stressed the fact that the pastel shades are the most fashionable this spring. Butter yellow, bright green, and blue are also to be good colors. Dresses are to be worn below the knees, but the formal gown can be of any length. Suits in the lighter shades are very good and can be worn any time during the day.

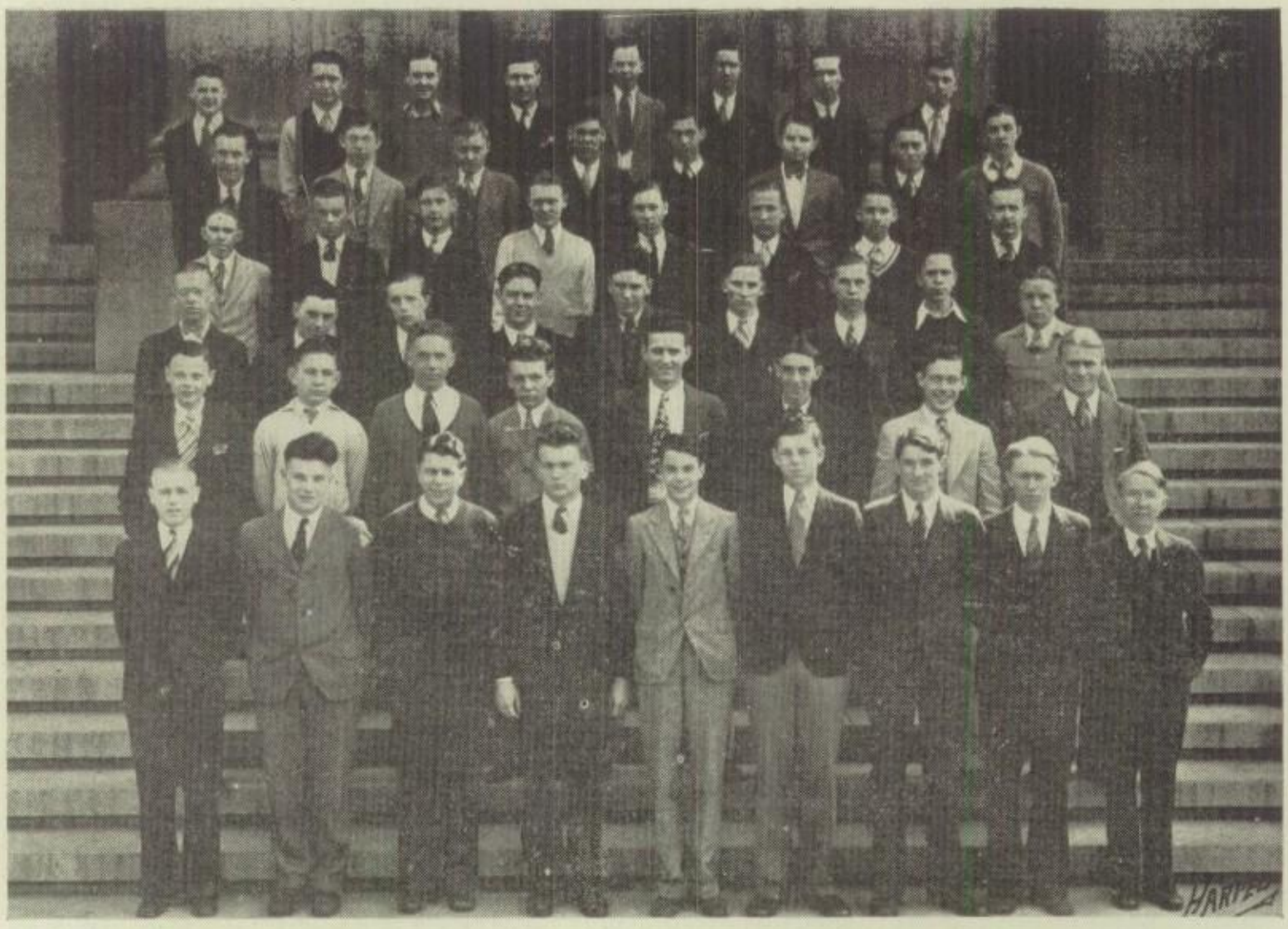
Following her speech was a showing of suits, formals, afternoon, gingham frocks, shoes, and lingerie. The models were Ruth Young, Anna Moorin, Marjorie Cotton, Mary O'Hara, Mary McElwain, Madeline Steele, Cora Racek, Irene Sheets, and Velda McFadden.

Cap and Dagger-Purple Mask

With a thrill of anticipation after so many weeks of waiting, the members of the Cap and Dagger met in room 311, Thursday, April 17, to enjoy what the boys' club had prepared for them.

As the Purple Mask is unhampered by the presence of any girls, it was necessary to manufacture one for the presentation of their part of the program. Accordingly, Robert Dennis changed his name to "Mary," and squeaked through his part of "The Clod" admirably. The audience roared with laughter at the scene portrayed. First the wounded Northern soldier, Howard Porter, slunk into the kitchen, after Mary and her husband Thaddeus, Gilbert Bolton, had gone to bed. Then he hid in a cubby hole while the Southern sergeant, Richard McGahan, and his Southern soldier, Delmar Moon, cross-questioned the man and wife. After they had left the room, the soldier pleaded with Mary, softened her heart, and then retired to let Mary kill the two Southerners.

After the boys had retired with laurels, the girls entertained them with a presentation of "For Distinguished Service." Laurel Shaffer, as Eleanor Burton, persuaded Margaret Plummer, who was Mrs. Jim Harding, into taking better care of her husband. She artfully accomplished this end with the aid of Mary, her maid, Dorothy Connely, and a box of caramel chocolates.



HI-Y

Sixth Row: Don Ellis, Bill Bennett, Cliff Powers, Paul Gifford, Wilbur Hamborg, Harlan Park, Russell Emmons and Axel Carlson.
Fifth Row: Ross Scanland, Henry Fingeret, Ralph Miller, Henry Jerome, Orville Bruner, Howard Overton, Bob Hermann and Jack Stafford.
Fourth Row: William Farr, John Grguvich, Bert Power, Bob Pattterson, Lee Simpson, Don Boudinot, Russell Embeck and John Gruber.
Third Row: Don Merrill, George Hensler, Judson Crawford, Desire Jerome, Jack Wheaton, Lester Bishop, Alfred Holm, Richard Garwood and John Adlon.
Second Row: Don Haptonstahl, George Carson, Arthur Pink, Edward Borrall, John Ford, Joe Gabriel, Bill Harrison and George Podrebarac.
First Row: Paul Anderson, Jennings Crawford, Miles Wilson, Laurence Smith, Kenneth Young, Dick Belt, Jack Brownson, Harold Larson and Lloyd Reise.

Hi-Y

One breathless move — and Jack Kasner captured the annual checker championship.

One big breath—and Miles Wilson related a humorous story which gave him the title of "Best Story Teller of the Hi-Y."

A whole lot of deep breaths and the boys went on a "Hobo Hike." At this event, Mr. Miles Wilson was crowned "King of the Hoboes" and was presented with a beautiful "silver" loving cup to commemorate the occasion.

Home Room 10

Yes, this home room won the paper drive, but what's surprising in that? The entire group determined to win, and win they did. Each student pledged himself to bring approximately the light bundle of 500 pounds. Since all of them kept their promise, they emerged victorious.

Euclidean

Perhaps the student body, as a whole, thinks that the members of the Euclidean Club spend their whole time measuring and figuring, but this idea can be easily remedied if one would attend some of their meetings. The Euclideans have been profitably spending their spare study time investigating the lives of famous mathematicians. Two very interesting biographical sketches were given; namely, a life of Euclid by Robert Bullis, and a life of Sir Isaac Newton by Mary Wills.

EUCLIDEAN

Fifth Row: Loren Shivers, Don Boudinot, Lester Bishop, Alfred Holm, Miss Knauer, Henry Jerome, Harlan Park and Frank Manny.
Fourth Row: Paul Gifford, Carol Bruce, Helen Hansen, Mildred Ellis, Lucille Johnson, Dorothy Kellogg, Helen Roos, Dolores Brophy, Miss Hargis, Madeliene Riley, Marian Guth and Halford Brockett.
Third Row: Laurence Smith, Virginia Bell, Frances Larson, Margaret Peck, Hazel Bowman, Velma Shivers, Louise Proudfit, June Douglas, Dorothy Williams, Corrine Rider and Lloyd Reise.
Second Row: Richard Anderson, Margaret Plummer, Mary Jane Marchack, Edna Johnson, Lillian Anderson, Helen Erickson, Margaret Sutherland, Marie Hitchcock, Helen Robinson, Marjorie Scott, Ruth Peterson and Maynard Ulm.
First Row: Harold Allan, Hester Johnson, Mary Johnson, Mary Wills, Bob Dennis, Anne Martin, Miles Wilson, Cecil Atkinson, Helen Hobson and Don Ellis.

What the Home Rooms Have Done

The value of the Home Rooms has never been so evident as in this past year. One can readily appreciate the importance of these organizations by glancing over their list of successful campaigns and projects. The Extravaganza, two school plays, the paper drive, track meet, and home room talks on the curriculum were all sponsored by the Home Rooms.

Home Room 110

Home room 110 has, perhaps, more notable people in it than any other room in East High, for it has the president and treasurer of the senior class, to say nothing of the fact that the Honorable Henry "Judge" Jerome, Alfred "Professor" Holm, Howard "Doctor" Porter, and George "Senator" Podrebarac reside in the "Churchfied" atmosphere of 110. However, these austere titles did not prevent them from helping win the intramural track meet from their rivals 205 and 104.

El Circulo Espanol

The Spanish Club has been keeping a scrap book of all the newspaper clippings that are in any way connected with Spain or Spanish customs. The members answer the roll call by giving some current events on Spanish subjects.

In order to increase their knowledge and use of the Spanish language, their business meetings are carried on in the foreign tongue. The programs also treat of Spanish customs, costumes, and ideals.

SHORTHAND SPEED SOCIETY

Fifth Row: Theresa Miller, Hazel Richards, Carol Bruce, Emily Newell, Thelma See, Helen Hussman, Florence Killin, Dolores Kelso and Rose Nassif.

Fourth Row: Marian Carlson, Anna Axser, Matilda Masilones, Edith Buckley, Ethel Whitfield, Josephine Ringrose, Doris Davison, Dorothy Ulm and Irene Kuhns.

Third Row: Mary O'Hara, Lucille Wooldridge, Madaline Steele, Thelma Gillespie, Evelyn Larson, Coral Rumbaugh, Mary Welsh, Grace Carlson and Lucille Morford.

Second Row: Lois Herrold, Irene Sheets, Elsie Peterson, Evelyn Rudy, Helen Montis, Ethel Thompson, Ruth Baker and Nellie Rees.

First Row: Margaret Plummer, Gladys Otteson, Annie McPherson, Maxine Brown, Mrs. Greenlee, Mary Jone Marchack and Marguerite Wright.

Shorthand Speed

East High has some airplane builders! At the Shorthand banquet which was held April 21, 1930, an imaginary airplane of the speed and progress in stenographic work was built.

Maxine Brown, president of the club, took charge of the building of the plane, as toastmistress. The structure went on as follows:

Fuselage—Irene Kuhns.

Propeller—Gladys Otteson.

Control Stick — Lucille Wooldridge.

Wings—Annie McPherson.

The shorthand teachers of East High were guests of the society as pilots of the plane. Mrs. Greenlee spoke in behalf of the Pilots, and Miss Helmreich acted as Mechanic.

After the airplane was built, it was found that there was a radio on board. The operator tuned in and what do you think the guests heard? Static? No, sir! None other than Madeline Steele and Irene Sheets singing, "I'm Following You."

E Epi Tan-Vignolian

Planning a joint party gave the members of the E Epi Tan and Vignolian clubs an excuse for holding a joint meeting.

This was very fortunate for two reasons: first, the party was planned, and second, all persons who attended were given the privilege of hearing Mr. Campbell, president of the Campbell Heating Company, talk on the "Heating of Houses." He gave a detailed explanation of forced air heating, and gave some arguments for and against pipeless furnaces.

STUDENT COUNCIL

Firth Row: Art Krasinski, Frank Manny, Richard Frisk, Lyle Rickabaugh, Lloyd Latham, Sam Turk, Howard Porter, Sidney Hartney, Paul Gifford, Dick Garwood, Jack Brownson and Maynard Ulm.
Fourth Row: Boyd Johnson, Robert Higgins, Harold Snyder, Helen Edgington, Naomi Cook, Margaret Harris, Virginia Highlander, Wilma Crewse, John Adlon, Francis O'Connell and John Lindbloom.
Third Row: Jack Plummer, Dick Belt, Estella Mahoney, Edwanna Walker, Ruth Baker, Virginia West, Hazel Ward, Ingeborg Hegna, Helen Aschim, Vernon Holstead, Bill Terrill and Lloyd Reise.
Second Row: Miss Helmreich, Richard Anderson, Kenneth Young, Deloris McConnell, Mary Welsh, Helen Holstead, Lucille Johnson, Esther Osness, Hugh Missildine, Dan Campbell.
First Row: Darold McCoy, Jean Griffin, Harold Turner, Lillian Anderson, John Elliot, Lois Wiley, Nile Cannon, Louise Addington, Bob Burns and Mary Wills.

To Those Whom It May Concern

According to members of home room 118, they have a "weakness" for education. In fact, the students of that home room have originated the following motto:

"Home Room 118 proclaim to East High.

That we're ready to work; we're ready to try.

We're going to win in this contest of Brains.

We don't care a bit if it takes all our pains."

Upon the strength of this motto Home Room 118 issued the following challenge:

"We, the students of Home Room 118, in order to form a more perfect scholarship, establish good records, insure domestic tranquility, provide for the future contest and promote fame for East High, do ordain and establish this challenge for the good of East High."

Home Rooms 213, 302, and 205 have accepted this challenge, and the winner will be determined by the grades received during the grade period March 17 to April 24.

Philomathean-Zetagathean

At the annual joint meeting of the Philo and Zeta literary societies, April 10, Mrs. Mildred Othmer Peterson, publicity manager of the city library, was the chief speaker. She talked about books by Iowa authors and commented particularly on the excellent portrayal of character in "The Kramer Girls," by Ruth Suckow.

SHAKESPEAREAN

Fifth Row: Henry Fingeret, Lowell Dunlavy, Dick McGahan, Russel Olson, Howard Porter, Henry Jerome, Laurence Smith and Donald Boudinot.

Fourth Row: Clarence Shawver, Felix Williams, Lester Bishop, Marguerite Sheets, Anne Martin, Helen Hansen, Jennings Crawford, Harold Snyder and Gilbert Bolton.

Third Row: Lloyd Reise, Ruth Rouss, Margaret Barron, Margaret Chinn, Matilda Masilons, Ruth Dudley, Dorothy Reasoner, Cecilia Michael, Cleda Roberts, Virginia Patterson and Catherine Beckman.

Second Row: Josephine Allan, Virginia Bell, Mae Young, Dorothy Lundgren, Linda Pohl, Margaret Peterson, Louise Loizeaux, Marie Malmanger and Dorothy Hextell.

First Row: Helen Bayer, Ruth Kessler, Blanche Waterman, John Ford, Ardis Roberts, Margaret Peck, Evelyn Beck and Lucille Morford.

Girl Reserves

A series of triangles marked on the sidewalk led the Girl Reserves to the street car which took them to Greenwood Park for a treasure hunt, April 25. Here another trail ended in the much coveted treasure.

Having accomplished their purpose, the girls continued to entertain themselves by picking flowers. Then the entertainment became educational while the treasure seekers went to seek heavenly bodies through the Drake Fieldhouse telescope.

The Girl Reserves, in addition to being fun-living, education-pursuing girls, are "Ever dependable" and "Ready for service," as was shown on May 4, when they entertained the youngsters at the Children's Home.

East High Clubs Hold Picnics

In the spring the student's fancy lightly turns to thoughts of picnics and weiners.

The Euclidean Club held a picnic in Pioneer Park last Wednesday, May 7. Hester Johnson was chairman.

The Shakespearean Club held an initiation picnic at Grandview Park, Tuesday, May 13. The committee in charge consisted of Margaret Peterson, chairman, Louise Loizeaux, Virginia Patterson, and Lowell Dunlavy.

The Aeolian Club also held an initiation at Grandview Park, Friday, May 16. Evelyn Beck was chairman in charge of arrangements.

SODALITAS ROMANA

Fifth Row: Wilbert Wonderlin, Claribel Sommerville, Edna Earl, Elaine Johnson, Miss Patterson, Josephine Walsh, Wyntrice Fargo, Jean Griffin, Ernest Wogen.
Fourth Row: Richard McGahan, Dorothy Burnett, Hazel Murrow, Harriet Coughlan, Evelyn Orr, Zora Strait, Roberta Reeves, Ruth Kessler, Esther Saunders, Jennings Crawford.
Third Row: Leland Cornwall, Ada Blaisdell, Alice Johnson, Martha Foster, Wilda Farmer, Bernice Long, Nina Harman, Genievieve White, Margaret Sutherland, Robert Patterson.
Second Row: Parthen Traviss, Lucille Nichols, Donna Pettit, Ernestine Brown, Bernice Witte, Katherine Anderson, Ruth Sheppard, Frances Beaman, Helen Aschim and Russell Olson.
First Row: Robert Hart, Merle Wildey, Virginia West, Ruth Hunnel, Lowell Dunlavy, Helen Kile, Regena Young, Marian White, Marvel Roberts and Joe Gabriel.

Sodalitas Romana Banquet

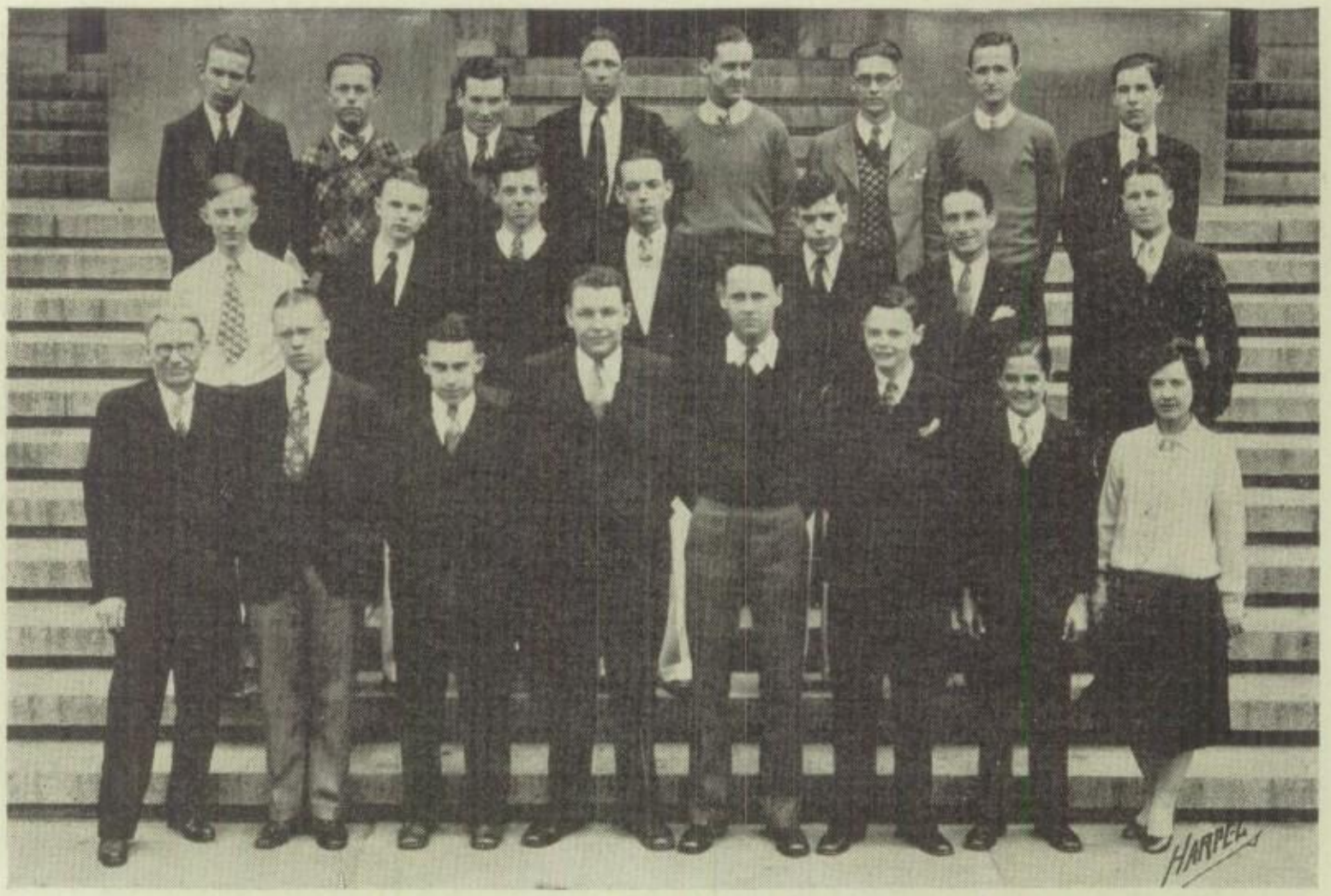
Those who were lucky enough to be present at the annual Latin Club banquet, May 15, were transported to the Rome of old. The guests were dressed in the elaborate togas and the flat sandals of the picturesque Romans.

After a "ceremony of the auspices" a thanks to the gods was given, and then the festivities began. The tables had been arranged U-shape in old Roman style, and were prettily decorated with colors and favors (scroll type menus).

After the guests were seated, the serving girls, dressed in special slave garb, passed the appetizer to the guests. This consisted of egg, fresh onions, olives, cold sausage, and a breath sweetener to counteract the onions. Then the guests were given a chance to use their fingers for only spoons were used.

After this course, finger bowls were passed and the tables were carefully wiped with purple cloths. Then came the parade of the roasted chickens, so that the guests' appetites should be further whetted. Soon the chickens were returned, nicely carved for the individual dishes, accompanied with cabbage salad and carrots and peas. Rhubarb tarts with cheese completed the repast.

Following the feast was a program composed of a dance by Yvonne Scheffer; music by Harold Shover; and a presentation of Vergil's "Aeneid" by Lowell Dunlavy, Joe Gabriel, Genevieve White, Ruth Sheppard, Helen Kile, Richard McGahan, Virginia West, Marvel Roberts, Ernest Wogen, and Josephine Walsh.



PURPLE MASK

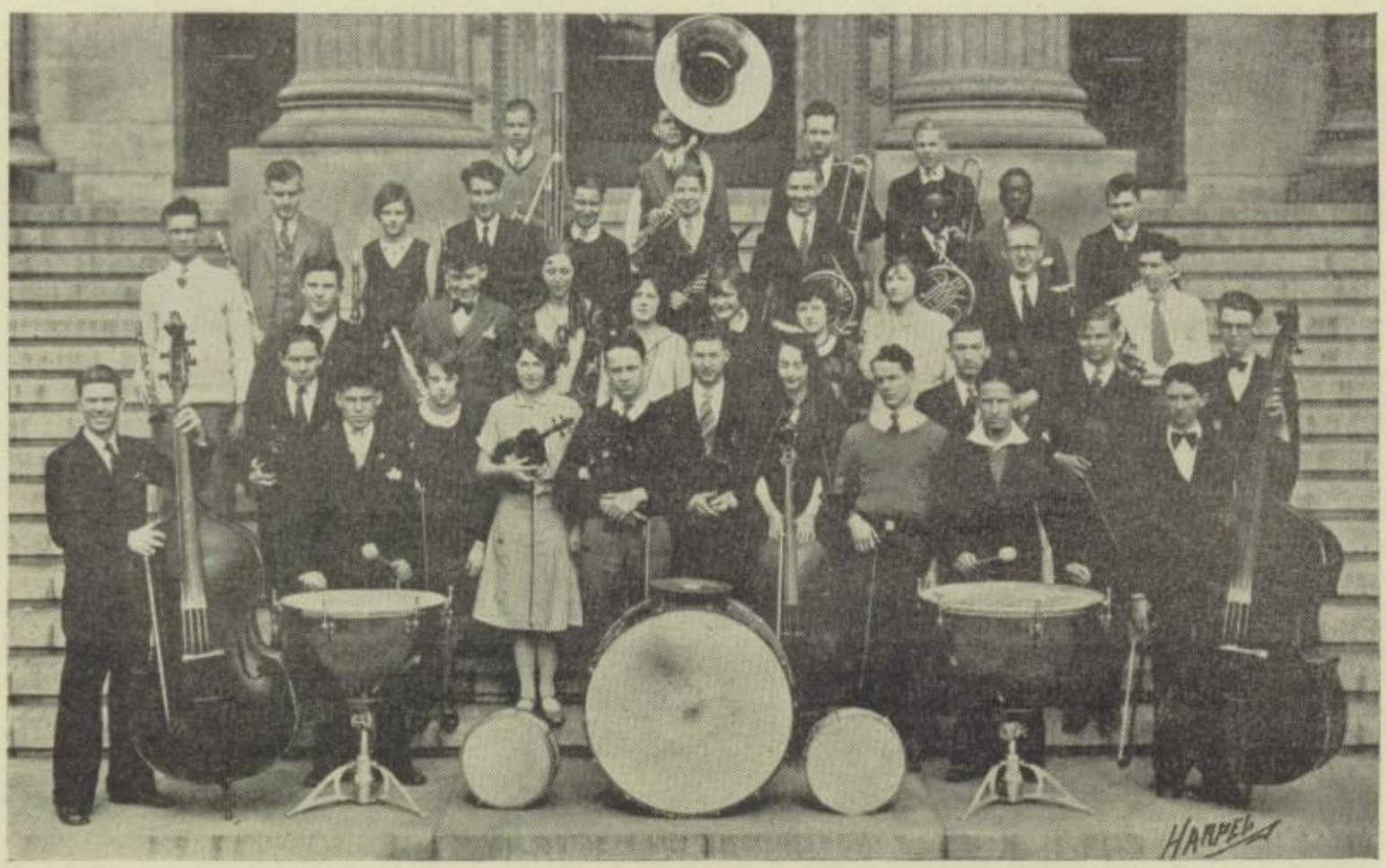
Third Row: Russell Emmons, Dick McGahan, Frank Manny, Lloyd Latham, Cliff Powers, Russell Olson, Howard Porter, George Winterbottom.
Second Row: Robert Hart, Eugene Lundberg, Dick Belt, Bob Dennis, Phil Jester, Gregory Secor and Dwight Smith.
First Row: Mr. Hostetter, Don Merrill, Francis O'Connell, Gilbert Bolton, Dick Simpson, Don Haptonstahl, Hugh Missildine and Miss Woodman.

QUILL EDITORIAL STAFF

Third Row: Howard Porter, Miss Shuell, Ruth Rouss, Josephine Walsh, Mary Goldberg and Harlan Park.
Second Row: Ruth Sheppard, Margaret Peck, Jaquolyn Webster, Felix Williams, Mary Jane Marchack, Ardis Roberts and Nellie Rees.
First Row: Lester Bishop, Ethel Thompson, Harold Shover, Margaret Barron, Richard McGahan, Louise Loizeaux and Lloyd Reise.

BAND

Fifth Row: Maxine Leslie, Elwyn Welch, Loren Shivers, Floyd Cooper, Robert Smithson, Harold Gramness, Orville Lowe, John Gruber and Donald Ortlund.
Fourth Row: Charles Buford, Warden Van Gundy, Lois Herrold, James Bowen, Fredrick Johnson, Bill Wisdom, Luther Ligon, Francis Bates, Ray Baker and Jack Farrell.
Third Row: David Tobis, Winnifred Whitney, Clare Weston, Vivian Marquis, Cecil Atkinson, Lorna Mae Reames, Jack Night, Junior Reavis, Howard Gibbs, Robert Higgins and Burrel Oliver.
Second Row: Arthur Krasinski, Julian Lutz, Ralph Miller, Don Green, Marie Hitchcock, Ross Scanland, Tony Betz, James Caldwell, Kenneth Young and Lowell Ebersole.
First Row: Lewis Bonham, Ralph Braught, Floyd McClain and Mr Tallman.



ORCHESTRA

Fifth Row: Orville Lowe, Robert Smithson, John Gruber and Don Ortlund.
Fourth Row: Ralph Miller, Marie Hitchcock, Don Green, James Bowen, Floyd Johnson, Harlan Wisdom, Luther Ligon, James Caldwell and Lowell Ebersole.
Third Row: Art Krasinski, Bob Wilkinson, Julian Lutz, Vivian Marquis, Winnifred Whitney, Gretchen Iseminger, Lois Herrold, Juanita Cowart, Carl Johnson and George Luick.
Second Row: Forest Holsinger, Jane Brown, Helen Shaw, Dick Simpson, Mr. Tallman, Esther Sipling, Pat Kelsey, Harry Abramson, Dick Priebe and Merl Fuscon.
First Row: Warden Van Gundy, Ralph Braught, Floyd McClain, Elwyn Welch.

JUNIOR PLAYERS

Fourth Row: Marion Guth, Margaret Nixon, Geraldine Smith, Marjorie Keith, Vivian Marquis, Cecil Atkinson, Daisy Goode, Helen Aschim, Edith Dubansky, Bernice Lassiter.

Third Row: Belle Levey, Evelyn Shepard, Merle Wildey, Frances Beaman, Dorothy Gates, Wilma Smith, Evelyn Gustafson, Marguerite Hick, Zola Brandsfield, Marjorie Scott.

Second Row: Hazel Vincent, Mary Vincent, Irene McQuiston, Opal German, Dorothy Smith, Juanita Cowart, Lucille Hart, Mary O'Byrne, Anne Witten and Edith Arenberg.

First Row: Miss Woodman, Maxine Batesole, Marie Hitchcock, Hazel Murrow, Marjorie Paterson, Marjorie Huggins, Isabel Conkling, Barbara Harding, Betty Chrisman, Marvel Roberts.

BOYS' QUARTET

Left to Right: Mr. Tallman, Lloyd Latham, Billy Baldwin, Don Green and Warden Van Gundy.

E EPI TAN

Third Row: Bob Dillon, Denholme Littlewood, Don Boudinot, Herbert Sweeney, Ralph Davis, Lloyd Latham, Paul Gifford, Dick Garwood and Art Versaw.

Second Row: Mr. Lyman, Carol Caldwell, Phil Jester, Billie Blaine, Joe Gabriel, Sam Ginsberg, Halford Brockett, George Podrebarac and Don Haptonstahl.

First Row: Hugh Missildine, Alex Zarchy, Miles Wilson, Ed Borrall, Dale Bowen, John Elliot, Thor Bergstrum, John Adlon and William Hancock.

SPANISH CLUB

Second Row: Le Ray Warren, Jack Brownson, Harlan Park, Miss Balliett, Lloyd Goyer, Don Ellis and Donald Ortlund.

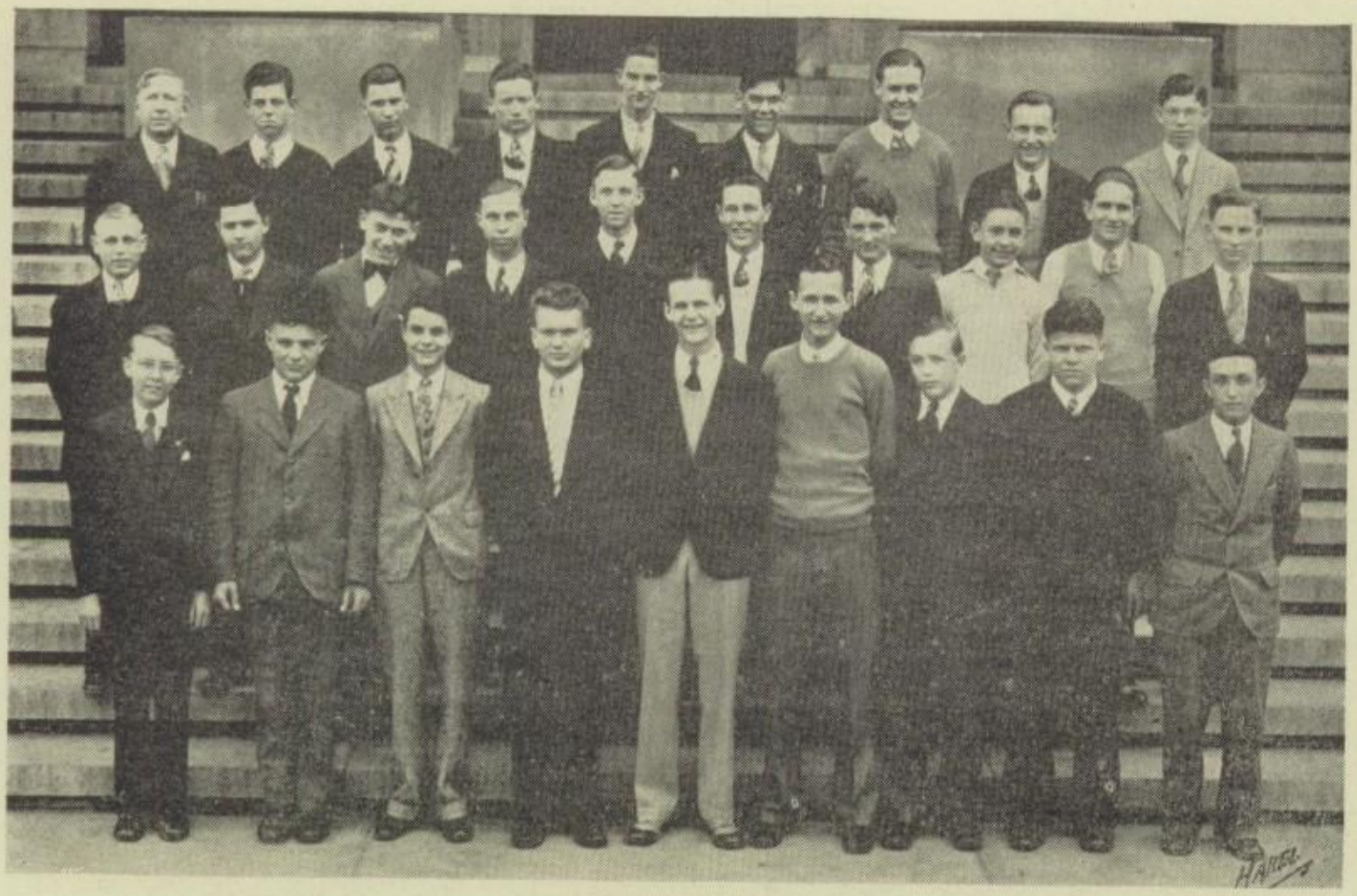
First Row: Anna Mae Bradford, Ruth Kesssler, Margaret Cross, Francis Giffen and Eva Carlson.

GIRLS' GLEE CLUB

Fourth Row: Audrey Scott, Ruby Daniels, Katherine Price, Bernice Smith, Emily Newell, Mildred Ellis, Lucille Johnson, Elizabeth Erskine.
Third Row: Genievieve Wessal, Harriet Coughlan, Eleanor Gruener, Dorothy Hockmuth, Helena Linnane, Vivian Young
Second Row: Kathryn Nicolle, Mae Young, Lucille Buck, Madaline Steele, Ruth Brownlee, Margaret Peterson, Armena Lundgren and Lois Wiley.
First Row: Dorothy Kampas, Coral Rumbaugh, Eloise Hodges, Mr. Tallman, Wilma Illian, Roberta Baridon and Marjorie Paterson.

QUILL BUSINESS STAFF

Second Row: John Elliot, Ray Townsend, Paul Gifford, Denholme Littlewood, Mr. Olson and and Francis O'Connel.
First Row: Helen Edgington, Ruth Hunnel, Annie McPherson, Margaret Peterson, Hazel Richards and Lucille Morford.



FORENSIC

Third Row: Mr. Wilson, Dick Belt, Wilbert Wonderlin, Ed Killin, Harlan Park, Henry Jerome, Clifford Powers, Ross Scanland and Henry Fingeret.
Second Row: Paul Anderson, Lowell Ebersole, Julian Lutz, Alfred Holm, Woodrow Diehl, Clifford Morgan, Jack Brownson, George Carson, Loren Shivers and Lester Bishop.
First Row: Lloyd Reise, Jennings Crawford, Kenneth Young, Laurence Smith, Kenneth Brown, Howard Porter, Judson Crawford, John Hartung and Joseph La Jone.

ZETAGATHEAN

Fifth Row: Miss Snyder, Cleda Roberts, Mildred Ellis, Margaret Plummer, Annie McPherson, Wilma Wilson, Lucille Johnson, Carol Bruce and Catherine Beckman.
Fourth Row: Edith Newton, Virginia Patterson, Linda Pohl, Katherine Anderson, Louis Loizeaux, Virginia West, Frances Parsons, Helen Robinson, Mary Wills and Helen Hanson.
Third Row: Ruth Baker, Dorothy Hextell, Evelyn Miller, Lucille Williams, Alice Johnson, Agnes Sellers, Esther Sipling, Mary Merrill, Irene Sheets, Jean Cavanaugh and Marjorie Cotton.
Second Row: Regena Young, Mary Johnson, Betty Nelson, Martha Foster, Wilda Farmer, Agnes Alberg, Margaret Sutherland, Helen Kile, Genevieve White and Mary Jane Marchack.
First Row: Sara Smith, Marie Vestre, Esther Osness, Wilda Edwards, Alice Smith, Ruth Sheppard, Margaret Peterson, Marian Guth, Coral Rumbaugh, Grace Carlson and Marian White.

AEOLIAN

Fourth Row: Floyd McClain, Mary Terrill, May Patterson, Armena Lundgren, Carl Johnson, Kathryn Nicolle and Roberta Baridon.
Third Row: Kenneth Young, Harriet Coughlan, Helen Kile, Phil Jester, Evelyn Teander, Eloise Hodges, Lorna Mae Reames and Julian Lutz
Second Row: Eugene Lundberg, Dorothy Kampas, Mae Young, Juanita Cowart, Lowell Ebersole, Louise Loizeaux, Maxine Leslie, Ruby Daniels and Mr. Tallman.
First Row: Art Krasinski, Lucille Buck, Dorothy Hextell, Pat Kelsey, Evelyn Beck and Bob Patterson.

PHILATALIN

Third Row: Russel Emmons, Geraldine Smith, Hazel Priebe, Lola Bullis, Miss Macy, Julia Lewis, Roberta Hunnicutt, Marjorie Olson and Bob Hermann.
Second Row: Georgia Turpin, Freda Eckrosch, Bonita Turpin, Ruth Stevenson, Wilma Latimer, Gretchen Weissinger and Francis Murphy.
First Row: Zola Brandsfield, Violet Quin, Mary McElwain, Leona Latta, Gladys Rieger, Ruth Rieger.

PHILOMATHEAN

Fourth Row: Helen Erickson, Grace Severson, Hazel Croiser, Maxine Brown, Margaret Chinn, Beva Leming Frances Giffen, Carolyn Duncan, Josephine Walsh, Anna Axer and Mabel Anderson.

Third Row: Marie Pausher, Clarabelle Summerville, Ruth Dudley, Lois Maffet, Betty Rieman, Gladys Ottesen, Hazel Richards, Cecilia Michael, Doris Davison, Helen Tullis and Lucille Morford.

Second Row: Esther Robison, Ruth West, Naomi Cook, Clista Smith, Bernice Macy, Bernice Monroe, Lucille McClowd, Madeline Steele and Hazel World

First Row: Dorothy Brown, Elizabeth Neighbor, Iona Blacksmith, Virginia Bell, Josephine Allan, Miss Engleen, Irene Kuhns, Marie Malmanger, Mary Welsh and Ethel Thompson.

CAP AND DAGGER

Third Row: Katherine Beckman, Helen Roos, Anne Martin, Margaret Barron, Ruth Rouss, Josephine Walsh, Mary Lou Martin, Kathryn Anderson, Mary Merrill, Ardis Roberts and Virginia Parker.

Second Row: Elizabeth Brown, Dorothy Hansen, Hazel World, Viola Streitler, Lucille Johnson, Margaret Chinn, June Henderson, Frankie McDowell, Freda Cohen, Naomi Cook and Miss Woodman.

First Row: Marie Pausher, Laurel Shaffer, Lucille Buck, Esther Osness, Marie Vestre, Wilda Edwards, Sarah Smith, Margaret Peterson, Margaret Plummer, Dorothy Conley and Ruth Sheppard.

FRENCH CLUB

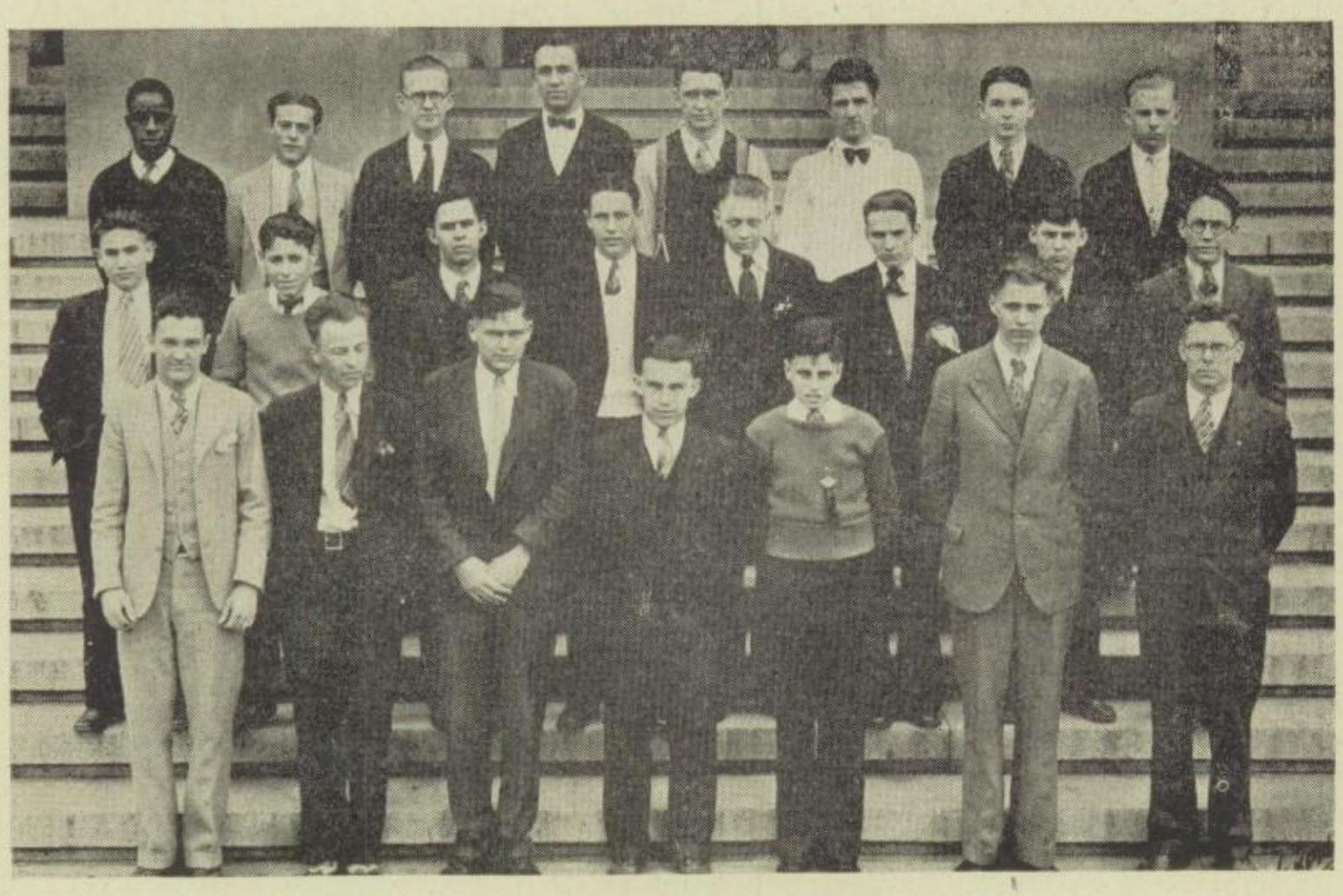
Third Row: Lowell Dunlavy, Dorothy Williams, Margaret Cram, Evelyn Teander, Eunice Erickson, Bernice Smith, Josephine Allan, Florence Anderson and Ross Scanland.
Second Row: Betty Nelson, Susan Milner, Blanche Harmon, Ingeborg Hegna, Genievieve Wessel, Kathryn Steklenburg and Audrey Scott.
First Row: Miss Jordan, Margaret Barron, Evelyn McHenry, Ardis Roberts, Gertrude Libles, Margaret Holtman, Miriam Kiefer and Yvonne Scheffer.

HOME ECONOMICS

Fourth Row: Ruth Dudley, Lois Maffett, Isabel Boyer, Margery Castings, Eleanor Ross, Lola Bullis, Cecilia Michael, Helen Roos, Helen Jacobson, Bernice Dahl and Marjorie Cotton.
Third Row: Miss Wetzstein, Irene Bayer, Helen Bayer, Hazel Christianson, Bernice Macy, Rose Nassif, Dolores Brophy, Madeliene Riley, Marjorie Nichols, Dorothy Pugh and Miss May.
Second Row: Louise Anderson, Marjorie Olson, Anne Mae Fulton, Maxine Brown, Viola Fuhs, Madaline Steele, Helen Hobson, Nellie Osterlund, Wilma Latimer, Ruth Rieger and Elizabeth Erskine.
First Row: Irene Sheets, Elsie Peterson, Delaine Holtman, Roberta Hunnicutt, Vesta Benson, Laurel Shaffer, Ruth Baker, Mary Welsh, Mary McElwain and Clara Rosenfield.

G. A. A.

Fourth Row: Fay Williams, Estella Mahoney, Lenore Wonderlin, Mary Terrill, Audra Brown, Evelyn Orr, Erma Johnson, Wilma Crewse, Margaret Nixon and Eva Swim.
Third Row: Ada Blaisdell, Marjorie Nicolle, Pearl Soper, Betty Strawn, Mildred Dixon, Dorothy Lundgren, Freda Ekrosh, Lucille Wooldridge, Pauline Moor, Emily Newell.
Second Row: Anna Starbuck, Jaquolyn Webster, Burl Burk, Edith Newton, Sadie Shane, Annie Witten, Gretchen Isminger, Vivian Bolich, Ruth Lehman and Miss Spencer.
First Row: Nora Belle Varner, Opal German, Mary Vincent, Hazel Vincent, Mary Lou Martin, Virginia Patterson, Maxine Batesole, Betty Nelson, Geraldine Anderson and Dorothy Conley.



VIGNOLIAN

Third Row: Art Tillman, Ralph Pierce, Carl Johnson, Paul Giebrich, Bill Bennett, Albert Ames, Harold Gramness and Harry Rodine.
Second Row: Arthur Corey, Burl Sullivan, Philip Hoopes, Clifford Morgan, Frank Norgor, Marian Buchacker, Eugene Eastwood and Bob Meharry.
First Row: Donald Johnson, Charles Edwards, Voyne McMillan, Francis O'Connel, Dan Campbell, Lloyd Goyer and Mr. Mayo.

Piruts I Have Known

DIPLO MACY, the famous grade Rustler — can hold up any teacher for a "1" — and make her like it!

J. CUTLASS SLICE M — Cuts a class a day without blinking an eye. Imagine!

MORPHEUS, the molecule. [homage, please] Thief of great renown Steals a nap at every Opportunity. Tsk, Tsk!

The GREAT EGO

He steals hearts by the Carloads!

The Love Pirate

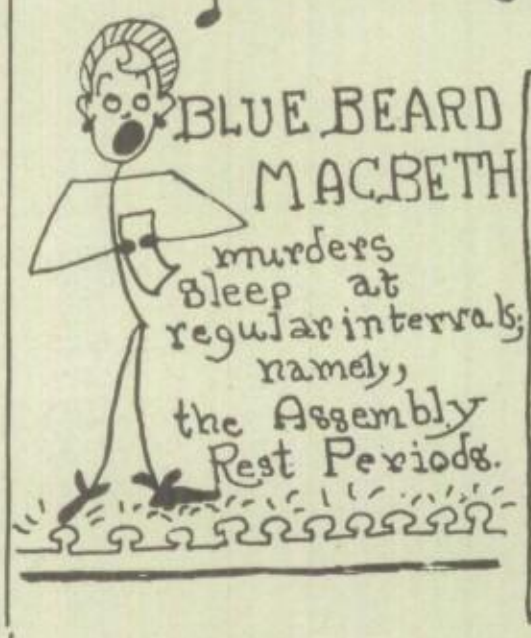
And not a Scoff in a carload!

CAPTAIN KIDD

The BIG BLOW from Razzberry

He makes his fellow students walk the plank of Misery with his wise cracks Gr-r-r-r-r!

DOGTROT, the DANGEROUS, mows down his opponents like grass, if they presume to try for the objects of his burning desire — TROPHIES!



BLUE BEARD MACBETH murders sleep at regular intervals; namely, the Assembly Rest Periods.

JELLYFISH BACKBONE

The Pharmacy Pirate — Bedtime — Killing Time.

LEAPIN LOUT, the Soaring Sophomore. Steals all the records, from honorable aspirants — leaves 'em lying in the dust.

MBarrow

YO-HO-HO

Over the Ice Cream Soda

Friends, we are in the midst of a flood of senior pictures—a deluge—a siege! but a pleasant one, on the whole. They seem odd, these pictured expressions. The most incorrigible of students is portrayed as a Sistine Madonna; an angelic face looks like Mona Lisa; a handsome boy resembles Lon Chaney in his worst role; and some sweet young things appear as Venus after a tough day at the tubs.

In spite of all these unusually unfortunate results in photography, we exchange our pictures proudly. It's an old Spanish custom without which a senior does not feel senior-ish.

Do you know that when you are entering Mr. Lyman's science room, you are taking your life between your palms? You are. This is a timely warning, I hope.

In case you have ventured in, I hope you have not been affectionately greeted by the class pet. In this case, the teacher's pet is hardly human, (they seldom are). But this one isn't *really*. She's a snake,—a bullsnake, which makes it even worse. Her keepers assure you that she is perfectly harmless and of a sweet unaffected, loving nature, quite unspoiled by social successes. I wonder how her tea manners are? I imagine she bows, and balances a tea-cup in quite the approved manner. At any rate her scientific friends insist she is one of the most cherubic snakes they have ever had. They cannot understand why you shrink when they drape her over your arm. The absurdity in not loving little Hortense seems immense to her fond guardians.

Now that the paper drive is over we can all heave a sigh and breathe a prayer. After all our scurrying around to assemble the bundles and other debris like proverbial busy bees, we found that the pile in our home room, of which we were so proud, was worth approximately 17¾c when weighed.

And it seemed so-o-o-o COLOSSAL! Come to think of it, our paper heap is like a cone of cotton candy. You think you are getting a lot for your lucre, and when you get a mouthful, it dissolves into three small pink grains of sugar.

Though I am taking a purely academic course, I was struck by a desire, the other day, to peep into a shorthand notebook kept by one of my business-like (?) girl friends. The contents noted were as follows:

14 telephone numbers.
1 drawing of home room teacher.
1 drawing of girl's head.
3 notes to girl next to her in study hall.
2 addresses.
6 memos to touch Dad's purse.
4 recipes.
23 drawings of desired new dresses.
2 choruses of popular song hits.
8 pages of shorthand.

"I lead a grate-life," said the furnace.

Style . . . That's What Young Men Want

Young Men's Quality *NEW* Spring Suits

$22.50

THE minute you see Garfield Clothes you will know they are not made to meet a price. In smart appearance and fit, in every stitch of their faultless tailoring, they bear evidence of quality worthy of highest prices—their rich fabrics are identical with those featured in many stores at $40 and more.

May we have the pleasure of showing you soon?

—ESTABLISHED 1883—

THE GARFIELD

EAST SIXTH AND LOCUST

GOOD CLOTHES FOR MEN, YOUNG MEN AND BOYS

EAST DES MOINES

Do you know I had a terrible time the other day? I think they had it in for me. They gave me strychnine, arsenic, and after that, carbolic acid. They gave me Po-ca-ta-lo, Zonite, Nujol, and inoculations—Altogther, it was the worst spelling lesson I ever had!

I went into the girls' domestic art rooms today. I watched the girls toiling over the garments they were making. The poor things, they were making sleeves, hems, pockets, button holes and buttons and sew on and sew on—.

Ethel T.: "Is the Quill Staff ever going to have a party?"

Dick M.: "Yes, if you'll plan it and get a date."

Ethel T.: "Oh, it's easy for me to get a date."

Be Kindhearted

Mr. Gabrielson's greatest wish is: that everyone give him a penny, so he could become a millionaire.

CARLSON'S SHOE REPAIR SERVICE

Goods of quality with a real guarantee

1300 Lyon St.

William (after test): "Hey, what's this you've written on my paper? I can't read it."

Teacher (name withheld for business reason): "Oh that's to ask you to please be more careful of your penmanship."

Dick S.: "I was out with a new girl last night."

Felix V.: "What's she like?"

Dick S.: "Everything. Beefsteak, potatoes, lobster salad, pie, ice cream, 'n everything."

Hazel C.: "I paint a picture in two days and think nothing of it."

Dorothy C.: "I agree with you. I wouldn't think anything of it, either."

CAPITAL CITY COMMERCIAL COLLEGE
DES MOINES

Get a Running Start

Many high school graduates attend our summer sessions for the purpose of saving time and of getting a good start over competition. For the benefit of such graduates we open summer classes.

June 2 and 16

It pays in this age of hustle and hurry to get a quick start— and that can be done advantageously in our summer school. Catalog will be forwarded upon request by mail or telephone.

Capital City Commercial College

Electric Shoe Repairing Co.
HARRY H. HOFFMAN
We sell and do everything for the shoe
Hats Cleaned and Reblocked
Shine Parlor for Ladies and Gentlemen
402 E. 6th Des Moines, Ia.
Phone 3-2417

LOUIS HAST
CHOICE MEATS
3-3915 602 E. Grand

Mr. Gabrielson (speaking of complex division of labor in regard to the Ford plant): "Do you know what would happen if that man in that particular position ever missed a day at work?"

Ruth H.: "No, what would?"

Mr. Gabrielson: "Twenty-two hundred and sixty-one Fords would go out of the factory without springs."

Ruth H.: "Well, he must have been sick a lot, then."

Miss McBride: "Who can tell me of the earliest reference in history to a theater?"

Esther O.: "I can; we read in the Bible that Joseph was taken from the family circle and put into the pit."

More Impressions

"Outa my way, small change—um, nice seat in orchestra pit. Hey, look where you're going—Oh, hello, girls—heck, seat taken. Well, didn't want it anyway, too close—good one back there—On your own stamping grounds, Ed, mine's not made for two—Why, yuh big cheese, tha's my seat—ain't it, Edith?—See! Ta-Ta, ole man—same to you—thanks, Edith—um, this your geometry?—Think I'll look 'em over—mind? That guy gets on my nerves, always hollerin' for quiet—oh, I went to a show.—Say, that's Chuck Brooks, ain't it?—Oughta be a good program—yeah, all right—."

An East High Store

for East High men

Suits and Top Coats

To suit that Individual Taste

At Suitable Prices

$22.50 to $35.00

Two Pants

Easy Outstanding Values

MORGAN CLOTHING CO.
522 East Locust Street

Catch and Hold
that Golden Smile

THE
MONTOUR
STUDIO

820 LOCUST STREET
PHONE 4-4302

Highly Specialized Service

Prices You Can Afford!

Marjorie M.: "Someone told me today that I was the handsomest girl on our street."

Mildred S.: "Oh, that's not incurable!"

Marjorie M.: "What do you mean?"

Mildred S.: "The habit of talking to yourself."

Miss Wetzstein: "What is the first thing that you do when you start a meal?"

Laurel S.: "Get the can opener."

An opportunist is a man, who, finding himself in hot water, decides that he needs a bath anyway.

Margaret N.: "Do you know what a peninsula is?"

Lucille Mc.: "No, what?"

Margaret N.: "A rubber neck."

Lucille Mc.: "How do you get that?"

Margaret N.: "A neck running out to sea (see)."

Tell Me Quicks

Three of us are in six, five of us are in seven, four of us are in nine, and six of us are in eleven. What are we?

Who is it that sits idly by all day while the others are working?

If a man had a horse, a dog, and a cow, and he sold the horse, the cow, and the dog for five dollars, what was left?

Solution: Letters.

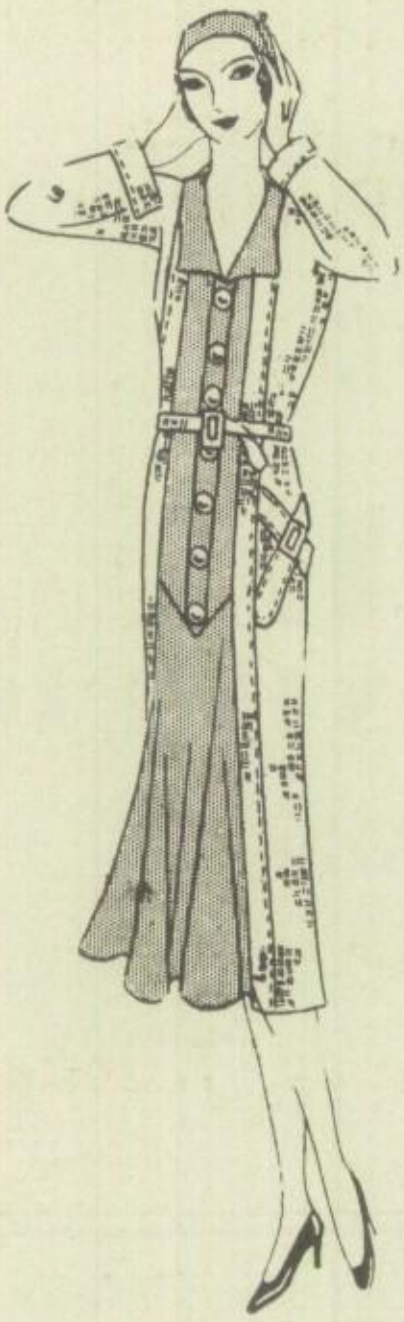
Solution: The teacher.

Solution: The fellow who sold them, of course.

Musical Mystery

Student (during assembly): "That fellow thinks he can sing like Caruso."

Another Student: "Well, they do say that Caruso had a beautiful voice, but how could they possibly know, when he was stranded on an island with nobody but Friday to hear him?"



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The coat, of white basket weave, is full length, its collar is pointed in black, and novel trims on the pockets give it added interest. The frock is tailored in a new manner, the belt at the normal waistline, and full skirt.
Irresistible . . . and the moderate price makes it more so! Sizes 14, 16 and 18.

—The Misses' Shop: Third Floor; Eighth Street.

YOUNKERS

Don B.: "Oh, Al, I got a nice little pony. What do you suppose I call him?"

Al H.: "I don't know. What?"

Don B.: "Sore Throat."

Al H.: "Why Sore Throat?"

Don B.: "Because he is a little 'hoarse'."

Quarantine!!

D. U.: "I hear your dad is sick. Nothing contagious, I hope?"

M. B.: "Yeah, so do I. Doc says he's suffering from overwork."

Miss Balliet: "Lowell, if you'll throw away your gum, I'll let you explain the next example."

Lowell E.: "I'll keep the gum."

Miss Woodman: "Now, Glenn, the others in the class are not interested in the conversation between you and Helen."

Glenn P.: "Well, they don't have to listen. Do they?"

More Flowers

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Miss Brotherton (speaking about "A Man Without a Country"): "What could be more sad than a man without a country?"

Dorothy H.: "A country without a man."

Boss: "Now, this boy has applied for a job. Is he steady?"

Mr. Prichard: "If he were any steadier, he would be motionless."

Paul A.: "Nope, I can't name my Ford Opportunity."

L. S.: "Why?"

Paul: "Opportunity only knocks once."

Marguerite W.: "Ah, he is so romantic. Every time he addresses me he says, 'Fair Lady'."

Lucille J.: "Oh, that's because he used to be a street car conductor."

Mr. Rowe: "Why are days so long in summer?"

Arlene K.: "Because the heat expands them, I suppose."

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Grain
Plage

First Floor

L. Oransky & Sons
Fifth and Walnut

Miss Cotter: "What were the different ages in history?"

Emily W.: "The stone age, the bronze age, and iron age."

Miss Cotter: "What age are we living in now?"

Emily W.: "The hard-boiled age."

Albert A.: "Say, Ralph, there is one thing I can do better than anyone else."

Ralph D.: "Well, conceited, what is it?"

Albert A.: "Read my own writing."

Margaret C.: "Let's go for a walk tonight."

Bill T.: "Walk? I have my car out in front."

Margaret C.: "It's the doctor's orders. He told me to exercise with a dumbbell every day."

Lloyd Latham is all Shakespeare but his feet, and they are Longfellows.

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Industrious Mathematicians

Paul H.: "What'll we do tonight?"

Corliss M.: "We'll spin a coin; if it's heads we'll go to the movies; if it's tails, we'll go calling—if it stands on end, we'll study geometry."

Bob S.: "He's a great singer. He broke a record once."

Jack: "Must have been singin' into a phonograph."

Mrs. Alderson: "When was Rome built?"

Earl S.: "At night."

Mrs. Alderson: "What gave you that idea?"

Earl S.: "You did. You said Rome wasn't built in a day."

Miss Gabriel: "Alfred, why aren't you more ambitious?"

Alfred: "Well, Caesar was murdered because he was ambitious."

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Miss Woodman: "What's the difference between a drama and a melodrama?"

Juanita C.: "Well, in a drama the heroine merely throws the villian over. In a melodrama, she throws him over the cliff!"

Mr. Jones: "Say, Cliff, how is South America divided?"

Cliff P.: "Easy question. It's divided by earthquakes."

In the recent jumble of speech-making when the Seniors were advising the underclassmen upon the easiest course to steer, this little gem of wit was born: "Ladies and Gentlemen: when I-I-I came here j-just now, only two p-p-people knew my speech, my t-t-teacher and m-m-myself. N-n-now only t-t-teacher knows it."

Miss Church (in chemistry class, studying gas): "After we take gas, I will give you a quiz."

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Maid Candy Bars
Four Different Flavors

My Last Boy Friend

That's my last boy friend leaning against the wall,
Looking as if he might fall. Now I call
That laziness and also very rude.
Look at those bright red socks! Aren't they crude?
I wonder why I ever fell for that guy
With his unpressed suit and his flashy tie,
That silly grin, unruly hair—far from neat—
Now, if 'twill please you, look across the street—
That's his old boat—that dull and dented fright.
To think that once I rode in such a sight.
But glance, I beg, directly in the rear—
That classy Hupmobile. Isn't it a dear
With its trim lines and shiny hood? I know
That Joe would love a car like that—but no,
That Hup belongs to Tom, my latest beau.
Now come, I pray, Tom toots for me below.

—Balance Sheet.

Attention!

Notice: "If the guy who took my Math and Latin notes from the top of my locker will return them before exams, no questions will go unanswered."

The Profits from Thrift . . .

Are best appreciated by men along in years who have succeeded by their own efforts.

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Wear the blue trousers when you graduate and the white flannels for summer sports events and vacation time. *Complete* $25.

Spiffy Sports Oxfords 6.50

Frankel's

Ruth S.: "Mother, will you get my watch fixed today sure?"

Mother: "Why are you in such a rush?"

Ruth S.: "Because I have been elected secretary of my Public Speaking class, and Miss Woodman says I will have to keep the minutes tomorrow!"

The theme song for the Graduate Senior—"Work, for the Boss is coming."

Bob R.: "What are you thinking about?"

Juanita L.: "Nothin' much."

Bob R.: "Well, why aren't you thinking about me?"

Juanita L. (absently): "I was."

Elsie P.: "Why don't you bob your hair?"

Virginia G.: "I can't decide on the style. I don't know whether to have it cut like a whisk broom or a feather duster."

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Shakespearean Romance

1. Who were the lovers?
2. What was their courtship like?
3. What was her answer to his proposal?
4. Of whom did Romeo buy the ring?
5. What time of the month were they married?
6. Who were the ushers?
7. Who were the best man and the maid of honor?
8. Who gave the reception?
9. In what kind of a place did they live?
10. What caused their first quarrel?
11. What was her disposition like?
12. What was his chief occupation after the wedding?
13. What did they give each other when quarreling?
14. What did their courtship prove to be?
15. What did their home life resemble?
16. What Roman ruler brought about a reconcilation?

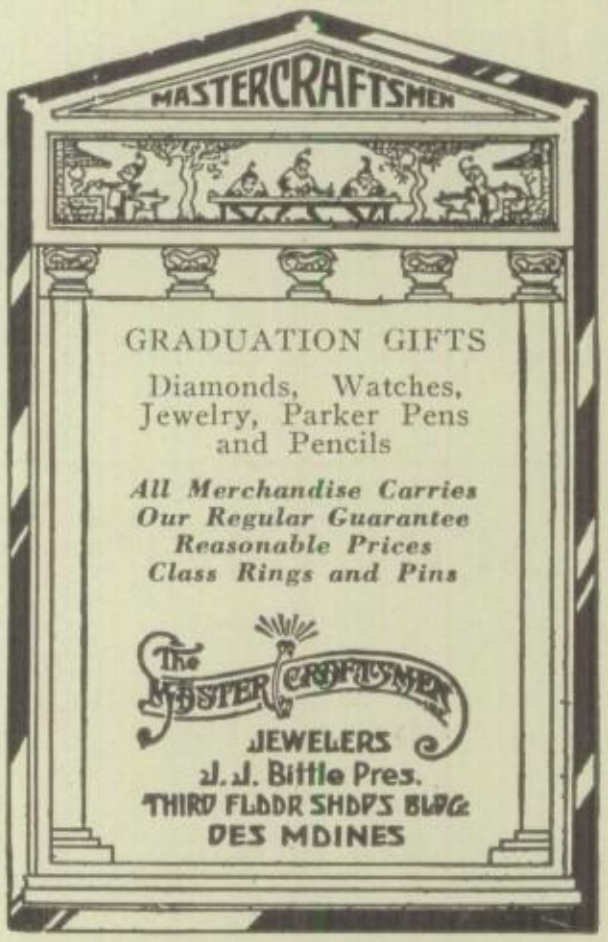
Answers to Shakespearean Romance

1. Romeo and Juliet.
2. Midsummer Night's Dream.
3. As You Like It.
4. Merchant of Venice.
5. Twelfth Night.
6. Two Gentlemen of Verona.
7. Anthony and Cleopatra.
8. King Lear.
9. Hamlet.
10. Much Ado About Nothing.
11. Tempest.
12. Taming of the Shrew.
13. Measure for Measure.
14. Love's Labour Lost.
15. Comedy of Errors.
16. Julius Ceasar.

We sympathize with the poor foreigner attempting to learn our language when we hear remarks like this in an English Class:

"The ones held up their ones but the other ones—"

"The twos held up their twos, but the others were too lazy to—"



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DES MOINES

At a recent Purple Mask banquet, Dick Simpson arose to give his toast. After talking for fifteen minutes, he continued, "After participating of such an excellent meal, I feel that if I had eaten any more, I would be unable to talk."

From the other end of the table there came a whispered order to the waiter, "Bring him a sandwich."

Burning the midnight oil won't help much if it is the cylinder oil of the old flivver.—*Life.*

Mrs. Alderson: "What is watered stock?"

Henry F.: "Stock that has been watered, such as hogs and cows."

Teacher: "This is the third time you've looked on Robert's paper."

Soph: "Yes, sir, he don't write very plain."

Nellie H.: "Say, I wonder how long I could live without brains?"

Mr. Seevers: "That remains to be seen."

Opportunities at Rollins:

Graduates of East High—Don't fail to take advantage of the splendid opportunities offered at the Rollins Hosiery Mills for permanent work. Everyone of you has an equal opportunity for a good position with chance for advancement at Rollins.

We are interested in the alumni of East High and every applicant will be given favorable consideration. Seldom do we have as many East High alumni applications as we need.

If you are not going to college, see Mr. Pierce, our Personnel Director. He's your "Mr. Opportunity." He will be more than glad to see you any time.

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"The place to work"

Margaret B.: "Miss Gabriel, may I be excused from Shakespearean? I wanta try out for the play awfully bad."

Miss Gabriel: "You probably will."

Mr. Wilson: "John, have you ever done any public speaking?"

John Ford: "I once proposed to a girl over the telephone."

George S.: "Will you be so kind as to get off my feet?"

Felix V.: "I'll try. Is it much of a walk?"

Jack Brownson, having worked a whole page of fine writing in Trig, arrived at the conclusion that zero equaled zero. "Now look at that," he wailed. "All that work for nothing. Pathetic, ain't it?"

Everyone has been wondering why some of the English teachers beam so much. A startling solution has been submitted. They eat English Sunshine Biscuits.

Kathryn A.: "Are these hose nude color?"

Kathryn S.: "Yes, a perfect shade of flesh."

Kathryn A.: "Good, Now the runs won't show."

Miss Bonfield: "Really, Bill, your handwriting is terrible. You must learn to write better."

Bill Terrell: "Well, if I did, you'd be finding fault with my spelling."

Wayne O.: "Why does Tommy part his hair in the middle?"

Wilbert M.: "Well, every block must have an alley."

R. R.: "I played a part in a play called 'The Money' once."

M. S.: "What part did you take?"

R. R.: "The money."

Girls! Danger!

Don't put these jokes too near your face, or you'll be blown to chowder.

It's always dangerous to put dry things too near a store of powder.

—*Exchange.*

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Mildred Mark "31"
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Helen Hebb - "32"

Jessie Scherer '31
maybe if
the teachers take
pity on me.
I wrote this
way so it
would be
noticed.

Lucile Van Sundy "32"
Oh! our keen home
room. (208)

Ruth Capp '31

Core Hack Bk. II.

Bernice Hahl

Frank Hanstrom "31"
Your pal
Cecelia Ekwall

Evelyn Gustafson "32"
although I'm
signing that doesn't
mean I like you